"An Actress for Life"-Julia Dean

THE DRAMATICE TEN CENTS DRAMATIC NEW ATICE TEN CENTS OF THE CENTS OF



Drama, Vaudeville and Motion Pictures



THOMAS CONKEY, CHRISTIE MACDONALD AND TOM McNAUGHTON



JANET BEECHER
To play in "The Great Adventure"



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WILLIAM COLLIER IN ACT I. OF "WHO'S WHO,"-Great Stewart at the left, Grace Griswold at the right

White, N. T.



ALICE BRADY in "The Bird Cage"



JOSEPH SANTLEY AND PONIES in "When Dreams Come True"

Moffett, Chicago.

THE MERRY PLAYWORLD



DRAMATIC MIRROR



VOLUME LXX

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AN ACTRESS FOR LIFE

HE real ambition of the successful actress is a puzzle. Only last week a young prima donna, a "hit" on Broadway, declared that she would give up the stage gladly the very moment she found a home. Perhaps the right man is coming, but the public still has the benefit of her rarely beautiful voice. Then there is a young leading woman whose desires are equally divided between home and star-She says she thinks the former is more worth while, but she wants to remain on the stage a few years longer to find out whether she can't be a star.

The same question mark represents the future of the average actress. She has to choose between the new conception of woman, independent, the equal of man, and the tradition, ages old, of woman, depend-ent, the bearer of children. And because of that very tradition which has made her subordinate and more conventional, even the modern woman finds it difficult to see the vision. Hence the condition, now generally recognized, that the most determined opponents of woman's suffrage, and other changes, are among the women themselves. The keenest arguments for freedom of women are coming from the other sex, men like Norman Hapgood.

But this is beside the point that actresses are still uncertain, as a general rule, whether to remain on the stage or become makers of homes. Most of them marry, it is true, but then, as the cynic says, it is also true very often that marriage is merely an incident in their lives. To that extent they are different from women in other professions or business, who give up their independent work when they marry, but the fact remains that the actress, single, married, or divorced, will generally acknowledge that she feels she is missing some of the best things in life because she has not yet had a home of her own.

Consequently it was a surprise to hear Julia Dean declare the other day that she always had been and always would be an actress. There was emphasis in both her tones and gesture as that right fist struck that left hand with a resounding smack, and I knew that Julia Dean had made up her mind about that question. The personality of the woman gives her decided opinions, as I discovered before I had been talking more than a few minutes. It happens that she does not like a certain manager whom I admire profoundly, and we had an argument, which did not change the mind of either in the slightest, but I found that she had real Scotch traits to go with the

She has other traits, also, which are more generally recognized as likable. Some of her ancestors, it appears, were Quakers, which may be a partial explanation for her pleasant smile, when the argument is over. Her frankness also helps to reconcile the differences, not only with outsiders, but in the woman herself. She talks about herself, when asked to, in an impersonal way, as if she had figured out the different elements which make toward or away from success, and had banished most of those which stood in her way. While recognizing mistakes in the past, she is strong enough to dismiss them without

Julia Dean Began as a Young Girl, and She Says She Will Be Playing Still When Her Hair is Gray

regret. She is bright without being superficial, and attractive without being pretty. She is a much pleasanter person than she will admit.

On this particular afternoon she seemed to take it seriously that I had come to interview her. Past ex-periences with newspaper men had been unpleasant at times, for she had been "made to say things." She began the conversation directly by saying that





she had tried to think of something in which she would not be misquoted, and I promptly began to laugh, the only relief from dogmatic statements, whether quoted, misquoted, or spoken. And then we talked about Her Own Money, the Mark Swan comedy in which Miss Dean is now appearing. She is intensely interested in it, from the talk about family finances to the chickens, which were even then being shooed into the coop, not very far from the dressingroom door.

"This," said Miss Dean, "is my third part in years. There was Christine in The Lity, a pear New York and a year on the road, and then Virgin Bought and Paid For, a year in New York as year on the road. It's rather humorous, coasted that I played something like two hundred parts efforts to learn acting. But then a sense of his my favorite possession. It has grown and I lieve that my power for emotional acting has a with it. No actress should be without one.

"If it had not been for the habit of laughted things the way would have been a good deal has and it has been hard enough. I remember us I left a certain town in my younger days to tagood engagement, one of the natives said he had I would learn to act. I've spent all my life to to impress people that I was going to be or was actress. My mother says that even when I was young I used to parade around as Mrs. So used and I was quite a lady, but when I had to be pullia I raised the roof. As I grew older I made my mind that I was going on the stage, and like good mothers, mine objected. Then along can church lady who said that if I wanted to be actress I could never be happy unless I was one, her ambitions had been thwarted and she had sebeen happy since. So my 1 other let me come New York, and I got a small engagement It Joseph Jefferson, because he had always admired acting of my aunt, Julia Dean, for whom I named.

"Then came a number of other engagements, with the Neil Repertoire copysants.

"Then came a number of other engage cluding one with the Neil Repertoire in high-class organization touring the Pacifichad the most wonderful training with the a variety of parts in one city, and then improve each in the next city. A critical state of the contract of th me, 'She's ugly, but she can act,' and I home to mother with all the others, good a had been working with the idea before, and working with it since, that I could never be on the basis of my looks, and I would have on the basis of my looks, and I wo

"I was in the East here with the Hunter-Br Players at Worcester and Martford, but I a first New York engagement through the kind of two San Francisco critics, who recommend to Nat Goodwin. For the last ten years now been with Broadway productions, representing every manager of prominence, but as I look seems a long, hard fight. Still, I wouldn't ex seems a long, hard fight. Still, I wouldn't excha bit of it for anything in this world. I am gla think that it has all been mine, from the first glimpse of the Rocky Mountains up to the promoment. I've never had an offer to be starred, I may never have, but I am going to keep right acting because I want to act. And some day I probably graduate into the parts of sweet old la It may be conceited to think that I can play the but I hope I can by that time. You see that my ambition is to be an actress."

David H. Wallast

DAVID H. WALLACE

THE SONG MAKERS

By E. M. WICKES*

SINCE the appearance of our first article relative to "Publishers-at-the-Author's-Expense," we have received hundreds of letters from our subscribers stating that they had encountered experiences similar to those set forth in the two articles.

serticles.
Several would-be publishers id us a visit and maintained it we were injuring their siness, and while they admitthat they would not care to y \$40 or \$50 for two hund copies, they did not see y they should not charge ateur song writers this ount for the same number of size.

mount for the same number of spies.

Fortunately, we happened to mow as much, if not more, then the popular song industry as they did, and we pointed set that they could do absolutely nothing with a writer's sang for \$35 or \$50. In the livit place, they know, if they save any insight into the business, that regular copies are not he means by which a song is made popular; and few, if any, wer mention the other expensive incidentals necessary to make a song properly, orchestrations have to a made, which cost about \$18 at thousand, band arrangements so made, which cost about \$18 at thousand, band arrangements so made, which cost about \$18 at thousand, band arrangements on the statement of the song has been printed.

If the song he a story song, slides are necessary, and these cost \$4 or \$5 a set, not to say anything of the thousands of dollars every big publisher spends divertising his songs. Three hundred sets of slides is the usual order of the average publisher. The woulde publisher does not agree to furnish them, and knows erfectly well that unless he adopts these methods, he as but little, if any, chance of making a song a necess.

Now, if he were to tell the new writer of the ferce sementicing in regree and the outley of money recess.

Now, if he were to tell the new writer of the fierce competition in vogue, and the outlay of money necessary to compete with the real publishers, he would set do any business. And if a song were worthy of nevering the money expended by the real publisher, and were as meritorious as the would-be publisher approximately always maintains it to be, he would set ask the author to pay \$35 to \$50 for a few opies and offer to pay 50 per cent. royalty, which quals 7½ cents, as most of them ask 15 cents for a copy, and this in spite of the fact that the big hits etail for 7 cents. Thirty-five dollars is an insignificant item when considering expense of a song properly exploited; for, if a would-be publisher really insended to do justice to the song, he would adopt nethods similar to those employed by the big publishers, publish the song solely at his own expense, and pay the author the usual royalty of 1 cent per copy.

nnd pay the author the usual royalty of 1 cent per copy.

Now, why should any man offer an unknown writer 7½ cents on every copy when the biggest writers in the country, men like Will D. Cobb, Jack Mahoney, Brown, and Ayer are perfectly satisfied to accept 1 cent a copy? No publisher would ever dream of asking these men to pay \$35. The publisher usually advances them from \$35 to \$100.

In order to ascertain just how sincere the average would-be publisher is in eulogising lyrics submitted to him, one writer offered a lyric to one of the greatest advertisers for poems, and after dickering with the publisher for a month, during which time the so-called publisher praised the manuscript in the highest terms, stating that the song submitted possessed all the merits of a popular "hit," and implying that the writer's chances for making a quick fortune were excellent, the author wrote to the publisher and said that, owing to his lack of funds, he was unable to forward the necessary amount to pay for the initial publication and would sell the so-called gem of a lyric to the publisher for \$5. Now, when a man praises a lyric in such fashion, one would naturally think that he would be only too anxious to acquire such a valuable piece of work for a mere pittance. But no; instead of dispatching a check by the first outgoing mail, the publisher wrote back and informed the author that to buy his lyric outright would be a "In The Writer's Magasine."



"NEARLY MARRIED." John Westley, Jane Grey, Ruth Shepley, and Bruce McRae.

violation of the company's rule. It was a subter-fuge to avoid admitting that the lyric was not worth \$5.

worth \$5.

Some would-be publishers who find the old methods incapable of luring new dupes have resorted to a new device for leading them on. The latest scheme is to engage an experienced song writer who has no scruples and one or more hits to his credit, publish his songs in the usual way, pay him for his work, and later on use him, the "hit" writer, as a bait to draw in unknown writers. The object of this ruse is to give the uninitiated, perhaps living out in some small hamlet, the impression that the publisher is going to handle his songs in the same manner he handled those of the well-known writer, and that the latter is paying for publication. What he really does is to push the "hit" writer's song for the reason that it is meritorious, or at least he thinks so, and because he has to obtain some returns for the money he has paid out—otherwise he would not be able to secure the songs.

meritorious, or at least he thinks so, and because has to obtain some returns for the money he has paid out—otherwise he would not be able to secure the songs.

When a newcomer pays for the publication of the song, however, the publisher gives him two or three hundred copies of a very cheap edition, pockets the profit on the printing job, forgets about that song, and turns his attention to the next dupe.

A person unfamiliar with the inner workings of this method of publishing might wonder how a publisher could derive any profit after supplying the author with two hundred copies for from \$35 to \$50. The approximate cost of publishing these songs is as follows: Three plates at \$1.50 each would cost \$4.50, a title page \$5, two hundred and fifty copies about \$5, copyright \$1, arrangement, in view of the fact that most of them hire arrangers by the week, would cost about \$1.50, and the melody, as a melody writer is usually under salary, would add another \$4. The total represents an outlay of \$20, allowing additional \$5 for any unforeseen incidentals. The publisher would still have a profit of \$10 on every \$35 song, and, at times, even more. When one of them prints one hundred to two hundred songs every month, the revenue is something well worth considering.

One musical printer in New York made known the fact that during one week one of these so-called publishers gave him an order for two hundred and fifty separate songs. Just multiply two hundred and fifty by ten to ascertain a week's profit. Of course, advertising has to be deducted from this, but even so, there is a handsome income derived from this business; and if one of these publishers, who issues from one hundred songs up a month were to do justice to every man's song, which means an outlay of from \$500 to \$5,000, you can readily see how long he would last in business. He is simply a printer and expects to make a profit from printing your music instead of exploiting it.

The lyric printed below was offered by a well-known writer to every concern that advert

LONELY.

l am sitting to-night in the moonlight,
Dreaming, sweetheart, of you,
The night winds are whispering softly,
You're mine, that you'll ever be true.

Chorus.

Ever true sweetheart, sigh the breezes, Ever true sings the silvery

moon, Ever true, says the stream in

the meadows, With you I will be some day

It seems like a year since you

left me, Sometimes there's a fear in my heart, you will forget the one

That you waiting, That some day you'll say we

must part.

One and all praised it highly and said that it was a well-written song lyric and stood an excellent chance of becoming a popular hit.

written song tyric and stood an apopular hit.

The experienced song writer would not have to take a second glance at it to know that it is worthless. Approximately, all the publishers to whom it was submitted, said that it had been so well written that it was ready for a musical setting. We shall cite a few faults to show it possesses no intrinsic value.

The verses are too short, the chorus is too short, the rhythm of the chorus is exactly the same, as was intended, as the verses. There is neither story, sense nor sentiment in the lyric. It does not contain one catch line and merely represents some one sitting out in the open, star-gazing, and uttering a wail. In the song, the title and the idea embodied in it are entirely forgotten, and if one were to omit the word "chorus," a person would be unable to tell which was the chorus and which the verses. All that the writer has said in the two verses and chorus could be told in one verse, for the simple reason that when he started out he had no story to tell.

The publishers who praised this lyric either did not know their business, and if they did not they had no business trying to induce strangers to trust them with their money and work, or if they, the publishers, understood their business, they were not adhering strictly to the truth when they informed the author of the lyric that it was a possible "hit." We know that thousands who are not fortunate enough to see our magasine will be separated from their savings by the alluring phrases and implied promises set forth in the literature of these publishers-at-the-author's-expense.

As a sample of some of the letters we have received, we print the fallewing.

As a sample of some of the letters we have received, we print the following:

Dean Epiron.—I have been reading your articles about song publishers, and I know what you say is true. I paid \$63 to Company (we have the name) for two hundred copies. The company was honest in sending me the copies and doing the other things they agreed, but they never paid me any royalty. I am sending you the song and would like you to express your candid opinion of ft. Is there any way I can turn it into a money maker, as I would like to pay off the mortgage on our old heme so as my mother may spend her days in peace.

Another woman writes that she paid \$200 to the same company and received 30 cents in royalties in two years, and was informed that she should feel elated over the fact that her five songs had brought such splendid returns. Every letter that comes in tells us that the writer received the two hundred copies, but no royalty.

Ben Greet, the originator of performances of Shake-speare and the classic drama in the open air in this country, has transferred for a term of years the ex-clusive direction of his own company, in which he himself appears, to L. M. Goodstadt, of the General Managing Bureau. Plans are being made under the new regime whereby Ben Greet will be supported by as nearly as possible the original company which ac-quired for him an international reputation.

The Friars Club will tender a complimentary din-ner to Irving Berlin in the gold room of the Hotel Astor on Sunday evening, Oct. 19. Tickets \$5. Box seats \$2.

Prominent Critics

Robinson Locke is probably best known to the seneral public as the editor and publisher of the Toledo Bisde, but to men and women of the theater he is critic of the paper with a widespread reputation. In that capacity he has shown that he is above the level of the fault finders, for his work has always been of constructive value. Twenty years now he has



C. L. Lewis, Toledo, Ohio. ROBINSON LOCKE.

been writing reviews of plays and music under the name of Rodney Lee most of the time, and many of the profession are indebted to him for advice and encouragement, for his aim has always been to stim-ulate all that is best in the playwright, the actor, and

ulate all that is best in the playwright, the actor, and the manager.

Mr. Locke was educated in the public schools of Toledo, and after that he studied languages, art, and times he has held every position on the Blade, from music abroad. He first went into the newspaper business when seventeen years old, and at various police reporter to that which he now holds. His father, the famous "Petroleum V. Nasby," widely known for his "Nasby Letters" and other works, owned a part interest in the paper. When the elder Locke died in 1888, Robinson Locke was elected president of the Blade Company, owners of the Daily and Weekly Blade, one of the most important newspaper properties in the country. The latter has a circulation of 248,000, and the daily a circulation of 40,000.

don of 243,000, and the daily a circulation of 40,-000.

Mr. Locke has been a Consul at Newcastle-on-Tyne, England. He has been president of the Toledo Symphony Orchestra since its organization. He was for many years a trustee of the Toledo Public Library and vice-president of the Toledo Museum of Arts. He is a bank director and a stockholder in various local enterprises. He is a Thirty-third Degree Mason and a member of many clubs. He has traveled much and visited all the points of interest in Europe and the Orient. He is a book collector, and has a valuable assemblage of rare volumes and manuscripts. Yet, in addition to all these activities, he still gives a great deal of his time to the theater. He has a gallery of photographs and biographies of all the prominent players on the American stage, which is the envy of the profession. There are few like it in this country.

Maurice Farkon is now playing the leading role of Armand Desroches in Sydney Blow and Douglas Hoare's farce, This Way, Madam! in England. This Way, Madam! is a brisk farce without music, providing Mr. Farkon an opportunity to show his ability as a light comedian. The London Brs says he plays "with easy grace and abandon."

Edward E. Rice has accepted the appointment of director of the pageant to be given in San Francisco during the Pan-American Exposition. The pageant will depict the progress of California, from its discovery to the present day. A company of four hundred will be required, and more than three thousand costumes will be used in its presentation.

ON A LITTLE STREET IN HEAVEN THEY CALL BROADWAY

By OLD KING COLE

I love Arnold Daly; his temper's so warm, and if you don't cross him, he'll do you no harm. I love the boy for a lot of things that I've made him. Next to myself and George Welty, he's the best dresser on and off that I know of. And when I say best dresser I don't mean that he wears clothes that sound like a general alarm, or packs a cargo of ice on his fingers like the boy George Broadhurst took around to the Lambs' Club that time.

I love Arnold for his quality of looking you straight in the eye and his general don't-give-a-whoop-ness. I have given him the principal part in my new Irish play, General John Regan, and shall set him to rehearsing Oct. 1. I'll let him do anything he likes in General John Regan, except change the MSS. I don't think he'll want to do that, in view of a recent experience he had.

think he'll want to do that, in view of a recent experience he had.

I haven't said anything about this before, because I don't tell everything I know, but not so long ago I sent Arnoid to a chap who was going to make a production, but didn't know just how to go about it. He had written a play and he had found a manager, but somehow this didn't seem to be quite all. So I sent Arnold Daly over to see him, with instructions from me to stage the piece and rewrite it where necessary. Daly did this, and he made a good job of it. So much so that the piece was a success—you might call it a knockout, without getting yourself arrested for perjury. Gratitude of friend author. Speech to young Daly—

Daly—
"I want to do the right thing by you, Mr. Daly.
I'm going to give you 10 per cent. royalty."
Certainly, Daly's breath was taken away. "Sing that once more, please," he murmured.

"I say, I'll give you 10 per cent. of my share of the royalty," repeated the author. This might have amounted to almost \$25 weekly.

"I guess you've got me mixed up with Ward and Vokes," said Daly.

As I recall it, the chief claim to fame of Ward and Vokes was that they played The Head Waiters.

Lennox Pawle, who is shortly to be in our busy midst as a member of the company to support Cyril Maude in his repertoire at Wallack's, is not without a canny knowledge of sporting affairs. He knows which end of a horse gets off in the lead, how many pips there are on a pair of dice, and what is the color of the ace of spades. He has, furthermore, admitted to me an acquaintance with Frank Farmer, a purveyor of "information" on horse races, well known in certain London quarters.

veyor of "information" on horse races, well known in certain London quarters.

Mr. Farmer, from whose life and adventures Mr. Pawie enjoyed many a chuckle, not long since advertised in the provincial press that he was not only ready, but willing to call out as many winners as one might wish for—at a charge purely nominal. He would go even further. In case clients found it inconvenient to get a wager down in their home neighborhood, they might send the amount to be wagered to the obliging Mr. Farmer, and he would act as commissioner.

"From the first," said Mr. Pawle, "Mr. Farmer had one steady customer in a Mr. Lansing, of Yorkshire. The method of procedure was extremely simple and seldom varied. Mr. Farmer would send Mr. Lansing the name of a horse. Mr. Lansing would send Mr. Farmer a money order to bet on the horse. The horse would 'also run.' Mr. Lansing would lose his money. But Mr. Farmer would really bet it, wouldn't he? Stop your noise."

One day, after many losses, Mr. Lansing, in response to "information," telegraphed Farmer to put £200 on same. The horse lost, as usual, but no remittance came. This was unusual, and Mr. Farmer wrote a reminder to Yorkshire. Lansing wrote back he would be in London next day and would then settle.

settle.

So Farmer had to hustle around and rig up a stagesetting instead of confining himself to his mail box,
which was really the extent of his headquarters. He
hired a suite for the day, put in clerks, cashiers, and
the like, and a dozen supers to pose as players.

Lansing was much impressed by the externals.

"And now," suggested Farmer, leading the way to a
specially ordered writing desk, with pens, pads, etc.,

"you might fix up that little matter of the check."

"Certainly," said the easy one, dipping his pen into
the ink well—and then—the well was as clean and
innocent of ink as the hour it came from the stationer's, which was the hour before.

Mr. Pawle assures me that this is a rippin' good
story, and that all the Johnnies are laughing their
bally heads off over it.

When I put Harry Ford in as stage-manager of The Garden of Allah I gave him practically a life job, for my contract with the American people calls for keeping the spectacle on forever. But I let my (Continued on page 9.)



Personal



Chang.—William H. Crane and Mrs. Crane from Klasingen last week. He has be hearsals of The New Henrietta, a play by Weith and Victor Mapes, made from the old I Howard play, The Henrietta.

DE TREVILLE.—Iyonne de Treville, coloratura a prano of comic opera, while on her tour through the Far West ascended Mount Rainier, and drove coach and four through the Yellowstone Park. Whethe party, of which she was one, arrived beyond the Park boundaries, some of its members at tured a cinnamon bear. The little brown specime of the genus Urasse is now en route to the Russe Aurore, Bruxelles, Belge. Mile. de Treville is goint to love it as it is a perfect dear, she says. Her been up up the mountain through Paradise Valley, part the Silver Forest, the singer describes as the manufacturing in the world, and she has visited four outlinents.

HALE.—Routledge & Sons, the London publiare announcing the publication of "Her Soul as Body," a novel by Louise Closser Hale, of our wick, who has written a number of novels of with stage life and is berself an excellent cha

Howland.—Though The Smoldering Flame I only one night last week, the play was not as be some particulars as might have been expected. from the ridiculous climax, the critics said that was some good writing in the drama. The sawas William Legrand Howland, a Philadelphia

Monoan.—Dr. Appleton Morgan makes an ely interesting contribution to the literature per to Shakespeare in the September number Catholic World, under the title: "Shakespeare cent Discoveries and a Review." The article ten in Dr. Morgan's most bressy etyle, and we accept or reject his argument that the I Avon was of the old faith, it forms one of the readable general contributions on the subshakespeare that have appeared in print for sea Incidentally, in an old document giving the athe Stratford Town records of an official repet the poet's father did not attend church, he among the names of the delinquents two cities.



BOWARD KNOBLAUCH AND PRANK VIRNON

Stratford whom he mentions in Henry V. and B. IV.—those of Bardolph and Fluellen.

Vernon and Knorlaudt,—When Milectoric produced here last year, Milectoric Frank Vernon, co-author and producer of the happened to have their photographs taken together photographs taken together photographs taken together has timely value just now, because Vernon, as told in a Minnon interview last weed back here to produce The Great Adventure.

The Girlies.—On the cover of The Minnon week are the pictures of three girls who are any the attractive features of the Passing Show of at the Winter Garden. Their programme aspect reading from left to right: Nell Carrington, Dealy, and Zounie Maury. Photo is by Otto Sar Company.

"The Hour Club" is the name of a new of tion of theatrical people, who will meet at a ster suppers. It is composed of male member De Koven, Metropolitan, and Sweethearts cound one prima donna of the Century Opera of



THE FIRST NIGHTER

John Drew Revives "The Tyranny of Tears" at the Empire-"The Younger Generation" and Grace George in "Half an Hour" at the Lyric-Other Openings.



THE YOUNGER GENERATION"

ly in Three Acts by Stanley Hough-Lyceum Theater, Sept. 25. Pro-ed by Charles Prohman.

James Henry	Kennion Stanler	Drewitt
Mrs. Kennion	Bone	Beaudet
Marrie Kennie	Clinton	Preston
Grace Kennion	Katherine Ma	cPhereon
Thomas Kenni	on Ernest	Lawford
Mr. Londbitter	Bobert B.	Entwistle
Arthur Kennis	M Altred	Me Donga
Mrs. Hannah	Kennion Ida	Vaterman
Clifford Raws	Nia	el Barry

HALF AN HO	DUR. play	by J. M.	Barrie.
Allian Garson			Grace George
Mr. Garson	********		H. E. Herbert
Doctor Brodle	********	*********	tanker Deswitt
Withers			8. Dudley
Mr. Rodding .		4	lfred R. Dight
Mrs. Redding	*******	********	Daisy Belmore

"SHADOWED"

Stewart Waldre	m		V. L. Granville
James Kildare			William Conklin
Caleb J. Eden			Ivan S. Simpson
Lord Hugo Wa	dron .		Henry Warwick
Kitty Dale	*****	********	Olive Mar
Bichard Trent			. Frank Monroe
John Band			Wilson Melrose
Gerald Band			Charles Francis
Sarah Weston .			Eva MacDonald
Mrs. Jonkins .		*********	. Kate Maybew
Timmons		THE REAL PROPERTY.	met Shackleford
**************************************	22250		

"THE SMOULDERING FLAME"

Mary McCrape			
Hannah McCra			
Doctor Stiles .			Robinson
Matilda Thoma		Fernan	
Betty Stiles		Helen	Millington
Mrs. Smithers			Amy Lee
Edith McCrane	********	Wthel G	ray Terry
Bridget		Josephine	Williams
Harry Bourne		Conw	ay Tearle
Nors		Gertrude	Millington
Charlie		Norris	Millington

"LA GIOCONDA"

Grand Opera in Four Acts by Ponchielli. Libretto by Arrig English Translation by Henry Conductor, Alfred Suendrel. rector, Luigi Albertini. Directi

14	Gioco	nda						1	ola Ewell
M.	ise B	ndoe	ro .	* * * *		****	* * * *	Alfred	ola Eweil Howard Kaufman
LAI	ira	male	i .					John	ry Jordan Bardaley Kreidler
B	maba				***			Louis	Kreidler
A	Pilot .							: Hugh	Schussler
Ise	lonks.	186	lor		44	-	Gent	Vernor	Schussier Schussier Dalhart Populace.
Ma	equery	, et	c.				-		

"THE TYRANNY OF TEARS"

Mr. Parbury		John Drew
Jeorge Gunning	Julian	L'Estrange
Joionel Armital	NE	their Dince
Evans	Walts	r Soderling
Hyacinth Wood	ward M	ary Boland
Mrs. Parbury	Laura	Hope Crews

"SO'N WINDHUND"

Puerst.	Willi	bald	XXV	п.		Budolf	Alcher
Von G	esenit					Ernst	Robert
Kentern	teh	****	****			Budi	Babe
Dittma					. Helb	rien m	PERMIT
						te Kie Rub-F	
Ottille						ABBRE	SIMPOU
Wanda						no Ho	Engel
Ferber						Christia	Rub
Dr. W	intern	its .				Otto 8	tneckel
Lina 8	chwa	danis.	nath		Ange	uise Sci ste Bu	meater
Fran	Werne	T				Belma ina Ha	Weber
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	1000						

Kirshaum
Klara

Irving Place was the scene of enthusiam and felicitations on Thursday night of last week. when the season of German drama opened under new auspices and with a manifestation of interest which augurs well for the future of the German drama in New York. The indifference which characterised the past few seasons seems dispelled and the spirit of rejuvenation pervaded this temple of Thalia.

The company comprises largely the popular personnel of last year, augmented by some prime new arrivals from Germany in the persons of Heinrich Matthass, Rudolf Alcher, Luise Scheurich, Annie Simson. Bruno Holsnagel, Rudi Ruhe, to which are added the two former favorites of the time of the Conried régime, Marie Kierschner and Auguste Burmester.

The play presented, So'n Windhund—English equivalent, Such a Devil of a Fellow—is a rollicking farce-comedy that gave the excellent players unlimited scope for the dis-

play of their comedy talent. The burden of the performance fell on that superb actor, Otto Stoeckel, in the role of Dr. Winternits, with Luise Scheurich as Lina Schwarz a closs second. The newcomer, Heinrich Mat-thaes, in the character of Dittmar, a sort of male Malaprop, convulsed his audiences with his gaucheries of speech. Christian Ruh as Stoeger upheld his well-earned fame as one of the best of contemporaneous ec centric comedians.

"THE PASSING SHOW OF 1913"
Second Edition Presented on Sept. 23 by the
Winter Garden Company
According to the programme and billing,
the second edition of the Winter Garden's
present entertainment was featured by the
appearance of Anne Dancrey, a Parisian
singer and dancer. Perhaps that was the
feature from the financial viewpoint, but
for entertainment the lady never compared
for a moment with a vaudeville team, Sadie
Burt and George Whiting. They gave only
a few songs, but they gave them in a manner that was both original and delightful.
It is a long time since the present writer
has heard ragime sung with quite as neat
a touch. On the night that this new edition was revealed, this team, without a
trace of the exertion which characterises
most of the entertainment, held absolute attestion.

Mile. Dancrey is rather attractive after

most of the entertainment, held absolute attention.

Mile, Dancrey is rather attractive after the French style of beauty, and she can sing and waits very well, but she is not worth all the attention she has received. Her chief value at the Winter Garden is that her French mannerisms give variety. Artie Mehlinger, who also appeared at the music hall for the first time, did not possess that virtue of being "different." His singing of "Berlin's International Rag" was the best thing he did.

A number of other new songs have been added to the bill, a few new dances arranged, some new scenery and some new costumes introduced, but aside from that the programme is much the same as that which has run all Summer.

A NOTABLE RECEPTION

A NOTABLE RECEPTION
Forbes-Robertson and His Wife Honored at
the New Shubert Theater
An afternoon tea and reception was tendered to Sir Johnston and Lady ForbesRobertson at the new Shubert Theater on
Monday afternoon by Lee and J. J. Shubert.
It was an unusual assemblage of persons
prominent in New York's theatrical, literary and journalistic circles. De Wolf Hopper acted as chairman, Julia Marlowe read
a greeting from E. H. Sothern, and Mr.
Forbes-Robertson spoke. George MacFarlane rendered a number of vocal selections.
The Shubert Theater will be dedicated
to-morrow evening with a performance of
Hamlet by Mr. Forbes-Robertson, and he
and his company will remain in the playhouse for their New York engagement. The
theater approaches most nearly the Venetian Renaissance style of architecture. It
has a seating capacity of 1,400, and its location, on Forty-fourth Street, just west of
Broadway, is one of the best in the city.

"EVANGELINE" OPENS SATURDAY

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"EVANGELINE" OPENS SATURDAY
The Arthur Hopkins production of Evangeline will open at the Park Theater on Saturday evening. This will represent the first serious attempt to translate to the stage the work of an American poet of the first rank. Mr. Hopkins will give it with elaborate scenic equipment, allowing for all the scenes made famous by Longfellow's poem, and all the characters. Thomas W. Broadhurst has made the adaptation. Edna Goodrich, supported by a large cast, will appear in the title-role. Among the other principals will be: Richard Buhler, John Barrington, David Torrence, Frank Andrews, George Gaston, Robert Forsyth, William W. Crimans, Mabel Mortimer, and Lillian Kingsbury.

Ham W. Crimans, Mabel Mortimer, and Lillian Kingsbury.

AT OTHER PLAYHOUSES

Grand Opera House.—The second season for The Poor Little Rich Girl started Monday night at the Grand Opera House. Haw and Brianger, engaging George A. Highiand to rehearse the play, added two new fantastical scenes. Viola Dane still plays the title-role. With her are Virginia Norden, Gladys Fairbanks, Violet Fortesque, Neilie Preston, Jeanne Jackson, Helen Gurney, Elia Rock, Jessie Grantley, Marsaret Houck, Honore Connette, Harry C. Browne, Harry Cown, Frank Currier. William S. Lyons, Harry Cowley, W. Leonard Howe, J. Palmer Collins, A. Alphonse, William S. Lyons, Harry Cowley, W. Leonard Howe, J. Palmer Collins, A. Alphonse, William H. Leyden, Al. Grady, James Bryson, James Robbins and others.

MANHATTAN OPERA HOUSES.—The repertoire of Sothern and Marlowe is to be more varied during the remainder of their engagement than it was last week, when only the one play, Much Ado About Nothing, was given, except at the Wednesday matinee, when if I Were King was the bill. The stars gave The Taming of the Shrew the first three nights of this week. This afternoon is If I Were King. On Thursday and Friday evenings and at the Saturday matinee, the attraction will be Romeo and Juliet, and on Saturday night it will be Hamlet.

ROYAL.—Helen Lowell, Arthur Aylesworth and other premiers of the cast which presented Kiss Me Quick at the Forty-eighth Street Theater, are with the farce up at the Royal Theater in the Bronx this week.

PROSPECT.—Lucille La Verne in The Rejuvenation of Aunt Mary is the attraction at the Prospect Theater in the Bronx this week.

The > PUBLICITY MEN

William K. Semple has gone ahead of John Mason.

George F. White will be ahead of one e Peg o' My Heart companies.

Ahead of The Moon Maiden are George A. Florids, Frank A. Lea, and Arthur Mc-Hugh. The production, with Mabel Wilber featured, opens in Pittsfield Saturday night.

Louis E. Cooke gave a cabaret dinner and dance at his hotel in Newark last Thursday to start off the season. It looks as if he would settle there for the Winter.

Frank Wilstach started one of those en less arguments among newspaper reads when he sprung that discussion "mobied" in Hamlet.

Foster Moore, last season ahead of William A. Brady's Baby Mine company, is this season attending to the publicity work in advance of one of George Kleine's Quo Vadis companies.

The general press agent for the Marci Loew theaters in New York is N. T. Gras und. Last year he was ahead of Hank Panky, and before that he was a dramati ditor in Providence, R. I.

If you haven't noticed the wide publicity given to Pavlova in the magazines and newspapers for the past few meaths, you have missed some of the best press agent work of recent years. Ben Atwell is doing

Now that Will Page has camped in Phil-ndelphia for a while, he gets excitement by mixing stock bills. Ibsen, Shaw, Wilde, Sudermann, Jones, and Pinero are repre-tented, with plays like The Girl in the Taxi for fillers.

This week Proctor's Fifth Avenue is using distinctive twenty-four sheets, an improvement on the paper used by other vaudeville houses because it doesn't try to tell everything at once.

Having fully made up his mind that the public cared for neither the luxuries of life, represented by Vanity Fair, or the necessities, represented by washing machines, Philip Mindil has gone back to press agent work. His offices are in the Marbridge Building.

Along with the other desirable publicity that Lee Kugel is getting for Marie McFarland, he is to have her photograph and blography next month in the American Magaine under the head of Interesting Personities.

The Shuberts last week gave a \$50 prime to a weman who suggested the most attractive title for the musical comedy produced as Lieber Augustin. The lady was Miss Freda Tencer, of 926 Southern Boulevard, and her suggestion was Miss Caprice. The Shuberts adopted this on Monday night. It all went into the papers.

From red on yellow, good Lord deliver us! There have been so many one, there and twenty-four sheets in that old favorite combination of the Shubert offices that sometimes as many as four big boards together carried this scheme of coloring. It was a relief when the billing for The Escape, at the Lyric, came out in red on black.

Here is the printing on three one-sheets posted about town: "Oh! Girls! Get Your Beats at the Casino to See Liener Augustin. He's a Dear!" "Have You Your Winter Dresses? If Not, See the Newest French Creations at the Casino Theater, Liener Augustin," and "Do You Walts! How Would You Like Rossika Dolly for Your Partner? See Her Nightly at the Casino Theater. Liener Augustin."

A large sheet prepared by Murdock Pemberton for Believe Me, Kantippe, reminds us how many really favorable notices Frederick Ballard's farce received. The sheet, which has been sent to out-of-town theaters and some dramatic editors, has some very clear cuts from scene dashlights.

Toxen Worm has also sent out a sheet for the Hippodrome, with cuts and notices

The paper which Klaw and Erlanger are using for The Poor Little Bich Girl is an attractive combination of white and light brown lettering on a dark brown background. Around the edge are newspaper opinions, and down in the corner are the words. "Business-Manager, J. M. Creamer." Nothing has been shown yet, however, to equal the twenty-four sheets in black and white used by Arthur Hopkins last year, with the border of woodcut figures.

Not that William Collier needs any advertising; still, he is going to write about the World's Series for the New York Hernid. It will serve to remind the great public which reads only the sporting pages that he is in town.

Mr. Collier, by the way, is classed as a "best seller" in a clever advertisement prepared by the Frohman offices. This is a booklet to be distributed among audiences

Girl that mention Donald Brian.

About 500 suffragettes attended a performance of Her Own Money one evening last week, and Catherine Lee was busy all the time they were there. It appears that arrangements had been made to give than reduced rates for the orchestra seats, but the suffragettes wanted a reduction on the gallery seats. They didn't get it, and they passed in, still sputtering. Then one of them got excited and dropped her hat from the gallery into the orchestra. She would like to have had the performance stopped until she could get it. Between the acts there were speeches and speeches to the sorry place without actresses (a truth generally admitted), and that women should have the vote. One man remarked loudly, "Good-night," and walked out. That suffragette in the gallery couldn't get her hat until after the final curtain, and then she wanted money for it.

Men were present from all the big papers, but the Tribuse was the only one to carry a story. It looks as if the others were arraid of offending the women. So when a press agent lets suffragettes come in bunches nowadays, he gets little more than fun out of it.

Fire in the Orpheum Theater at Mason City did considerable smoke damage.

Lora Rogers sailed for England recently. She will remain abroad several weeks.

Eleanor Sydney has been secured by Charles Frohman to play the Spanish woman in The Conspiracy.

Estha Williams is scoring successes in A Man's Game in the South, under the management of Arthur C. Alston.

George Scarborough has gone to Los Angeles to be present at the first performance in that city of his play, The Lure.

Dan E. Hanlon has been engaged as director for Jay Packard's Perth Amboy, N. J., stock for the current season.

Edwin C. Rockwell is manager of the Primrose and McGillian Thief company in the Middle West headed by Janet Allyn.

Orrin Johnson has been engaged by John Cort for the principal male part in Anna-Crawford Flazner's comedy which Hugh Ford is staging.

Hasel Harroun has been engaged to play the leading ingenue in Channing Pollock's production of The Inner Shrine, which opens in October.

John Tuerk, of the Brady offices, has been made company representative at the Princess Theater, and he graces the lobby with his presence every evening.

Alice Butler has signed for her second season with The Blue Bird company, having just finished a twenty weeks' stock engagement at Hudson Theater, Union Hill.

Rita W. Harlan has begun her seventhesson's engagement with Arthur's Bastern A Main Chance company, which opened its present season at Norfolk, Va., on Labor Day.

David J. Ramage, the well-known mana-ger, who was with Arisona for many sea-sons and later with Billy Clifford, is com-pany manager with Truxton King this sea-son.

pany manager with Truxton King this seasons.

William F. Pfaar, who pleased a few seasons ago in the role of a Mexican in The
Cowpuncher, is now playing a character
part with A Romance of the Underworld
in the East.

Fred N. Seymour is managing The Spendthrift company for C. S. Primrose, this being the attraction in which Marion Sherwood is featured. Miss Sherwood was with
The Thief last season.

Charlotte Behrens, the seventeen-year-old
daughter of Charlotte Behrens, Robert Mantell's second wife, has Joined her stepfather's company, having decided to pursue
a stage career.

Harry Braham, for many years the leader
of orchestra at Wallack's Theater, now has
charge of the music at the Majestic in
Brooklyn. Mr. Braham was Lillian Russell's first husband.

Arthur Row opens in Boston next week
with The Five Frankforters. He will have
the role of Baron Seulberg. Mr. Row had
an interesting article, "Outdoor Theaters in
America," in a recent issue of Harper's
Weekly.

Leighton I. Starke, who played Preachin'

Weekly.

Leighton I. Starke, who played Preachin' Bill with a Shepherd of the Hills company last season, is duplicating that success in a character role in That Printer of Udell's, in which Huge Koch is playing the lead,

Harry Clay Blancy has engaged Claudia Lucas for the principal role in Solid for Money. Virginia Ackerman, who has been the star of The Goose Girl for two years, plays the leading ingenue part in the same production.

production.

An X-ray examination of George M.

Cohan's left arm revealed a fractured bone below the shoulder, as the result of the automobile accident on the Berlin turapike, near Hartford, Sept. 4, in which he figured.

Rehearsais of General John Regan will commence about Oct. 1, under the direction of Felix Ridwardes, who staged Bunty Pulls the Strings. Mr. Edwardes called for this country last week. With him on the same ship are Marie O'Neill and W. G. Fay.



The Lycsum Theater, Scranton, Pa., grammes as follows: "To-morrow n. The Sociological Dream, Damaged Go After this introduction, what hostile cohe ever so strong, could resist the tration to call it a nightmare?

Miss Virginia Elisabeth Elegier is latest arrival on the world's stage. arrived in the household of Mr. and William Elegier, Sunday afterneon, il. to participate in the control of the lions her adopted grandpa, the late ha powder king, bequeathed to her own p who showed his wisdom when he into some of his inheritance in Adels, new successfully running at the Longacze ater. Mr. Elegier also had the accumulance in the manufacture of the latest himself with Juseph P. Bleker Jr., in the acquisition of the Hainey pictures, and more recently by becomes, with Mr. Blekerton, of the Mr. Theater.

"I believe I know the tasts of the pic," said Edward E. Rice, who is preparable famous burlesque Evangeline fee on one occasion I made a great mista. It was when I engaged william H. Crot play Le Blanc in the original product of Evangeline, at Nible's Garden, July 1874."

on one occasion I made a great me It was when I engaged William H. C to play Le Blanc in the original product of Evangeline, at Nible's Garden, July 1874."

He came to me on Menday of the sewesk of rehearmal and said:

""Bd, I would like to introduce a and dance in the Diamond Field company material was my maiden effort, talk of introduce any musical number in my score in the New York production seemed most unit

New York production seemed most mary and uncalled for, as I naturally with mary and uncalled for, as I naturally with mary and uncalled for, as I naturally with mary and uncalled for the production, I fait it was important to be diplomatic and to please it so I asked him what hind of a news a dance be wished to introduce. He said I would like to do a mery little seem a disnee contitled "The Old Series."

"If he had struck me a stiff blow with fat on the corner of my jaw he conto have kneeked me out more complete or horrifed me more. The idea of the bright little extravaganma, that was usructed for laughing purposes cally and make people forget death and taxes, may introduced into it 'The Old Service, and a service of the was newly made, leaned a sexton old his earthworn spade,' seemed cut of the guestion, and I said:

"'My dear boy, do you know what y are asking? I try to get my audisaces a hilarious mood and you want to drithem down into the depths of despair, cannot allow it; I am very serry. I she and it doesn't go, you need not pay secont on my contract.

"'Yrom a commercial standpoint the seemed to be very reasonable and, as I depended upon him to make the fun in the price, I felt if I did not humer him in a paid justice. So I said 'All right. I will be wonder."

"It seemed like a horrible nightmare think of introducing a song and dance on y cheerful little effort, with words re

"It seemed like a horrible nights think of introducing a song and de my cheerful little effort, with work ning like this:

Nigh to a grave that was newly i Leaned a sexton old on his earth spade. Relic of by-gone days was he, And his locks were white as the

Relie of by-gone days was he, And his locks were white as the ing sea.

And these words came from his it thin, "I gather them in, I gather them "Beautiful stuff for a bright, extravaganse, and I fully expected Crane would be hosted off the stage, what do you think that fool audience Gave him seven encores the first night they didn't you can take my head football. Can you best it? A comic and dance man, a comedian sizely gather them in, I gather them in, buck and wing steps between each 'and each 'in, and sattering about hight in grave digging with jocular shoe soles gayly tapping cecuaries steps! I was never so upset in my estions as to what the public wanter would stand for, but I need not to that while 'The Old Sexton' made an mous hit, and I let Mr. Crane do it of the first New York engagement, I to out forever afterwards, and I found class that it was no experiment with crane, as he had tried it out with success at the old California Theater years prior to his engagement with my

STABLISHED JANUARY 4, 1879

THE NEW YORK





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ADVERTISEMENTS

THE SONG-SMITH

contained an interesting account of Mr.

JEROME D. KERN'S work as an interpolative contributor to the musical plays of the day, a sort of musical ambulance surgeon extending first aid to the injured. ONE of the Sunday papers recently

As an example of efficient press work by Mr. Kern's press agent, we cannot withhold our unqualified tribute of ad-miration. According to the appraise-ment placed on Mr. Kern's activities ment placed on Mr. Kern's activities as a song-smith who hammers out "hits" on the anvil of his genius as easily as he can wink an eye, various successes, reputedly the work of Leo Fall, Reinhart, Henry Berniel, Carl Zieren, and also Paul Ruben's and others, were due to our own homegrown Kern's interpolations.

Truth of the matter is that, though we keep a virilant guard over matters.

we keep a vigilant guard over matters of the theater and are counted among the genus of inveterate First-Nighters, we have failed to observe the uplifting influence of Mr. KERN's lilting muse. We will except "Come on Over Here" in The Doll Girl, for the sake of fairness; but we draw the line on "Will It All End in Smoke?" and

"Will It All End in Smoke?" and "Don't Turn My Picture to the Wall." We know the brand, sop to the gallery and pet of the music publisher.

The stuff that can be whistled after one hearing is for whistlers, and whistling is a practise avoided in good society. If Mr. KERN is ambitious to shine beyond its pales it is his concern. eyond its pales it is his concern.

But it can be no flattery to him to know that the various music factories in the vicinity of the Tenderloin are

in the vicinity of the Tenderloin are grinding out, by a wholesale process, songs about pictures turned to the wall and "My Love is Gone Up in Smoke."

When Mr. Kern has to his credit a song like "O Promise Me," "My Hero,"
"I 'Ave a Motter," "In the Merry, Merry May," and sundry song hits of Victor Herbert, De Koven, Caryll, Albuni, Straus, or Sullivan, it will be ALBINI, STRAUS, or SULLIVAN, it will be time enough for him to lay aside his besetting modesty and enchant us with an epic of his accomplishments.

For cheap notoriety we think the atself by putting a ring in her nose in commemoration of a deceased pig, goes to the verge of the grotesque. But pre-sumably no man has yet offered to put a ring on Mile. Polaire's finger. The

lady must hold Americans in light eslady must hold Americans in light esteem if she counts on such cheap advertising methods to attract attention to herself. Some French people have a queer notion of our gullibility. Sometimes they are right, but not always. A few years ago she had herself billed as the ugliest woman in the world. We are willing to take her at her own estimate, though beauty is still on the free list, and there was no occasion to dodge the custom house inspectors. the custom house inspectors.

Somesopy has again produced a play entitled Mademoiselle Fifi from Guy DE MAUPASSANT'S debased sketch, which served as the basis of a play written and produced in New York years ago, under the title of The Conquerors. It promptly failed, because it had a disgusting incident for its plot. Mme. Lydia Yavorska appeared in the sketch recently in London and The Times said of it: "Mademoiselle Fifi hurts and has no raison d'être." Yet some of the re-volting stuff of Parisian origin finds defenders, and L. G. LAMBERT recently discussed the growing popularity of American plays in Europe in the Paris Temps and attributed this tendency to "French culture." Monsieur LAMBERT has no high regard for American man-Monsieur LAMBERT agers, and declares it is no wonder, since "only one American manager can speak

We should like to know how many French managers can speak English?

Our in California the evil of white slavery has been complicated by a con-troversy over the word "cadet" in this connection, and we note that our es-teemed Catholic contemporary, The Monitor, takes the lead in a persistent assault on the word. Mr. Phillips, the editor of *The Monitor*, asks The Miraos to help him in the fight. The Miraos would gladly do so, but fears that the use of the word "cadet" to characterize a youthful procurer and decoy has become too general in connection with the white slave traffic to be headed off at this late day. Just how the word crept into use and why the ranks of our young undergraduates of the military schools were invaded to furnish a designation for the most contemptible creature alive, is an interesting problem for the lexicographers. But, then, many a good word has lost its character in the process of molding the English lan-

SPARKS

("The Chicken-Coop Wife." A levian Tragedy. From the Har-Lampoon.)

(Scene.—A neurotic drawing-room, dead paims, dun-colored drapertes.)
(At the rise of the curtain Helpa is discovered, her back to the audience.)

Heign (weeping drearily)—Ashes! Ashes! shes! (She rises and slinks to the winder.) Ah! (shuddering) The river! How flows! Rushing, whispering, tempting. dow.) Ah! (shaw.)
it flows! Rushing, whisperms,
repelling!
(Hengist enters, in evening clothes.)
Hengist (turning his back to her
Where are the children?
Helga—Whose children?
Hengist—Yours.
Helga (shricking)—And yours!

Helga—Whose children?
Hengist—Yours.
Helga (shreeking)—And yours!
Hengist—Yes.
Helga—They are—gone.
Hengist—They are—gone.
Helga—Te—to Doctor Kradstock's.
Helga—I am here—in my chicken-coop.
Helga—I am here—in my chicken-coop.
Helga—i am here—in my chicken-coop.
Helga (springing to the center of the
stage, storing frost)—Oh—I am smothering—smothering. This house is a chickencoop. I am barred, boited, while our children, little Horsa and Hilds, run from
beneath my feet and dart out into the sunlight—the sunlight. And I—I drag out a
dank existence eating the corn you spread
for me—eating the corn of degradation.
Hengist (tenderly)—My little chickencoop wife!
Heiga (mooning)—The river runs in the
sunlight; it does not hear the knife-grinder.
Hengist—There is a bail going on below
us, above us. Do you not hear the dancing
feet? The music enchants me. Come, forget the river!
Helga (dragging herself toward the door)

rest? The music enchants me. Come, forget the river!

Heiga (dragging herself toward the door)

—The knife-grinder! The knife-grinder!

Hengist (stopping his waits)—The music—you hear it—calling—calling? Come, shall we not go and dance with the dancers?

dancers?

Helga—No: you do not understand.
Good-by, Hengist.

Hengist.—Where are you going?

Helga—When my chicks run in from the sunlight, strangle them.

Hengist (collapsing utterly)—And you?

Helga (twisting sinuously out of the door)—I go to meet—the knife-grinder.

Hengist—Helga, Helga—my little chick-en-coop wife!

m-coop wife!
Helga (from the hall outside)—Good-by, lengist—Hengist, I go—to—meet—the Hangist

knife-grinder.

Hengist (springing up and writhing)
The chicken-coop! The chicken-coop! G
me the sea; give me the sea!
(Silently the scenery falls in.)

CUBTAIN.

WAS SHAKESPEARE IMMORAL?

Editor DRAMATIC MIRROR:

MONTREAL, Sept. 15.

Belief Deamatic Minnon:

Sin.—Apropose of the recent discussion of the why and the wherefore of The Fight and The Lare, I would point out (although it is perhaps superfluous) that it is no new thing to present a brothel upon the siage. To give but one example, let me point out Pericles. Prince of Tyre. Act Four. Seems 2.

The scene is written in the same delightfully free fashion. which, while it may offend the nurtured ears of some of our moderns, is nevertheless good writing. It has been put forward that this scene is coarse; but I put it to your readers—which is the most vulgar—this scene or The Lure? The latter was vulgar, because it was unaritate. The author of The Fight and The Lure did not write those plays out of pure love for the drama; he knew when he conceived them that they would bring money. For it generally pays to appeal to the heart and the passions. The success of potion potures and burlesque preves that.

I agree with the principle expressed by your editorial inst week, that art should recognize no limits (within moderation, of course). And with that truth I am sure the majority of your readers will agree. But the question is: Can we justifiably class plays of the caliber of The Fight and The Lure as art!

Art for art's sake is one thing; a pretense at art for the case of gain is another. I was rather surprised that This Minnon did not declare itself a little more clearly on the lessue rate of an authority on matters theatries. In a question like the work of a mass named william shatespeare and is not the protect.

I alone of Tyre, is the work of a mass named william shatespeare and is not the protect. For or own Davis, as has been erroneously stated. Four or Owen Davis, as has been erroneously winted.

EDITOR'S LETTER BOX

J. G. T.—Helen Ware appeared in The Deserters in Detroit last week. Her plans for the season have not been announced Neither have those of Maude Odell or Gertrude Bryan

READER.—Ethel Barrymore made her stage debut in the season of 1805, at the age of sixteen, with the company supporting her uncle, John Drew. We are unable to state the date of her birth.

RITELES.— We do not know the present whereabouts of John Drury, who appeared in the revival of Arisona. You can probably reach him by addressing a letter care of THE MIRROR. It will be advertised, and.

in the revival of Arisona. You can probably reach him by addressing a letter care of The Mirmon. It will be advertised, and on his request, forwarded.

Vonsphan.—The Girl in Waiting, by J. Hartley Manners, was first produced in America in Hartford. Conn., April 15, 1910. The principal parts were in the following hands: Lillian Turner, Laurette Taylor; George Hemmings, A. H. Van Buren; Mrs. Hemmings, Alice Gale; Sir Charles Greville, Arthur Lewis.

Charles Greville, Arthur Lewis.

C. F. Anderson.—Robert Edeson was born in New Orleans in 1868. He was educated in Brooklyn, and in 1886 became box office cierk at the Park Theater there. On a wager he took the pert of an actor who became suddenly ill, and made his stage debut in Fascination, this occurring in 1887. He first starred in the dramatisation of Bichard Harding Davis's Soldiers of Fortune at the Savoy Theater, New York, March, 1902.

INQUIRES.—Margneyite Soldiers

March, 1902.

INQUISM.—Marguerite Sylva was born in Belgium and made her first public appearance in Carmen in London. She played in America with Beerbohm Tree in romantic drams. She became a very familiar figure to light opera-goers of the late nineties. She later went abroad for study, and returned here in 1908 to star in opera with Oscar Hammerstein's company. Recently she has been singing abroad. The Minnon cannot answer questions concerning strictly personal matters.

YOUNG PLAYWRIGHTS, ORGANIZE I

WOUNG PLAYWRIGHTS, ORGANIZE!

**Refifer*, DRAMATIC MIRBOR:

RE.—Being seriously interested in playwriting, I appeal through the medium of your valuable paper in all the young applrains in drama-writing of New York to organise a society for the purpose of deeps and interestance of deas and interest of deas of deas and interest of deas of the deas of the deas of the deas of life and art, and therefore, all interested are earnestly requested to communicate at once with the writer.

Tours sincerely.

Leo Sendman.

125 Allen Street, New York, Sept. 15, 1915.

TAX ON SUNSHINE How the Tariff to Protect American Industry Worked in One Case

Worked in One Case

Early this Summer Messrs. Walter Hale, Dustin Farnum, and William Elliott, all American actors, went to Europe, where they were joined in Faris by Helen Bertram and Rosina Henley, American actresses. They took with them an American automobile, fitted with American tires. They were also equipped with an American moving picture machine with American lenses and a liberal supply of films made in America. Their purpose was to make a moving picture play of an automobile story, entitled The Lightning Conductor, which was the work of American authors, first published by American publishers and protected by American copyright. The presumption is that the gasoline that drove the car in France came originally from American pusiness concern.

The little company made its tour, ested

Standard Oil Company, which is generally supposed to be thoroughly an American business concern.

The little company made its tour, acted out the scenes of the book in the places where they were supposed to occur and developed the films. Then they embarked for America, bringing the films with them, and all was well. But, hold! They had not counted on the blessings of the American protective tariff. At the port of New York the films were selsed by the customs officers and sent to the Public Stores until the duty to be paid on them could be figured up.

The only foreign element that had entered into the making of the pictures was French sunshine. But American sunshine must be protected against cheap foreign competition. Another infant industry is threatened if cheap French sunshine is employed in the making of moving pictures to the eternal detriment of the American sunshine interests. It will be interesting to note just how that duty will be figured, whether sunshine is to be taxed ad valorem or by weight. Probably both, as that would make the problem more complicated for the taxpayer. And incidentally there are some angry actors hanging around waiting for their films to be released from the red tape that surrounds any business done with the American custom houses by importers of foreign sunshine and other commodities.

13

BACK OF THE CURTAIN

THE list of five plays presented at the Princess last week was led on the billboards by "En Deshabille," by Edw. Goodman.

"Who is Edward Goodman?" asked one Riaito sharp of others who called William Huribut, of The Bride, "Billy," and who could not only spell, but pronounce the names of the French authors of the Princess offerings. It was learned, through enthusiastic relatives present, that "Eddie Goodman is a very good, bright boy," not yet twenty-five, and who at twenty-one was a professor of languages at the Paterson High School. For several years he has been a tutor. This, his first play to be produced, was written on the steamer while crossing to Europe. The good news greeted him on his return from his Summer vacation.

"You gave an unusually good performance," said an associate player to De Wolf Hopper as he exited after his last scene in the first act of Lieber Augustin. There was no quip on the comedian's tongue at that moment. He replied with a little thrill in his

"I did my best. My boy is in front to-night."

If there is more than usual hauteur in the demeanor of Frank Keenan these October days, it is because he is for the second time a grandparent. His daughter, Frances, has again made him a grandfather. A girl baby debutted at the picturesue Keenan home at Laurelton last month.

To-day week, Oct. 8, Sarah Bernhardt's birthday anniversary will be celebrated in London. The President of France will have a box and the sovereigns of England may be present at a special performance. Patti, Caruso, and Melba will sing, and fifteen famous composers will conduct for fifteen minutes each.

A young American actor, Arthur Row, has sent her this birthday letter:

"My heart overflows to you in felicitations of the event which is stirring the world. Great artists we have and have had, but you are our one glorious artist. The rays from your art have penetrated the corners of the universe. While you live there will ever be fresh hope, together with new loveliness. You are not so much a woman as a symbol, a luminary worlds and worlds beyond us."

Tim Murphy, having returned from his newly-purchased farm half way between Galveston and Houston, initiated his playgoing by seeing The Fam-ily Cupboard, between acts of which he told two of his favorite Irish stories. One concerned that Irish-man who, when two Yiddish neighbors rode with him on top of the Fifth Avenue stage, and asked him the names of one building after another until he had lost patience, won his revenge when he described one of the handsomest synagogues as "Archbishop Farley's garage." Farley's garage."
The other had for hero a newlywed with a solicit-

The other had for hero a newlywed with a solicitous father-in-law.

"Where was them twins born?" the father-in-law
inquired of his proud son-in-law.

"In Minneapolis," was the reply.

"In Minneapolis. Well, well. In the Twin Cities. Hm! Hm!"

ies. Hm! Hm!"
In due time came another domestic report. Triplets had blessed the family.
"And where were thim born?" inquired the farm-

er father-in-law.
"In Tripoli." "You don't say so. Very good.
Va-ry good! But, me boy, you won't take it amiss
if I advise you to keep away from the Thousand

Renee Kelly is enjoying a holiday in Paris after finishing her long and successful engagement in Jim the Penman in London. Miss Kelly, who is Mrs. A. Hylton Allen, is happiest in her role of the mother of three-year-old Jean Allen, who resides with her grandmamma at Westeliffe, England, while her parents are in the States. Miss Kelly has decided to remain in England this Winter, if the London production for which her husband is rehearsing is a success.

38 This is the time of season when wit and wisdom fash from telegraph forms and note paper that sur-round dressing room mirrors. This is a bit I gar-nered in Louise Dresser's dressing room while she was Miss Goldmaning on the stage in Potash and Perlmutter.

Mat we call luck is simply pluck,
And doing things over and over;
Courage and will, perseverance, and skill,
Are the four leaves of the good luck clover.
FRANK MOULAN."

Marie Cahill, looking even more blonde and vital than usual, sat far back in the audience of Rob Roy, enjoying Bessie Abott's debut in comic opera. Miss Cahill has kind words for a sister artist always, and

praised Miss Abott' in a way that would have heart-ened the silver-voiced recruit, who told me, the week before the opening, that she "loved to have people love her." Miss Cahill is waiting and watching for a good play. She gave the adjective one-hundred-voice

good play. She gave the adjective one-hundred-voice power.

"It's a pleasanter atmosphere," she said of her environment in the De Koven opera. "Nothing dank nor drear. Nobody fighting for parts, as one must fight in grand opera."

By the way, the singer with the family of larks imprisoned in her throat, is a philosopher. "There are three ages of professional women," she said to me. "The first is when you've just arrived and you feel that the world is yours. I felt that way when I first sang in opera in Paris. The second age is when you find obstacles in your way—often they're human obstacles—and you begin scrapping. That's when a woman grows sourish. Some women never get out of it. The third age, the last but best, is when you have gotten a sense of values. You know the world is not yours alone. You have stopped the acid-making process and you see things as they are and accept



CATHRINE COUNTISS.

them with sweetness. That's what Ada Rehan has done. That's why I love her so."

Ben Johnson, who has been winning success and great personal popularity at Elitch's Gardens, is topping them by a venture into the managerial field. He put on at the Tabor Grand in Denver The Only Law, in which he played practically a star role at the Harris Theater, while it was the Hackett, three years ago, at the Tabor Grand in Denver. He had planned a tour in this, one of the pioneers of the plays of life in the underworld, but actors propose and managers dispose. While Mr. Johnson was busy in Denver, Mr. Frasee was busier in New York and secured the play by what amounts to the difference in time between Denver and New York. The play which Walter Lawrence discovered and in which he put his faith, will have its second chance. The late Henry B, Harris was another who foresaw strong possibilities of success in the drama of the underworld, which so quickly died.

"I like it so well that it must be a very bad play," he said, with a rueful little smile at the self-perpetrated jest.

Actor Gilbert finds our country "really quite odd, don't you know, after England," but is manfully trying to adapt himself to our curious customs.

"This morning the waitress said to me, 'Will you have a cereal?' And I answered 'No, thank you, I don't care to read.'" A lot of horrid Americans at the next table laughed. Miss Mildred Orme, a countrywoman of mine, said: "Don't you know what cereal means?"

"Certainly I do," I answered. "It's something to read."

read."

"No," she said, "it's porridge."

"You have the oddest accent. I haven't the faintest hope of ever learning it. One night I heard news venders bawling on the street. I distinctly heard them say, 'Four Fleas in Canada,' 'Four Fleas in Canada.'

in Canada."

"There must be more than four fleas in Canada,"
I said. "How silly."

"Gladys Morris set me right. She speaks American very well. It's her second season, you know.
She said. 'What they're saying is Thaw flees to Canada."

THE MATINEE GIBL.

FIRST PERFORMANCE OF PINA-FORE IN AMERICA

By FRANK H. ROBIE

FORE IN AMERICA

By FRANK H. ROBIE

In a recent issue of the Boston Transcript there appeared an article which The Dramatio Minnon published in part. The writer fails to explain why the Summer shows mentioned were financially successful. In looking back those who remember will recall a succession of cold and rainy months with Summer resorts, hotels, and outdoor attractions suffering for trade and playing to empty benches. The smusement and recreation seeker was wise enough to stay at home and spend his money in town and for entertainment, the theater was found comfortable and attractive.

The Boston Museum was the first to invite the public to its band concerts in the large and comfortable foyer with wide balcony promenades, and the stage show was made attractive and sparkling with brilliant entertainments.

It was in those days that Richard Montgomery Field, the manager of the Boston Museum, was in London looking for a novelty to open his regular season. He inquired of a Londoner what he thought would be a good attraction for Boston. He was told to go in and see Gilbert and Sullivan's Sorcerer. It was then being played and making a fair hit. Mr. Field did not seem to be impressed with The Sorcerer, and looked about for something else. He found that Gilbert and Sullivan had produced a little opera, entitled Pinafore. It had not made much of an impression, and only played for a short time. Mr. Field bagged his game, and left immediately for America. You can imagine the look of distress on John J. Braham's face when Mr. Field handed him a piano score.

"Where is the orchestration?" inquired Braham.

Mr. Field's answer was that Braham would have to

a piano score.

"Where is the orchestration?" inquired Brahas
Mr. Field's answer was that Braham would have
make an orchestration, and when the stage busines
was omitted in the book, they would invent and ori

make an orchestration, and when the stage business was omitted in the book, they would invent and originate the same.

Pinafore was put on at the Boston Museum. It was the first performance in America, and by a stocompany of actors who were not considered singer An excellent chorus and fine orchestration saved the show, which had a long run, despite the knocks it go during its preparation by "I told you sos."

During those several cool Summers, and exceedingly cool and disagreeable they were, there came to the Tremont Theater a musical performance managed by Henry W. Savage. Mr. Savage had to be John B. Schoffeld to open his theater for his preposition, which proved to be a great success. If am right, I believe the first attraction was Kim Dodo. Mr. Savage's several enterprises made famous many stars of the current times. These Summer amusements alluded to were made a success, in great measure, by the unusually cool days and night which have not been repeated as a continuous performance for several years.

ON A LITTLE STREET IN HEAVEN THEY CALL

ON A LITTLE STREET IN HEAVEN THEY CALL BROADWAY'

(Continued from page 5.)
boys pick up a little something on the side, and so let Harry stage a play for another producer not loss back. This producer is a mighty good friend of min and I wouldn't exchange his breeze and good closer for all the polish in Mr. Bixby's works.

Harry Ford, just about the first day out, discovered that the star of the company, a gentleman who could never legitimately pose as one of The Isla Players, was inclined to monopolise conversation the stage. Mr. Ford undertook gently to discourage this attitude, but was unsuccessful, the actor talking all the louder and all the oftener.

So Harry laid the case before the producer, explaining that if a remedy were not applied he should be forced to abandon the field and leave it to the solution.

star. "Go back and raise Harlem with him," said the

"Go back and raise Harlem with him," said a manager, easily.
Ford demurred.

"I'll go with you, then," said the manager, a together they stepped onto the stage, where the stage was explaining to one of the extra persons exact how good he was.

Harry took up the matter in hand. "Mr.—he said, politely. "If you gould bring yourself to offine your remarks while on the stage to the speed written for you by the author and leave the traneous conversation for another—"

But the producer broke in. "For joy's said Harry," he urged, "cut out the academy stuff. To poor squash don't savvy it, and neither do I." turned to the actor and remarked, blandly: "You headed relative of a mis-mated mutt, if you open yo bean again, except to whesee your lines, I'll stay you on your head out there in the alley and threthe alley after you. Get me?"

KALISCH IN "RACHEL" of the French Revolution

will Appear This Season in a Great Drama of the French Revolution

Fred C. Whitney announced last week that he had secured the producing rights of a play of American authorship in which he will present Madame Kalisch. The play is Rachel, by Carina Jordan, telling the history of the famous French tragediense from her childhood days as a street singer in Lyons to her artistic triumph in the Comédie Française. One act transpires during the Revolution of 1848.

The decision to produce Bachel before Her Bon's Wife was prompted by a desire to gratify a long cherished ambition of Madame Kalisch to create the leading character in this drama. Among others who recommended it to her was Clyde Fitch, who regarded it as one of the greatest romantic plays ever written by an American. A number of prominent managers have had the play and expressed a desire to produce, it, but circumstances have prevented.

Rachel gives Madame Kalisch a greater opportunity to demonstrate her versatility than any play she has had before. It abounds in comedy as well as in those tragic moments in which she has been universally admired. The story introduces a number of famous personages, including Alfred de Musset, Chopin, George Band, and the Duchense d'Orleans. H. Cooper Cliffe and Karl Brown are to be in the cast with Madame Kalisch.

Mr. Whitney has new musical comedy, The Innocent Sinner, in rehearsal now, and he will produce it next month. The book and music are by William Parker Chase.

SWEATNAM'S NEW COMEDY PRODUCED

WEATNAM'S NEW COMEDY PRODUCED
The Pail River Malley-Denison Players
a Mept 22 tried out Uncle Zeb, a new
mody by Ruppert Hughes, in which Colole Savage will star Willis Sweatnam later
the season. Mr. Sweatnam was himself
the titie-role, and the production proved
so of the events of the season. The Vall
iver papers speak in high terms of the
ay and of Mr. Sweatnam's work in the
hincipal role. Miss Zeila Davenport, the
ell-known leading woman, was specially
gaged for the week and achieved a pronunced success in a broad comedy part
hich marked a wide departure from her
se of sympathetic emotional roles. The
all River News said: "Miss Zeile Davenport scored a decisive hit as Kate Yarmy,
leged sister of Joe. Possessed of good
oks and acting ability of an extra order,
iss Davenport can safely be credited with
scosse." And the Herald: "Miss Zeile
avenport as Eate Yarmy made a big hit,
d the comedy she produced brought hearty
ughs from the auditors."
Uncle Zeb is scheduled for Broadway at
early date.

UNITED THEATRICAL ASSOCIATION

UNITED THEATRICAL ASSOCIATION

The United Theatrical Association has commenced to plan its work for the Winter. Its second hoard meeting was held on last Monday night at headquarters, 141 West Seventy-first Street, when important matters were disposed of. Mrs. Belle de Rivera, president of the association, considers the association in a splendid condition. The membership is large and increasing all the time, while it is in a most satisfactory condition as far as its treasury is concerned. The members' meetings will be held this year at the Hotel Astor. The first one, Oct. 10, will be in charge of a well-known reader, and is creating much interest. Several plays have aiready been received by the chairman of the Reading Committee, Mrs. Edwin Arden, and several managers are waiting for a report on them. The usefulness and scope of this new and most successful association is very great, and it has gained the confidence of professional and club people. Many new departments and committees are being added, and a Winter of marked activity and big results may be expected.

The officers of the association are: President, Mrs. Edwin Arden; second vice-president, Mrs. Bokins A. Lau; corresponding secretary, Mrs. Robins A. Lau; insterian, Mrs. Bussanc Westford. Mrs. Oliver C. Field, Mr. Flaton Brounoff, and others, are among the chairmen of important committees. Chairman of Membership is Mrs. Edith F. Ranger, of 141 West Beventy-first Street.

MATHEWSON PLAY COMING IN

MATHEWSON PLAY COMING IN
The latest rumor about Fair Play, the
baseball comedy which Rida Johnson Young
and Christy Mathewson wrote and Edgar
Selwyn produced for the American Play
Company, is that it will be seen hereabouts
within a week or two. The play was given
in Atlantic City last week, and though it
aroused only mild interest there, the men
back of it still think that it has the material. It was rewritten in part last week,
and it is being given this week in Baltimore. The original plan was to give it out
of town for several weeks more, but now,
rumor says, it will come in more quickly.
The World's Beries begins next week, and
there will be enough fans on the qui vive
to crowd any large theater.

ZUNZER, JEWISH POET, DEAD

his little printing shop at 156 East Broadway, New York.

He was born Oct. 28, 1836, in the village of Vilna, Russia, where his father was an indigent carpenter. He lost his wife and nine children during the cholera seourge in 1871, but married again. The popularity of Mr. Zunser's writings and songs made him a suspect with the Russian Government. Fearing for his freedom, he left his native land and came to America in 1890, where he went on a concert tour to the larger cities, singing the songs written of the oppressed brethren in Russia, before returning to New York, where he has since lived. He is survived by seven children. Philip, Charles, a lawyer and social worker; Max, a theatrical manager, and four daughters, one a teacher in the public schools.

ANOTHER DARING PLAY ckers of "Damaged Goods" Will Give Play to Revolutionize Legislation

Backers of "Damaged Goods" Will Give a
Play to Revolutionize Legislation

Here is one of the new views of morality
put into dramatic form. On Nov. 14 the
Bociological Fund of the Medical Review of
Reviews will present in the Lyric Theater
a four-act play, The Guilty Man, adapted
from the novel of François Coppée, for the
definite purpose of securing new laws. The
sociological workers wish every child born
out of wedlock to be made legitimate by
law and entitled to bear its father's name.
It is also desired to have a law allowing
physicians to prevent the coming into the
world of unwelcome children. The sponsors of the play hope that this desired
legislation will be hastened by the presentation of The Guilty Man, and they have
invited the members of the State Assembly
and Benate to attend the special matinee.

The Bociological Fund sponsored the production of Damaged Goods, and by some
such process as this gave it the best publicity that any play has had in recent years.
The Eugene Brieux drama not only caused
a great deal of discussion, but it made a
great deal of discussion, but it made a
great deal of discussion, but it made a
great deal of discussion, but it made a
great deal of discussion, but it made a
great deal of discussion, but it made a
great deal of discussion by
stage this new play, and Paul Bern will
have charge of the technical details. Lee
Shubert has donated the theater for the
special matinee. Aside from legislatore, attendance will be restricted to members of
the Fund. Applications for members of
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RECENT ENGAGEMENTS

RECENT ENGAGEMENTS

Jack Marvin and wife, Cora Lambert, Margaret Kenmare, O. D. Woodward Stock company, Omaha, Neb.: Walter Yant, Wright Huntington Stock: Eleanor Otis, Arthur Elmore, Laura Hudson, The Cost of Living company; Lew Lawson, The Cost of Living company; Lew Lawson, The Cat and Fiddle company; Lew Lawson, The Cat and Fiddle company; Cecilia Jacques, Marguerite Allen, The Little Lost Sister company; Maude Scott, The Mirth Makers company; Halen Milliam Carlson and wife, Feal of the Taxl company; Harry Korth and Virginia Goodwin, Lavender and Old Lace company; James Devlin, Harry Morth and Virginia Goodwin, Lavender and Old Lace company; James Devlin, Harry Dort, Madame X company; Rennith Miner, The Shepherd of the Hills; Robert Graceland, The Great Divide company; George Bryon, Where the Trail Divides company; Harry Watson, Janet Allyn, Frederick Baldwin, The Thief company; Doc Allison, Harvey Kimball, The Girl Question company; C. E. Hunt and wife, Tri-State Amusement company; Hilton Food, The Wolf company, El Paso, Tex.; Carl Burnside, George Paul, The Double Cross company; Laura Hudson, The Cost of Living company; Litter Travera, Rose Stahl company; Ethel Mason, The Whip company; Curits Cooksey, Margaret Illington company. Pany. Stapleton Kent, Five Frankforters con

SOME NEW PLAYS

The Man Inside, by Roland B. Molineux, will be presented first in Cleveland on Oct. 27. Rehearsals are now in progress, with the following cast: Charles Dalton, John Cope, A. B. Anson, John Miltern, Milton Sills, Edward Robbins, Errol Dunbar, Joseph Byron Totten, Charles Chappelle, Thomas Donnelly, Lawrence Wood, Jerome Kennedy, J. T. Chalile, Herbert Jones, H. H. McCollum, and Karl Ritter, and Helen Freeman and Clare Weldon.

Henrietta Crosman will appear in a new play this season. The name is The Tongues of Men, and it is written by Edward Childs Carpenter.

ZIEGLER TAKES HARRIS THEATER

Contracts were signed last week whereby the New Era Producing Company took over the lease of the Harris Theater from the Henry B. Harris Estate. This is the corporation which William Ziegler, the young millionaire, is backing. The lease is taken over with the option of buying, so that the firm may soon have a theater for its own productions. It will produce there within two weeks The Love Leash, a comedy by Anna Steese Eichardson and Edmund Breese, in which Grace Pilkins is to be featured, and in January the firm will put on

Guy Bolton's farce. The Rule of Three.
Adele, the first production by the corporation, continues its highly successful career
at the Longacre Theater.

The Harris Theater housed a succession
of failures last season until The Master
Mind was brought in by Werba and Luescher, and held there until it had a New
York rul. The playhouse is on the Fortysecond Street block between Seventh and
Eighth avenues, with many other theaters.

LIONEL LAWRENCE'S ENTERPRISES

LIONEL LAWRENCE'S ENTERPRISES
Lionel Lawrence on Sept. 25 signed lease
for the unexpired Shubert term of Daly's
Theater, where on election eve he will produce Jane Mauiden Feigel's three-act farcecomedy, The Woman of the Hour, with an
ali-star cast of New York favorites. Mr.
Lawrence means to devote the house exclusively to the production of American plays
by American dramatists.

Mr. Lawrence has also purchased the
rights of Alma, Where Do You Live? for
1913, 1914, and 1916, from the Joe Weber
Travesty Company, and has sold the burlesque rights of this musical play to Morria
Walnstock for the Burleague Wheel, and
who will also feature Lydia Jospy, the great
burlesque prima donna in the burlesque on
Amother transaction of Mr. Lawrence con-

buriesque prima donna in the buriesque on Alma.

Another transaction of Mr. Lawrence con-sists in the purchase of The Climax from Joe Weber for the two ensuing years, for which he is organizing two companies for the South and Southwest

DIVORCE GRANTED WALTER BOWNE

Walter Bowne, husband of Frances Hewitt Bowne, who eloped in May, 1912, with
Jordan Lawrence Mott, and who is now
with him in Hong Kong, has been granted
a decree of divorce by the New Jersey Court
of Chancery at Trenton on the grounds of
desertion. Mr. Bowne testified before the
Vice-Chancellor in Newark, and the latter
recommended to the Chancellor the issuance
of the decree. Mr. Mott left his wife and
two children in this city when he and Mrs.
Bowne elopad.

two children in this city when he and Bowne eloped.

Soon after Mrs. Bowne eloped her husband figured in a sensational scene when John P. Manning, a neighbor, found him dining with Mrs. Manning in a Broadway hotel. In the fight many dishes were broken. Mr. Manning later obtained a divorce, naming Mr. Bowne. The divorce will be effective the first week in December, when Mr. Bowne may marry again.

DATES AHEAD

(Received too late for classification.)

BY MINE (Richard Clark): Newport, R. L. Hudson, Mass., 7, Clinton S. Gloucester B. xeter, N. H., 10, Franklin 11, Newburyport, ase, 13, Sanford, Me., 14, Togus 15, Bath BABY MINE (Richard Clark): Newport, R. L.
6, Hudson, Mass., 7, Cilaton S. Gloucaster S.
Exeter, N. H., 10, Pranklin 11, Newburyport,
Mass., 13, Sanford, Mc., 14, Togus 15, Bath
16, Gardiner 18.
BEHNARD, SAM (A. H. Woods): N. Y. C. 611, Phila, 18-29.
BLAIR, RUGENIE (Stair and Havile): Nerfolk
5-11, Richmond 13-18.
BOUGHT AND PAID FOR (Wm. A. Brady):
Boston, Mass., Oct. 18—indefinite.
DAMAGED GOODS (Richard Bennett): Watertown, N. Y. 6, Gloversville 7, Auburn 8,
Oswego 9, Niagara Fails 10, Locknort 11, Oil
City, Pa., 13, Bradford 14, Jamestown 15,
LITINGE, JULIAN (A. H. Woods): Little
Rock, Ark., 1, Ft. Smith 2, Muskogee, Okia.,
S. Okia, City 4, S. Dallas, Tex., 6, 7, Ft.
Worth 8, Waco 9, Houston 10, 11, Galveston
12, 13, Austin 14, San Antonio 15, 16,
PAIR PLAY (Selwyn and Co.): Buffalo 6-11,
Phila, 10, MS. PLAYERS (W. S. Beecher):
South River, N. J. 2-4, Jamesburg 6-8,
FREGIOUSE, R. G. GREATER MINSTRELS (Edward), Colored C MOTT. ADDISON STOCK (Lealle E. Smith):
Fulton N. Y., Sept. 29-Oct. 4. Watertown 6
—indefinite.
BOHIN HOOD (Dae'l V. Arthur): Nashville.
Tens., 7. 6. Birmingham, Als., 9. Montromery 10. Mobile 11. New Orleans, La., 13-18.
THELMA (Henry W. Link): Strawberry Point.
Is., 7. Favette 8. Ocdar Rands 11. Burlington 12. Birmingham 14. Farmington 16.
SEVEN HOUES IN NEW YORK (Wee and Labbert): Ondensburg, N. Y., 4. Carthage 8. Watertown 9. Fulton 10. Osweso 11. Newark 13.
LYONS
SPENITTHEIFT (Wee and Lambert): Sodus,
N. Y. 4. Niagara Falls 8. St. Catharines.
Can, 9. Berlin 10. Brantford 11. Salamanca,
N. Y. 18. Bidgway, Pa., 14. Kane 15.
STAHL, HOSE (H. E. Harris, Est.): Peoria.
III. 2. Hoomington N. Springfield 4. St. Lonis.
Mo., 5-11. Sedalis 18. Springfield 14. Joplin
15. STREETS OF NEW YORK: Oswego. N. Y., THIRD DEGREE (Geo. H. Bubb): Pawnee, III.

1. Divernon 2. Ashland 3. Mendon 5. Nauvoo 5 Strongburst 10. Quiner 12. Warsaw 15. General 18. Warsaw 15. Company 18. Warsaw 15. Company 18. Warsaw 15. Company 18. Warsaw 18. WHAT HAPPENED TO MARY (Lee Morrison): WARS OF DISCRETION (David Belasco): N. T. C. 6-11. Washington 18-18.

FROM PHILADELPHIA

While Small-Time Moguls War, Mr. Public Gets His Inning. "Honeymoon Express" Arrives. Good Cast Seen in "At Bay." "The Yellow Jacket" Delights. To Foster New Playwrights.

Pauline. the hypnotist, is the headliner this week. Af the Adelphi, Geores Scarborough's, At Bay. Is this week's attraction, It is a divertical melodama filled with manifest improbabilities made plausible by a straction, It is a divertical melodama filled with manifest improbabilities made plausible by the particular temperature. Chrystal Herne is beset with difficulties. Gur Rinning is masterful. Mairo Majeroni as a blackmaler gave a but of very realistic acture, and the rest of the cast is very good.

The Little Theater, which this year will be devoted to producing unusual plays and introducing new playwrights, with a resident commany headed by Frank Reicher, opened its season last week. The new commany will not be in readiness for several weeks, so the opening attraction was The Fellow Jacket. This is the first elimose Philadelphiana have had of this unusual play. Walter Hampden as the chief character and Thomas Jackson as the property man were exceptionally good, and the rest of the cast deserve praise.

The Homermone Express, featuring Al Josen,

restionally good, and the rest of the cast osserve braise.

The Honeymon Express, featuring Al Johns, arrived in town at the Lyric, where it is doing a submitted business. Joison shares leading honey with Ray Samuels. Ada Lewis and Melville Hills proved very popular.

Editor of the Format and the state of the Honey of the Format was the Format the Garrick, Edmund Breese, in The Master Mind, has given way to Pine Feathers.

Onetinaing its production of well-known plays at popular prices, the Walput is offering this week The Common Law. J. Solis-Comen. Ja.

FROM BALTIMORE

Lina Abarbanell and Her "Red Canary" Open at Ford's. Eugenie Blair as "Madame X" Is Winning Fresh Laurels.
"That Trio" Coming to Town. Warfield Turns the Clock Back.

Baltimore. Sept. 30 (Special).—At Ford's during the past week David Warfield revived his old success. The Auctioneer. An audience that occupied every bit of space in the house on Monday night proved conclusively that the time was ripe for a revival of this piece by the enthusiastic manner in which it was received. It was exactly elevem years ago that Warfield was first seen as Simon Levi on the stage of years and the second of the stage of the continuous and the second of the second was first seen as Simon Levi on the stage of years and the seadeny. Although it was a return encagement. Eugenie Blair and Madame X proved again that the new Colonial is destined for a most successful season. Miss Blair achieves a splendid portrayal of which she may justly feel proud. Fair Play, described as a comedy of Youth. Romance, and Raseball, opened at the Academy on Sept. 29. Mizsi Hajos in Her Little Highness Oct. 6.

At Ford's this week the Mackey Producing company is making its initial effort to blease the so-called fickle public. The new piece is a modern musical comedy. bearing the title of The Red Canary, and Lina Abarbanell heads the company as a star. To four Americans behong the credit for the new offering. The music was composed by Harold Oyloh, the book by Alexander Johnston, and William Le Barron and the Lyrics by Will B. Johnston. The company supporting Miss Abarbanell incliness Millicent Ruddy Watter Le Grand, Mins Zucce. Charles W. Mever, Josic Ornwford. John Hendricks. Davaceas ago at Ford's, is the attraction for the present week at the Colonial.

Nors Bayes heads a spiendid bill at the Maryland this week.

The Chicago Grand Opera company announces that seven performances will be given here this season. An unusual comiliment was given the city by the statement that in view of the aumaily good patronage and support given in the past no gnarantee fund will be asked this year.

ATLANTIC CITY

ATLANTIC CITY

The much-bersided basebail play by Ohris Mathewson and Rida Johnson Young arrived the Apollo Theater for its first performance whenday night. Sept. 22. and crayed a week limit when a such a proper such as a proper such as

and the following days saw the niot of basebau management devised by Mathewson much changed.

William Courtenay has the role of the elder brother, who is guardian for his younger relative. Punch Reeves, famous nitcher on the Eagles team. Calvin Thomas is Funch, who is in love with lose McGrase, a feminine ewager of the team, which belongs to the National League. John Bohannan (Ralph Stuart) is the manager, who sells out to Heary welland, a rival team owner (George Fawcett), the expectations of the Eagles for winning the pennant. There is considerable counter-notting over the winning of the Demnant. Humor is supplied by Frank Craven as an elderly member of the nips, and Marion Ballou as a suffragette type of secretary.

FROM BOSTON

Six Openings in One Night Give First-Nighters Shock. Toy's Plans Interesting.

Jewett Organizes Resident
Company for the Plymouth. Mayor Lectures Picture Men.

Boston, Sept. 30 (Special).—Last night saw an extraordinarily busy time for the reviewers, for there were no less than six openings, which is unusual for Boaton. At the Kaiestic came The Five Frankforters, for the first time in Boston, and with Madame Mathilde Cottrelly still playing the mother. George Arlias came back to the Plymouth with Disraell, with which last season he broke that house's record for long runs. At the Colonial George Oshan opened in Broadway Jones, while at the Beaton Joseph and His Brethern began what will be a long engagement. The Follies, with Frank Tinney, Jose Collins and Elizabeth Brice, came to the Trumont, and for his weekly change of bill at the Castic Square John Crair is doing The Butterdy on the Wheel.

Expecially in its music The Purpis Road has proved pleasing at the Shubert. It makes the piece well worth while, denoite a thinseen in the book. At last moment, on account of the two. Elses of John Crair is doing the book. The Batterdy on the Wheel.

Especially in its music The Purpis Road has proved pleasing at the Shubert. It makes the price of Josepha. Our the two the price of Josepha. Our the Wheel. The Butterdy on the While, denoite a thinseen in the book. At last moment, on account of the book. The Butterdy on the While, denoite a thinseen in the book. The Butterdy on the While, denoite a thinseen to the book. The Butterdy on the While, denoite a thinseen to the book. The Butterdy of the While, denoite a thinseen the part of Josepha. Our the While, denoited the Wh

her that she bersussied mer sense to the period of the per

FROM LOS ANGELES

"The Traffic" is Profitable. Musical Outlook Promising. Much-Heralded "Lure" Gets Capacity Houses for Week. Wonderful Business Enjoyed By Coast City Playhouses.

17-

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Los Awemas. Sept. 30 (Speciel).—Notwithstanding the hot weather we have been having
the theaters are still doing wonderful business,
and the Surbank and Moresco have been running
the same plays for several weeks, which is really
outle remarkable. The picture houses do not
seem to have lost any patronaes, and the beach
resorts are enjoying a very heavy assaon.
The Moresco ran Help Wanted four weeks,
with Elmer Harrie's comedy. Tour Neighbor's
White Marrie Harrie's comedy. Tour Neighbor's
White Marrie Harrie Harrie Harrie Harrie
Harrie In Jayrie to packed houses. There
is no telling just when the public will have had
its ill of this particular problem play.
The Majestic offered The Lare. Sept. 7-13, to
capacity houses. It was well stands and acted.
Bought and Paid For was the attraction at this
same house Sept. 14-50, and, althoush we had
the opportunity of seeing it several times. It enJohn Melorimen Harrie Har

he Peoples' Orchestra gave its first concert the Winter season at the Auditorium Sept. under the direction of Charles Parwell

sigon.

Manager John H. Blackwood, of The Little heater, is in New York selecting his co, of layers and securing plays, coding woman at the Oscil Kern. the new leading woman at the lorouce, comes highly recommended as to ability and beauty. Her first appearance will be in

NEW YORK THEATERS.

NEW YORK THEATERS

EMPIRE Breadway and 40th Street Evenings, 8115; Matiness-Wed. and Sat., 9125. OHN DRE

IN A DOUBLE BILL. J. M. Barrie's THE WILL

THE TYRANNY OF TEARS

GARRICK 35th St., near Broadway.

Eves. 8115. Mats. Wed.

Charles Frohman. Manager. Charles Frohman, - Manag CHARLES DILLINGHAM pr

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CRITERION Broadway & 44th St. Eyes. Sizs. Mats. Wed. & Sat. 212.
Charles Frohman. - Manager.
CHARLES FROHMAN presents

illiam Collier In Richard Harding Davis' new farce

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Eves. 8115. Mats., Wed.
& Sat. 8115.
Klaw & Erlanger, * Managers.
THE DE KOVEN OPERA CO.
(Dir. Daniel V. Arthur) presents

BESSIE ABOTT

IN THE BONNIE OPERA ROB ROY

With a Grand Opera cast and Jefferson De An

JERSEY CITY

DETROIT

Will M. Orssey and Blanche Dayne headed a very interesting bill at the Temple Theater Sept. 22-28. and shared honors during the week with Laddie Cilif.

Doris Keane in Bomanes, drew excellent attendance to the Garrick Theater Sept. 22-27.

Helen Ware and William Morris Players were seen in The Deserters at the new Washington Sept. 22-28. Next week Miss Ware will be seen in Her Husband's Wife.

The Confession was seen at the Lecsum Theater Sept. 21-28. The Nicerithrift followed.

At the Detroit Opers House Madame Razimova in Belle Donna drew sood houses. Raymond Hitchcock is seen in The Beauty Shop this week, this being the trial run of the comedy.

KNICKERBOCKERSW

mings at 8:10. Matiness, Wed. & Sat. 6. les Frohman, Klaw & Erlanger, Manages CHARLES FROHMAN presents

DONALD BRIAN

The Marriage Market

LYGEUM 45th Street near Broadway.
Evenings, 5125.
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CHARLES FROHMAN presents

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HALF AN HOUR

THE YOUNGER GENERATION HEW AMSTERDAM West And Street

they & Saturday Sals.

SWEETHEARTS

Book by H. B. Smith and Fred de Grane Lyries by R. B. Smith. Staged by Fred Lati

GEO. M. Theatre, B'way & 43d St. Phone 30s Bryest. RLAW & ERLANGER Even., 8115; Matiness, Wed. and Sat., 2115 A. H. Woode offers

POTASH & PERLMUTTER

An up-to-date garment, in three pieces, form on the famous stories from the Jesurday Bro Post, by Montague Class

Henry Kolker's play. The Survivors, which is scheduled for an early staging.

J. L. Allen, who is associated with Mr. Behymer, has just returned from an extended vacation in the East.

DOW W. CARLTON. BELASCO W. 44th Street. Rygs., 8:30, Matiness, Thursday and Saturday, 9:30.

DAVID BELASCO presente

THE AUCTIONEER

ASTOR 45th St. and B'way. Phone 987
Bryant. Mats. Wed. and Sat.
COHAN & HARRIS present

Goo. M. Cohan's Mystery Farce

SEVEN KEYS TO BALDPATE

JERSEY CITY

The Littlest Rebei drew crowded houses to the Majestic Sept. 22-37. In the cast the bright particular spot was Mary Miles Minter as Virgie. John O. Hewitt was excellent as the governor. The other characters were in the hands of capable artists. A Bomance of the Underworld Sept. 39-Oct. 4. The Blindness of Virtue Oct. 6-11.

The Card King of the Chast brought out good work by the stock co. at the Academy of Music Sept. 23-27 to very good business. King and Quess of the Cambiers Sept. 29-Oct. 4.

The Orpheum Theaster had a great hill Sept. 23-37, and the business was as great as the business and the Great the Great the Great the Great the Great the Business and the great the Hudson Theater, Union Hill, Sept. 22-77, to nached houses. Lillian Orcessman and Henry Pauli head the Eight Orquettes. a spectacular musical activosch Jefferson, Blanche Bender and co. Albert Von Tilser, John Cantwell and Rits Walker, Hillman and Roberts. the Belfords, a Chinese cabaract act, and the Thew pictures.

Over Night at the Gayety Theater, Hebelsen, by the claver Stock co. was one big scream to fine patrinage. Firances McGrath, and Riesner Frances McGrath, and Riesner Frances McGrath, and Riesner Frances McGrath, and Riesner Frances McGrath, and Resner Frances and co. A. Lorna Elliott and co. continue to beadline the Bayons Opera House bill.

Honticalle Theater offered a good bill, The Bayonse Stock co. at the Eroadway The LONGACRE Tol. 23 Bryant.
PHEATRE Mate, Wed, and Sat., 9125

DELE

By JEAN BREQUET and PAUL HERVE With an Exceptional Cost

Eltinge Theatre West 4sd ft Phone 3430 Bryans Resident Matiness. Popular, 50c to \$1.50. The American Flay Co. Amounces A New Play in Pour Acts.

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With JANE COWL as Mary Turner By BATARD VHILLER.

NEW YORK THEATERS.

Minter Garden Jury

Passing Show of 19

SOTH STREET, PARTY WIN JOHN BARRYMORE & MARY Y

HILLS 44th Street HATE STATES TO SEPH SANTLEY When Dreams Come Tr

Maximo Elliott's Theater. THE LURE

Cacino Mine The Na MISS CAPRICE

(Lieber Augustin vin GEORGE MACFARLAN The Musical Hit of the Contu

WILLIAM A. BRADY

REPUBLIC NATIONAL PROPERTY OF THE PERSON NATIONAL PROPERTY OF DAVID BELASCO PE

TEMPERAMENTAL JOURNEY

With LEO DITRICHSTEIN and Notable Cast

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COHAN & HARRIS P Edgar Salwyn's New Pr

With BRUCE MCRAE

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LAURETTE TAYLOR

FOREIGN NEWS NOTES

F. R. Benson, the eminent Shakespearean setor, was tendered a luncheon, attended by representatives of the staga, literature and church, prior to his departure for his American and Canadian tour, in London Sept, 18. Appreciative messages were re-ceived from the Duke of Connaught and Ambassador Page. Bir Johnson Forbes-bettson was among the speakers of the measure.

Ori de Paris prints a rather pathetic tery about Caruso's decline as a popular loi. His appearance in a performance of a Boheme falled to draw the usual Caruso rowd, and the advance sale was so light lat at the eleventh hour the ticket specutors presented an enormous petition to adams Melba urging her to sing with aruso, otherwise all the poor ticket spatylitors would be ruined. Melba was perlated and the day was saved for the t. s. aruso, in profound dejection and humilised to the sore, the story continues, said the other singare, who sought to console in in his dressing room: "No, Caruso no longer the first tener of the world, ow he is only a poor baritone." The ary, however, lacks the essence of singify, or worse still, may be a newspaper was.

Mary Goes First, Henry Arthur Jones's new four-act comedy, with Maris Tempest in the leading role, was given its premiere he night of Sept. 16 at the Playhouse Thetter, is London. Miss Tempest received the neomiums of the critics. The play, which a astire on the hypocrisy and snobhishess of provincial society, is commended for is sly humor and fun.

Arrangements have been entered into for tour through the United States of Karlewing, Herfill's most popular actor and ading man at the Kaiser's Royal Theater, e next Epring. Herr Clewing will go as savant rather than as an actor, for his gagement contemplates recitals and lecres at universities, colleges and schools, it appearances on the stage. Columbia, arvard, Yale, Princeton and the leading estern universities are in his itinerary, e will lecture on folk songs, on which he a great authority.

Kitty Cheatham was seen for the first me in public in Berlin at the Beethoven all in a programme of folklore songs. She as been heard privately before at the siversity and in the homes of Professor umperdinck, Dr. Bede, the Director of the ational Gelleries, and other well-known resons. At the Humperdinck home Miss heatham gave a concert with Frederic offman, who pleased greatly with a series Cadman's American Indian love lyrics.

Sir Thomas Beecham, London's noted con-luctor, backed by several millionaires, will, it is said, make another attempt to make pers in linglish, at vaudeville prices, a secses. A new opera house, seating 4,000 ersons, is to be erected in the West End of the city.

During a performance of Shaw's Androcies and the Lien, at St. James's Theater, on the night of Sept. 18, when one of the character anys that a person perishing in the arean for faith is not a martyr, but a suicide, a woman rose in the dress circle and shouted: "That is what McKenna (the Home Secretary) tells the sufragettes." This created quite a tumuit, some protesting at the interruption, while others approved, and the action of the play was held up for a short time by the hubbub.

The Saxon Court of Appeals, in Dresden, denied, Sept. 12, the appeal of Karl Bur-

FRITZ AND SAHARET PART VERDICENTENARY FESTIVAL Partner in Suit for Divorce Italian Orchestral Society Scient Date and

Dancer Deserts Husband—He Names Dancing While Saharet, the dancer, was speeding Westward to fill an engagement, the attorneys of her husband, Frits von Frantsius, hurried to the court house, in Chicago, and lied a sult against Mrs. Clarissa S. R. von Frantsius. With the bride of less than two months, whose honeymoon lasted but six days when she salled for Europe, leaving her husband to watch the ticker, in his Chicago prokerage office, is believed to be Jose Florido, her dancing partner, named se co-respondent in the diverce bill.

When the office of the Superior Court clerk was opened at 9.15 o'clock, Attorney Sidney Stelln, representing the broker, and Deputy Sheriff John E. Oils, were waiting to file the bill and obtain a summons, which they were bent to serve upon Scharet. The formality accomplished, they dashed to the Blamarck Hotel, where the dancer had been registered as "C. S. Rice." The shiet of their pursuit had "checked out" more time previously. Then a dash was nade by auto to the office of the Western Francisco. Von Frantsius takes it philosophically, paparently; closely devotes himself to stock potations; otherwise, "says nothing and aws wood."

A. T. RINGLING SUES HUSBAND Mrs. Belle H. Ringling, the wife of Al-d T. Ringling, of the Ringling Brothers' reus, brought suit of divorce against him Baraboo, Wis., Sept. 23, alleging deser-n. They have been married twenty rian, leading Wagnerian tenor of the Metropolitan Opera House, New York, for a revision of his sentence of one month's imprisonment for his breach of contract with the Saxon Court Opera. He will have to serve his sentence. Burrian, four years ago, eloped with the wife of a wealthy Dreaden merchant, and was declared a fuglitive from justice. The husband pursued the fugitive pair to the border. Mrs. Burrian got a divorce, and Mrs. Dinges, who became the singer's wife, died in a New York aanitarium.

Through the entire month of September the memory of Guiseppe Verdi, Italy's greatest composer, is being commemorated with festivities and perfomances of his operas throughout the peninsula. It is the occasion of his one hundredth anniversary. Wherever you go you hear nothing but Vardi, the name which inspired in the Italian revolutionists the rallying cry of "Viva Verdi," signifying "Viva Victor Emanuel Re d'Italia," in those dark days just before the Austrian expulsion. The compositions of Verdi, so full of energy, grandeur and virility, his patriotism and the uagnetism of his name, makes of him to-day the highest expression of Italian nationalism and enthusiasm.

William Crane's chief regret at his recent

William Crane's chief regret at his recent light illness while in London was his in-bility to attend the fight between Bom-ardier Wells and Gunner Moir. Prise ights are Mr. Crane's special penchant.

At the recent Sotheby's sale a group of Shakespeare quartos appeared. These have sold, as in the case of a "Titus Androadcus," as high as \$10,000. This particular edition is now in an American library. In 1905 the fourth quarto of "Richard the Second" sold for \$8,750, and last season a fourth quarto of "Romeo and Juliet" brought \$2,600, a "Hamlet" \$1,450, and a second "Titus Andronicus" \$775.

M. Lou-Tellegen's Dorian Gray has se-cured such a personal success for him and is drawing such excellent houses in Lou-don that he will continue to play it during his tenancy of the Vaudeville Theater, which terminates on the 27th instant, and will then transfer it to another West End theater.

Charles Hawtrey scored a hit at the Apollo Theater, London, as Dionysius, in the opening performance of Never Bay Die, the play in which William Collier was seen in New York.

The London Observer says of Gaby Desiys's dancing numbers with Harry Pilcer, in her sketch, Two Cafes and a Street, that "they are of a kind which it hopes will not have a vogue on the London stage. It seems a pity that so gay and popular an artist should retain in her programme a feature that is so unbecoming."

This is what the Poll Mell Gasette mays of our American Premier: "Mr. Bryan is doubtless not so sensitive as Mr. Arnold, but the American people may feel that it is a trifle bisarre for the custodian of its foreign policy to be traveling around his circuit on the lines of the puglist or the low comedian."

Max Reinhardt and Max Beerbohm Tare considering for production in Beand London a striking tracedy on Tris and Isolde theme, by Theodore G. St. the well-known American-Hungarian arcet, formerly of New York, now living

Place of Notable Event

The Verdi Centenary Opera Festival will be held Oct. 19 at Carnegle Hall. The Italian Orchestral Society, composed of one hundred instrumentalists and well-known singers under the direction of Cesare Soders, will be heard in excepts from Verdi's most popular operas, such as Il Trovatore, Ernant, Le Rol S'Amuss, Otelio, Falstaff, and Aida. M. Maurel, a lite-long friend of the great Italian tonemaster, will grace the occasion; his first appearance in many years. A unique souvent—an illustrated de luxe book of Verdi's life—will be issued. Dethild information anent this notable event can be had at the office of Mr. Scibilia, the society's manager, Kniekerbocker. Building, Thirty-ninth Street and Broadway, by addressing James W. Morissey, business-manager. Mr. Morrissey, who was the representative of Madame Patti during the dive's last American tour, has written to her, hoping to enlist her active participation in the event.

GOOD BUSINESS FOR "THE BIRD"

One of the plays indicating that business is good on the road this year is The Bird of Paradise. In Kansas City recently it played to better business than a year ago, when it made a remarkable record there. The Kansas City Post said: "Lenore Ulrich, as the princess, is the best ever seen here in the part." Miss Ulrich, predicted by THE MIREOR ISST SUMMER to Be a "find," is living up to that reputation. She is but nineteen years of age. Bichard Walton Tully, author of the play, selected her for the part.

STAGE LOST GLAMOUR

shel Howard, After Stage Career, Takes Up Religious Work, Then Goes Into Retirement

Religious Work, Then Goes Into Retirement
Mabel Heward, former popular actress,
after a career of unusual romance, is now
living with her mother, Mrs. George Howard, in the Navarre Building, Wainut Hills,
Cincinnati, having permanently retired from
the stage. To a reporter of the Cincinnati
Times-Star Miss Howard said: "I never intend to return to the stage. I am through
with it, absolutely. I have no desire for
anything but to live quietly without public
notice of any kind. All else has become
utterly distasteful to me."

Miss Howard played in a number of emotional dramas, taking Leelle Carter roles,
and a brilliant future was predicted for
her. Later she went to New York, where,
it is reported, she abandoned the stage to
devote herself to religious work, renouncing all else. Finally she decided to return
to Cincinnati.

WASITACROBAT SARSFIELD?
Body of Sain Man Found Near Hastings
Identified by Friend
The body found in the woods near Hastings, N. Y., last week, is supposed to be that
of Max Barsfield, an acrobat. His friend,
Hen Malsumund Monteflore, who went to
the morgue and identified the body, said
that Sarsfield had been missing five months.
A young woman who was seen near the
apot where the body was found is under
police surveillance.

PROFESSIONAL WOMAN'S LEAGUE

PROFESSIONAL WOMAN'S LEAGUE

The monthly social meeting of the Professional Woman's League, held at the League rooms, 1999 Broadway, Sept. 22, was well attended, and an exceptionally fine programme was given. The president, Maida Craigen, opened the day with a few appropriate remarks, and introduced the various chairmen of the day. Elsa Gregori, chairman of music, had as especial guests Nina Tokolas, pianist; Miss Casselis, contraito, and Harrie Fumade, who told stories of the Sunny South. Belle Gold gave a very amusing little talk and Mary Keogh told her clever child stories. Elizabeth Jenkins served ice cream, tea and cake to the guests of the League. An old-fashioned rummage sale will be held at the rooms of the League on Monday, Sept. 29, in order to replenish the wardrobe needed by the League to help their needy members, who may require wardrobe for a part and can secure help from the P. W. L.

A coatume ball will be given on Hallowe'en Night, Oct. 31, when six prises will be given. Two for the lady and gentleman having the handsomest coatume; two for the most unique and two for the ugilest. Preparations are being made for a monstrous entertainment to be given at some Broadway theater in the near future. A minstrel first part and tableaux of the Old Masters will be two of the special features.

VERNON WANTS GATES PLAY

VERNON WANTS GATES PLAY
Frank Vernon, of the Royalty Theater,
London, who is now in New York directing
the rehearsals of Milestones for Messrs.
Klaw and Brianger and The Great Adventure for Mr. Winthrop Ames, has entered
into negotiations with Messrs. Klaw and
Brianger for the English rights to The
Poor Little Rich Girl, with a view to presenting it in London upon his return. He
saw the play on a visit to New York last
year. The Poor Little Rich Girl will begin
its season at the Grand Opera House in
this city on Monday. The company will include Viola Dana in her original role as
the poor little rich girl; Viola Fortesque,
Gladys Fairhanks, Virginia Norden, Harry,
C. Browne, Harry Cowan, J. Palmer Colline, Harry Cowley, Frank Currier, William
8. Lyons, and many others.

ANOTHER SHUBERT INNOVATION

The Shubert Theater in St. Louis, at its sening on the night of Sept. 21, introduced a feature which was not announced the programme.

The girl ushers lead the processions down

outhe programme.

The girl ushers lead the processions down the alshes in silt skirts, bewildering the gass of the observant ones (chiefly males) with a display of the "classiest" white hostery that Manager Stolts was able to find in the stores. "Not for show," said Mr. Stolts, "but to facilitate the movements of the girls." Incidentally the discriminative and sethetic manager exercised extreme care in the selection of ankles, so that the stockings should come into their own.

A NEW PRESTON GIBSON BABY

A NEW PRESTON GIBSON BABY
A girl baby was born to Mr. and Mrs.
Preston Gibson, Sept. 21, at Beverly, Mass.
The little miss is a grand niece of Chief
Justice White, of the Bupreme Court, a
grand-daughter of United States Senator
Gibson, of Louisiana, and a great-granddaughter of the late Senator McMillan. of
Michigan. With her brother, James McMillan Gibson, abe became heir to the McMillan's \$20,000,000.

PITTSBURGH PRIZE PLAY CONTEST

Pittsburgh is emphasising its growing importance as a producing center of plays. The Pittsburgh Gasette Times takes cognisance of the fact that the city lays claim to owning several playwrights who have attained prominence and believes there are

others of latent possibilities in this direction in that community.

In view of these facts it has instituted a prise play contest under a competent board of judges, which consists of Mrs. Mary Roberts Rinehart, Professor B. L. Gibbs, of the University of Pittsburgh, and its own dramatic editor. Terms of the contest may be had by applying to the latter, to whom also all manuscripts should be sent.

FRITZI SCHEFF'S DEBTS \$149,856

FRITZI SCHEFFS DEBTS \$149,856

Pritsi Scheff's creditors held a meeting in the offices of John J. Townsend, referee in bankruptcy, at 45 Cedar Street, New York, to prove ciaims and elect a trustee. None of the creditors were present in person, but a few were represented by attorneys. Four claims were filed, aggregating \$5.161. These were for gowns and jewelry. Albert W. Nevins, lawyer, of 50 Wall Street, was elected trustee, with a nominal bond of \$100, as there are no assets on hand.

The schedules showed an interest in real estate at Big Stone Gap, Va., valued at \$17,000, and mortgaged for \$0,000 and now in process of forcelosure. The schedules also showed claims of \$57,678 against the Fritsi Scheff Opera Company. Miss Scheff was at the meeting, accompanied by her counsel, Nathan Burkan.

K. C. THEATERS TO PAY FIREMEN

Managers of ten Kansas City theaters have indicated their readiness to the fire and water board to each pay \$25 a month for men the fire department had stationed on the stage during performances. A contract is to be signed to that effect. Heretofore firemen were furnished free to the theaters. The fire and water board believes that some renumeration to the city should be made.

The detail will consist of department pensioners, and it is planned to pay the men \$25 from the theaters, with \$42.50 from the firemen's pension fund.

LEE MORRISON BANKRUPT Lee Morrison, theatrical producer, filed a voluntary petition in bankruptcy Sept 23. His liabilities are \$23,279, with nothing to pay them. He acknowledges a debt of \$5,878 to Mrs. Elinor Glyn, author of Three Weeks, for royalties on the American rights to produce the dramatised version of her novel. These rights he has assigned to the Ackerman-Quilgey Litho Company of Kansas City, a creditor for \$4,490. A large part of his indebtedness is to actors.

DAZIEN'S DEFAULTING CASHIER

Bichard Wagner, cashier and bookkeeper of the Dazien Theatrical Emporium of New York, was arrested Sept. 24, charged with misappropriating \$396 of the firm's money. A shortage of \$4,000 has been found in his books. Detectives say Wagner has confessed his guilt. He said that during the month of July he took \$396. He has been in the firm's employ for eight years, but recently fell into bad associations which demanded more than his income provided.

CONSERVATION EXPOSITION A SUCCESS

KNOXVILLE, TENN., Sept. 30 (Special).—
The National Conservation Exposition at Knoxville has proven more successful than even the most optimistic expected. It is very commendable that none of the hotels made any advance in rates, though thousands of visitors are here. The rugged, picturesque reserve in the heart of the Appalachian region is an admirable site for the first exposition ever held to promote the conservation of natural resources.

ARRIVAL OF ENGLISH ACTORS

ARRIVAL OF ENGLISH ACTORS
Thirty-five members of the company of
Sir Johnston Forbes-Robertson were among
the cabin passengers of the Cunard liner
Françonia who docked at Boston on the
morning of Sept. 24, on their way to New
York. In the hold of the liner were 380
tons of scenery which will be used in staging the performances. Bir and Lady
Johnston Forbes-Robertson arrived in New
York on the Meuretania Sept. 26.

COMSTOCK AGAIN ON THE JOB

"Hagir Revelly," Dr. Carson Goodman's latest novel, written, as he declares, "to teach young girls that vice, though glittering, ends in misery and unhappiness," and dedicated to his mother, was seized by Anthony Comstock as an immoral book Sept. 24. The following day offers came to the author from theatrical agents for the dramatic rights of the book.

WINS \$10,000 WAGER

C. H. Smith, a San Francisco theatrical man, crossed the continent in his automobile in thirty days on a wager of \$10,000 and won. He left San Francisco Aug. 17. Mrs. Smith accompanied her husband as far as Little Falls, N. Y., but had to quit him there to undergo an operation for appendicitia.

FORMER CLOWN CELEBRATES AT 81 Capt. John C. Clark, who was a clown with Dan Rice's Circus in 1849, celebrated his eighty-first birthday Sept. 21 in Long Branch. He was champion high jumper and once defeated John King, the champion of the world. He is now an exhorter in the Methodist Episcopal Church. COMPANDED TO SECOND

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THO TICKER

One Smile in the Box-Office Means Receipts Than a Dozen Inside

One Smile in the Box-Office Means Better Receipts Than a Dozen Inside

A friend of ours subscribed for seats in a large theater for something like five years or five consecutive seasons. He applied and paid for them regularly in advance, taking them on many occasions when he felt his obligation and was unable to use them. But at the conclusion of last season he went abroad. When he returned, the present season at the house was some four or five weeks under way, and the management, finding he had not sent for his weekly tickets as usual, had properly taken his name from their books. When he applied for seats about the sixth week, however, and they were found not engaged by any subscriber, he was refused them on the ground that the new policy of the house required the front row, where they were located, held free for transient patrons. His five years' use of those seats, at a rental of some eighty dollars a year, was not taken into the slightest consideration. All of which goes to emphasise a moral. The front of the house has, in its way, quite as much to do with the size of the receipts as the attraction itself. Of what use are extravagant advertising, stage receptions, and the rest of the devices commonly employed to draw patronage, if the theatergoer is met at the box-office with a high-and-mighty attitude of the treasurer back of the bars; a tacit assumption, it seems, that he has come to rob the cash drawer?

The reason the gentleman figuring in the incident quoted above was rebuffed was, by the treasurer in seats easily disposed of under ordinary conditions.

The fact of the matter is that a treasurer as selling goods just as surely as the poor Italian sells toy balloons. It is his place to study the convenience of the public first and that of himself afterward. Some day the worm will ture, and a few house will close for lack of patronage. And the strange part is, they'll wonder why.

OVER THE RIVER

OVER THE RIVER

There was standing room only for several patrons of the Grand Opera House, Brooklyn, who desired to see the opening performance of Alias Jimmy Valentine, Sept. 22-37. Noel Travers and his popular players scored decidedly in this production. Mr. Travers in the title-role was seen at his best, while the other members of the company made the best of their assignments. Phyllis Glimore was seen as Rose Lane, with William H. Elliot as the detective.

John Dilson was afforded a splendid opportunity in the leading part of The Country Boy, which was last week's offering at Keith's Gotham Theater. Alfred Swenson and Lillian Bayer displayed versatility in their parts, which were out of the ordinary for company leads. The other members of the company acquitted themselves admirably This week, Madame Sherry.

Members of the Crescent Theater Stock were seen in a production of Hawthorne of the U. S. A. George Alison appeared as Hawthorne, with Leah Winslow as Princess Irma. M. J. Briggs gave a splendid performance of Augustus III. Charles Schofield and Joseph Eggenton were also seen to good advantage. Lew Barker announces Madame Sherry for early production.

Our Wives was transferred from the Crescent to the Greenpoint Theater. Lorin J. Howard and Enid May Jackson were seen in the principal roles, Pearl Gray, Ben Essell, Malcom Owen, Francis Joyner, Jack Roach, Bessie Warren, and Francis Williams were assigned to the minor characters.

GERTRUDE DALLAS RETURNS

GERTRUDE DALLAS RETURNS

With the production of The Woman by the Orpheum Players this week, Gertrude Dalias, leading woman of the company, returned from her vacation. She played the role of Wanda, the telephone girl, in The Woman, and received her usual tavorable notices from the papers. Her reappearance on Monday night was the occasion of a demonstration, which included many contributions of flowers.

PITT'S FIRST ORIGINAL PRODUCTION

The Pitt Players, of Pittsburgh, the or-smainstion that has aroused so much inter-est of late, will shortly appear in a new play by George Selbel, a local newspaper man. This will be the first of a series of original productions to be made at the Pitt.

EVA LANG IN OMAHA

EVA LANG IN OMAHA

Eva Lang met with an enthusiastic welcome in Omaha, last week, when she appeared at the American in the comedy In Bearch of a Sinner. A local paper reports that, after the opening performance, "the official curtain-puller went around with his arm in a sling." The cast was composed of these artists: Willard Mass. Jack Garrett, James Morton, Lew Welsh, Jack Maryin, Hattie Mack. Cora Lambert, Robert Wayne, Eva Lang, Frank Denithorne, Gladys Montague, Cleo Pertl, Bennett Finn, Pierre Watkin, Margaret Kinmare, Boy Manning and Clinton Tustin.

Entit May Jackson, the Aunitation has

Enid May Jackson has duplicated her popularity at the Bushwick Theater, Brook-lya, by her excellent performances at the Greenpoint Theater.

SOCIETY WOMAN IN STOCK

San Francisco's "four hundred" attended the recent performance of Mary Magdalene, at the Tivoli, in large numbers, to witness the performance of their leader, Mra: A. W. Scott, Jr., in the title role. McKee Hankin staged the production and played Blianus, the philosopher. J. H. Greene played Lucius Verus. The other parts were creditably done by a company including Roy Clementa, George Chesebro, J. Byrd Rowden, Elmer Ballard, George Oagood, Kenneth Christy and Donald Dixon. On Thusday and Saturday nights of the asme week there were return performances of Magda.

STOCK FOR SCHENECTADY

Severin De Deyn has leased the Van Curier Opera House, Schenectady, N. Y., where he will install a stock company on Oct. 6. Mr. De Deyn has been associated

O'Neill, Joseph Sears, John J. Sully and Hugh Connelly.

THE NEW MINNEAPOLIS STOCK

The new Bainbridge Stock, just opened at the Shubert, Minneapolia, has met with a most cordial reception. The opening bill was The Man From Home. The rostsr includes Averill Harris, Jane Tyrreil, Theodore Doucet, Peter Baymond, George Connor, Earl E. Frye, Charles Elchman, Lyrie Starling, Moille Flaher, Blanche Seymour, Bernard Suss, Phil Mace, Raymond Edward, Don Martell and Julia Rennie.

THE OLIVER PLAYERS

Otis Oliver, who has just completed his auto tour from Lafayette, Ind., to Yellow-stone Park and return, opened his second season at the Majestic Thester, Rockford, Ill., recently, with Clyde Fitch's Girls, following with The Burglar and the Lady and The Deep Purple. Buth Amos is the new

Otto Barony Co., Boston, Mass. ROSE MORISON.

Rose Morison, leading lady of the Lindsay Morison Stock, is another successful actress who stands a refutation to those who prophesy dire things for the future of the stage child. She enfered the profession at an early age, starting in comic opera. She was one of the original members of the Castle Square Stock in Boston, and, during the first year of the organization,

was seen in most of the plays given. Her subsequent engagements have taken her all over the country. In addition to appearances as leading woman in Boston, Lynn and Gioucester, she has toured with well-known stars.

Her sincerity and evident care in her work have won for her many enthusiastic friends. More power to her.

with the Gayety Theater, Hoboken, N. J., for the past two or three seasons, and was the one best bet in stock during that time.

STORKS LEASE NEWARK ORPHEUM

It is announced that the Brownell-Stork Stock company will make its permanent headquarters at the Orpheum in Newark, N. J. Soon after closing at the Shubert, about Oct. 13, the company will open at the Orpheum. As most of the members had planned for only a four weak engagement. Mr. Stork is compelled to cause an almost entirely new support for Mic. Is would and himself. Edward Van Stan de the only member of the present engagement who will remain. Gus Schlesinger will be manager of the company. The house will be conducted on a percentage basis by a company incorporated by Miss Brownell, Mr. Stork and B. W. Straus.

THE AUGUSTA PERRY STOCK

Augusta Perry, supported by a capable company, is now making her annual tear. She was heartily welcomed, last week, at willimantic. Conn., by a packed house. Resurrection was the opening bill, followed the same week by Hearts of Blue Ridge and Sappho. The company includes the following artists: Augusta Perry, Blanche Phelpa Bessie Cothron. Walter Downing, Bert Carpenter, Ed Mokelke, Ed Aumann, Ed

edding woman. The Oliver Players No. 2 ompany opened this week at the Lyric heater, Believille, Ind., under management f Edward Williams.

EDWARD LYNCH IN WORCESTER

Edward Lynch, formerly of the King-Lynch Piayers, which combine split recent-ly, has opened a stock season in Worcester, Mass. He is a big favorite with theater-goers there. Nevertheless, this means stiff opposition, for the Poil Stock in that city is well established. My Wife was his open-ing bill. Rose King is at the Lynn The-ater, Lynn, Mass.

WILMINGTON STOCK OPENS

The Avenue Theater of Wilmington, Del., opened its stock season last week under direction of L. E. Conness. The play was Our Wives, with Carl Anthony, late of the Washington Stock company, and Rose Bender in the leads.

TALENT NEEDED IN WEST

A report from Seattle, Wash. deplores the state of affairs in local theatricals whereby there is a scarcity of professional falent. The Canadian field, it is said, has carried off most of the actors to complete their organisations. Local dramatic offices are said to be unable to fill the demand for people

NEW YORK STOCKS

came into immediate ren. Boy Gerdon, Ed Bradley, Harbert Chai and Hollister Pratt of the success of the product hit was made by part of Sapho, the old Academy of Musicalion of Klein's Third D Knowles and Corlins of week, to good busines was done by the suppo

STOCKS THE COUNTRY OVER

NEW ORLBANS, IA.—Dauphine Thesian, Tess of the Storm Country, Rupert Hughs' dramatisation of the nevel by Grace Milier White, scored heavily for the opening of Emma Bunting's stock season.

New Budford, Mass.—Hathaway's. Lester Lonergan won favor in the recent production of Mary Jane's Fa.

NEW BRITAIN, CONN.—Lycoum. Bades was given resently under direction of W. W. Blair.

CHATTAINGORA, TRNN.—Bijou. Billy Less, who opened recently with Graustark, under management of J. P. Goring, is reported to have made a distinct hit.

MINNEAPOLIS, MINN.—Bhubert. The Great Divide proved a real attraction among recent productions.

Lowell, Mass.—Merrimack Square. This company, under management of James Carroll, recently gave a creditable performance of Brewster's Millions.

Dass Moisses, Id.—Frincess. Olive North, Roger Gray and Roland Hoque played the principal parts in Liftie Johany Jones, under management of Blacr and Getchell. This week, Florodora.

BALSE, MASS.—Empire, Lestic Carter's old-time success, Zana, is this week's attraction. The house is under management of Julius Cahn.

BROCKTON, MASS.—Hathaway's. The Rejuvenation of Aunt Mary was produced and was a seventiced.

last week.

MOOSE JAW, SARK.—Majortic. The
St. Claire Stock are playing a ret
gagement this week in Lena Rive
Facing the Music.

WORCHWERS, MASS,—Pranklin

John Lorens in the leads is directing.

Firstandages, PA.—Duquesse. The is Davis Players are giving Our Wives. The World and His Wife as the under Spaintuffeld, Mass.—Brondway. A tented Woman pleased with Mona and Carl Brickert as leads.

CINCINNAVI, ORIO.—S h u be rt. Watches was the play selected by J. man Thuman for the second week at theater. The play went big. The Forman Thuman for the second week at theater is una-grilled.

St. Paul, Minn.—Shubert. The Divide is this week's bill for Wright Ington. Mr. Huntington plays be Ghent.

Divide in the weeks shift for wright ington. Mr. Huntington plays to Ghent.

BAN PRANCISCO, CAL.—Alessar. Hers, who has Just scored success it revival of Madame Sherry, in playing I Bowers in Our Wives.

BACRAMENTO, CAL.—Grand. Both T and Faul Harvey are playing Hawther the U. S. A. this week, with David E to follow.

PORTLAND, ORE.—Bake c. George Baker's players are presenting Hawther the U. S. A. this week.

YONKSES, N. Y.—Warburton. The Sger, produced here last week, providerating card.

LYNN, MASS.—Lynn. Bose Kine a last week in Eass, under manageness Lindsay Morison.

NEW HAVES, COST.—Pol's. Hawther the U. S. A. and The Man Who Broadway follow last week's production of the U. S. A. and The Man Who Broadway follow last week's production.

Craig has underlined for early production of the U. S. A. and The Man Who Broadway follow last week's production.

Craig has underlined for early production of the U. S. A. and The Batherty A. Tet ance Town, and The Butherty on the Wance Town.

CLEVELAND, OHIO.—Duchess. Percy Has-well's season opened with Mrs. Dot. Man-ager Grove has underlined The Marlonettes and The Hunaway.

NEW BOSTON STOCK

NEW BOSTON STOCK

Symouth Theater Has Been Engaged for a

Limited Season of New Plays

Contracts have been signed whereby the

symouth Theater in Boston will be occupied

y a stock company late this Fall. The

reseast arrangements are for five weeks

nly, and if the venture is not a success

he house will revert to the present system

f booking New York attractions. If the

enture is a success the company will prob
ply remain for a time, and the backers

say build a new theater. The plan now is

produce only plays of "high brow" ten
secies.

bencies.

The Plymouth Theater has probably endoyed more fashionable patronage than any other house in Boston, particularly aince the Lieblers took it over. Last season Disraeli nan there for almost a record engagement. May Irwin has been prospering there this season in Widow by Froxy, and George Arlies has just gone back there for four weeks more in Disraeli. The next attraction the producers will have going into Boston suited to the house is Cyril Maude's company, but that will not reach the city until Winder.

In the meantime during November the lymouth will be occupied by the stock occupied by th

Last Summer Bleanor Gordon had a stock mpasy in the Plymouth. The backers et money, but the house, with its per-ntage, actted a profit.

STOCK NOTES

Fay Baker has been engaged to play insees parts with the Percy Haswell Stock
if the Duebess Theater, Cleveland, Ohio,
Derothy Rickerts, of the Bert Lytell
aughan Summer Stock, is visiting friends
it Carbondale, Pa.
Mr. and Mrs. George H. Summers reently gave their one thousandth performnce together in Hamilton, Ont. The play
res Harriers Burned Away.
Fortissa B. Fercival and Ella Houghton
ave idlied the Lyceum Stock of San Diego
director and ingenue, respectively.
Carri Gillin is the comedian of Poli's,
Patsroury, Stock. James Devine is with
the evantuation, but in a different capacity
ian law been credited. Mr. Gillin is atNating attention for good work.
Trusian De Roans, who headed the Garell Stock in several lows etties last Sumset, now heads his own company and is
laying week stands in the Corn State.

J. H. Huntley, just closed as director of
the Poll Stock company in Seranton, with
leasers Barker as leading man, has engaged
stock company for Mobile, Ale.

Heanor Miller has been angaged for the
eavy leads with the Gayety Theater Playres of Hobokes. She pleased greatly in her
poning role of Celle Faraday in Green
tockings.

ealing role of Cells Faraday in Green orchings.

Helen Holmes has closed a successful engainent of twenty-one weeks as leading man of the Columbia Players, Washings, D. C. She motored to Asbury Park, pere she is enjoying a rest at her bungare on Deal Lake.

Frances McGrath, leading lady of the shoken Gayety Theater, recently held a x party at the house, where she is play, to Madeline Cooney, winner in the by parade, held locally early this month wards Howard retired from the Princess seater Stock company in Tacoma, Wash, pp. 27, and returned to the East via Calirnia, where her father, Prof. Charles A. ward, is occupying a chair in the University.

Howard, is occupying a chair in the University.

Arthur Howard, last Summer a member of the Lonis Kent Players, in Fortamouth. Ohio, has recovered from an accident sum-clently to join the United Play company's Mrs. Wiggs of the Cabbage Patch company in St. Louis.

Walter W. Richardson left Colorado Springs recently, after a successful season as stage director and leading man with the Burns Stock company. After spending a few weeks at his Summer home at Green Mountain Falls, he will probably join the Wolf Stock company at Houston, Tex.

Jean Barret, who is sister of Gertrude Quinlan and has played Self in Everywoman, is signed to appear with the Chester Wallace Players at Sharon, Pa. This organization opened its second season recently with Chester Wallace and Jane Norris as leads.

By error. Blanche Bryan and Morrie

ly with Chester Wallace and Jane Norris as leads.

By error, Blanche Bryan and Morrie Streeter were recently named in the roster of the Crystal Players, Newport, Ky. Miss Bryan is under the same management, but is leading woman and featured with the U. B. A. Stock at the Colonial Theater, Covington, Ky. Mr. Streeter is director and comedian of the latter organisation.

An odd twist of words in a recent issue and by the Market of the latter organisation of returning to the Balley-Mitchell Stock, Seattle, when as a matter of fact it was the Balley-Mitchell organisation he decided to return to instead of accepting the contract it the Warrington. He opened in Seattle or his second season of leading business sept. 8, in The Traffic.

STRATFORD PLAYERS

Notable Shakespearean Company Arrives in Montreal to Begin Tour

Montreal to Begin Tour

One of the largest organisations devoted to serious drama that ever crossed the Atlantic arrived in Montreal Saturday. This was the Stratford-upon-Avon Players, headed by F. R. Benson, who came to present a repertoire of Shakespearean plays in a tour that will include the principal cities of Canada and the United States. The company numbers more than fifty.

The Players have been working together for years in the Shakespeare Memorial Theater at Stratford-upon-Avon, and thay have been trained so thoroughly that they will be able to give sixteen Shakespearean plays in succession. They are generally rated by English critics as the foremost Shakespearean actors of the present day. Many of the present leaders of the English stage are graduates of this organisation, which has been and is still under the direction of F. H. Benson.

Some of the men and women who learned the radiuments of their rat under his tutel-

been and is still under the direction of F. H. Benson.

Some of the men and women who learned the rudiments of their art under his tutelage are: Occar Asche, Henry Ainley, Graham Browne, Aifred Brydone, O. B. Clarence, Thalberg Corbett, A. R. George, Walter Hampden, Halliwell Hobbes, Laurence Irving, Cyril Keightley, Matheson Lang, William Mollison, Charles Quartermaine, Herbert Ross, Othe Stuart, E. Loall Swete, Harcourt Williams, and Lillian Braithwaite, Lily Brayton, Jessie Batsman, Hutin Britton, Elsie Chester, Frances Dillen, Beryl Paber, Helen Haye, Kitty Loftus, Madge McIntosh, Nancy Price, Gertrude Scott, and Frances Wetherall.

The engagement of the Players will begin next Monday in Montreal with a performance of Much Ado About Nothing. The tour is under the management of C. F. Towies, of the Klaw and Brianger offices.

BACK TO THE MANHATTAN?

Herr Occar Contemplates New and Surprising
Move in the Operatic Came
Oscar Hammerstein is still keeping his
hands on the operatic cheseboard and his
moves are always surprising. Now he is
moving to recover the Manhattan Opera
House, leased to Comstock and Gest, with
a view of starting his season of grand opera
there, pending completion of his Lexington
Avenue house. In fact, Mr. Hammerstein's
plan involves the introduction of the Chicago Opera company into the Manhattan
for a short series, and he may give grand
opera on his own account if his new American Opera House is not ready by Nov. 10,
which is the date of inauguration premised
to his subscribers.

Mr. Hammerstein realises that his
building operations will extend far beyond that date, and completion of the new
house by then being physically impossible,
is nevertheless in the humor of keeping
faith, which accounts for the negotiations
with the Messrs. Comstock and Geet, begun
Sept. 24. Should he succeed in getting
back into the Manhattan there will surely
be "music in the air."

WARFIELD IN OLD PLAYS

WARFIELD IN OLD PLAYS
Rumor That He Will Appear in Nothing but
His Fermer Successes for Three Years
Present indications are that the admirers
of David Warfield will have to wait for
some time to see him as Shylock. Although
the Belasco office will not make any statement, it is understood that the star will be
seen in nothing but revivals of his successes for the next three years. After The
Auctioneer, he will probably give The Music
Master. The time ought to be ripe for a
romantie play of that caliber.

Mr. Warfield came to the Belasco Theater last evening in The Auctioneer, the first
character in which he really attained fame.
His supporting company included a number
of actors from the original cast. This is
the company: Marie Bates, Janet Dunbar,
Helena Phillips, Marie Bates, Janet Dunbar,
Helena Phillips, Marie Reichardt, Jennie
Moscowits, Charlotte Leslay, Louis Hendricks, George Lewellyn, Ethel Marie Basse.
Margaret Johnson, Maude Roland, Frances
Street, Tony Bevan and others.

ST. LOUIS TO COMMEMORATE Open-Air Drama Play in Honor of City's Founding by Pierre Laclede

Founding by Pierre Lackede

St. Louis is preparing to have a monster open air drama, surpassing any similar event in this country. The amphitheater is to be located on Art Hill, in Forest Park, and is to comfortably seat the multitude of 50,000 persons. The occasion of the event is the commemoration of the 150th anniversary of Pierre Lackede's founding of the city. St. Louis's large contingent of actors, dancers, athletes, artists, and musicians have indicated their willingness to cooperate, and no difficulty is expected in assembling a cast of 1,000 if necessary.

The committee hopes, judging from the experience of other cities that have arranged pageants, to welcome at least 300,000 persons at the performances.

HIPPODROME SEAT SALE

The management of the New York Hippodrome announces that it has been found necessary to open the two box-offices on Forty-third and Forty-fourth streets at an earlier hour than usual. It is now possible to buy seats ranging in price from 25

MAUDE LEONE

STOCK FEATURE

Empress Theatre

Vancouver, B. C.

Leading Woman---Baylies-Hicks Stock, Fall River, Mass.

Leading Man-Crescent Theatre Stock-Brooklyn

Ingenue Loads-AT LIBERTY.

Hotel Garard, West 46th Street, H. T.

cents to 75 cents at either one of these box-offices at 12 o'clock noon for the mat-ineces and at 6 o'clock in the evening for the night performances.

ANOTHER SMALL THEATER

ANOTHER SMALL THEATER

If they must come, let them be small. Acting on that principle, C. R. Hopkins is to build a new theater that, like the Little Theater, will have a seating capacity of only 390. Mr. Hopkins is an actor who has been seen hereabouts in support of John Drew, and his wife, who will take leading parts with him in the company to occupy the new theater, has been in Ben Greet's organisation. She is known on the stage as Violet Vivian. Hopkins has also written a play, How Much Is a Million's which was presented at the Fine Arts Theater in Chicago early in the Summer.

He filed plans last week with the Building Department for a playhouse to be crected on Forty-ninth Street, east of Broadway, Nos. 153-455. The frontage is 41 feet 8 inches; depth, 100 feet 5 inches. When erected this will be the smallest theater in New York. The stage will be 39 feet wide and 31 feet deep, and a proscenium opening 37 feet wide.

WINONA WINTER STARRED

Arrangements have been completed where-by Winona Winter will be under the man-agement of Augustus Pitou, Jr., in the fu-ture. Miss Winter has accepted a contract for a long term of years, and she will be starred in plays suitable to the \$1.50 houses. The first play in which Miss Win-ter will appear under his management was written by the late Joseph Arthur and Au-gustus Pitou, Sr.

"FANNY'S FIRST PLAY" AGAIN

Fanny's First Play has swung into its second season. This week it is at the Majestic in Brooklyn. Several new members are in the cast, but the production is the same as played all last season at the Comedy Theater. James R. Barnes, who was with Sousa for eighteen years, and then with the Savage forces, is company manager.



Bysk players frequent our effices daily.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, SYC., of THE NEW YORK DRAMATIC MIRROR, published weekly at New York, N. Y., required by the Act of Aug. 24, 1912:

Name of: Editor, Frederick F. Schrader. 315 West Seventy-ninth Street, New York City; Managing Editor, Frederick F. Schrader, 315 West Seventy-ninth Street, New York; Business-Manager, Lyman O. Fiske, Keyport, M. J.; Publishers, The Dramatic Mirror Company, 145 West Forty-fifth Street, New York City.

Owners: (If a corporation, give names and addresses of stockholders holding 1 per cent. or more of total amount of stock): The Dramatic Mirror Company, 145 West Forty-fifth Street, New York; Harry A. Wilson, 936 Bay Ridge Avenue, Brooklyn, N. Y.

Known bondholders, mortgagees, and other security holders, holding 1% or more of total amount of bonds, mortgages, or other securities, none.

Business-Manager.

Sworn to and subscribed before me this seventeenth day of September, 1913.

[Seal]

Com. of Deeds City of N. Y., N. Y. Co. Cik, No. 90.

(My commission expires May 5, 1915.)

Arst-class mail only. Circulars, post-cards and newspapers excluded. No spistered letters, which will be re-registered on receipt of 12 cents. Letters elivered also on written instructions or two weeks longer, and then returned to two weeks longer, and then returned to

WOMEN

Archer, Viola, Laslia Arnold.
Barrymore, Jean, Irene Burke,
Allee Baker, Dorothy Breaner,
Florence Brennan, Alice Breanan, Alice Beck, Ines Buser,
Mildred Bewerly, Lillian Black,
Marjorie Barnas, Alma Belwin,
Carry, Maybelle L., Bessie
Clifford, Marjon Coburn, Marion
Occkburn, Carolyn Coleman,
Mabel Clark, Belen Gastle, Mrs.
Bay Clifton, Lorena Carmage.
Dunne, Marsaret, Nita D'Ormond, Mrs. Wm. Desmond, Marsaret Darling,
Ellis, Dorothy, Mrs. W. D.
Emerson,

Ellis. Dorothy, Mrs. W. D.
Emerson.
Francis, Marie.
Grassler, Louise. Nance Gwyn,
Millie Glissando.
Harrington, Laurel, Mrs. Hanway, Grace Heckler, Laura Nelson Hall, Anna Hamilton.
Igneen, Edyth.
Kosta, Lesen, Dorothy Kenny,
June Reith.
Lawrence, Anita, Laurel Love,
Minnie B. Lane, Mrs. Fred
Locier, Fauline Lord, Piorenes
Lee, Anna Leonard, Mrs. Beulah
Walson Levett.
Masson, Gertin, G., Meanlage,
Mrs. Gladys Moore,
Mrs. Gladys Moore,
Mrs. Gladys Moore,
Millen, Louise Myers,
Welson, Qariotta,
Wielson, Qariotta,
Welson, Nadorne,
Bassel, Rettle PorBassel, Loeillis, Rettle PorBassel, Loeillis, Rettle PorBassel, Loeillis, Rettle PorBassel, Loeillis, Rettle Por-

Mr. R. Galti.
This R. Galti.
This R. Gerfride. Gladys
Turner. Gladys G. Thomas. Sus
Talmades. Elia Thomas.
Vardee. E.
Wright. Ribel. Grace Washburn. Doris Wooiridge. Mrs. C.
O. Wallace. Justina Wayne.
Glare Ware.
Voung. Rulaile.
REGISTERED LETTERS

Hope Maxwell, Mrs. P. G.

Walter, Frank Andrews. Paul, Al. Bolland, J.
Bern. Paul, Al. Bolland, J.
Albert Bliss. Geo. Backus, Jess
Botsen, Jos Brennas, R. J.
Branigan, Nat M. Binns, W. Bellows.
Coates. Jas. H., Gilbert Coleman, Jesse T. Calkins, Jas. Crumb, Robt. Conville, Wm. O. Connell, Edw. Coburne.
Dowson, Albert S., Oliver Deering, Wm. De Vere, Jon. A. Dewey, Robt. Dudley, A. A. Duckenin.
Edwards. Schultz, Brandon

Evans, Edwin Evans, Max E.
Elliott.
Fedris, Jack, Frederick Porrester, Geo. Parrance, Harry
H., Foreman,
Gibbs, H. D., Andrew Gusse,
Fred Grey, Hush Griffith, E.
Grant, Alex, Glisson,
Madler, Fred, O. Morton
Horas, Clifford Heckinger, Earl
Hurst, Edw. Leon Harmon,
Henry Hall, Al. Hart, Henry
Hqrton,
Julian Bupert, Roswell Johnson, Sulian Rupert, Rowell Sonn.

Maiser, Frank H. C. Kelly.
Joe Kelly, Frank J. Kirk.
Bryce Kennedy.
Lathrop, O. M. Wm. Leonard, J. C. Lewis, Marjus Libby.
Merroes, Frank Jao, Mulelly, Maryles H. Marble, Jacon.

Harry Wm. Neon.
Fowell, Maryles Page, Thos.
Philling.
Robb, Jng., A. W. Raynore,
Robt, Hall Bussell, Robt, Robinson.

Seatles Harry Maryles Hall Bedley, Harry, Ernest Shjelds, Edwin Shalet, Stephen Stott Bruce Smith, Chas, Squires, Vancius, Sta Murice Smith Chas. Squires. Maurice States.
Trever, J. Thos. Tursaur.
Jess Travers, Lithert Tarjor.
Garfield Thompson.
Uttr. Arthur.
Vedder, Will H., Traderick
Van Benosier.
Webster, Willard, Lee Shite.
J. W. Wallace.
Toung. Chas. L., Dan Toung.

FROM CHICAGO

"Romance" Now in Windy City. Here's a Good Suggestion for "Damaged Goods" Publicity Man. Book Cause of the Trouble in "Winning of Barbara Worth." Score of Plays Prospering.

Minnon Bursau, Suits 61.

Grand Opera House Building.

Sold 30 (Special).—A large and interesting section of Broadway theatricals plumps down into Looptown this week. Doris Keane, of course, alls for the too line of the bead. She and the Sheldon play. Romanes, are at the Princess, which accounts for the large throngs on South Clark Street. Elehard Beanett and his company enset Damaged Goois at the Blackstone. Permit me to give the press agent another ouggestion—set the free sales on Wahush Avenue the Music Rail opens with a whoop, and Lew Fields in All Aboard. There will be lively doings at the A. M. H., which new has a dancing floor and cafe. Cabaret is promised those who have no homes to go to after midulate.

The Winning of Barbars Worth, at the Studenker, is a pretty and pleasing production, well acted. The main rouble is that there was a book to start with. It is the same with all dramatized books—and ever will be. There may be codles of action in the book, but somehow this action doesn't become dramatic when put on the stage. Swimming a river may be wonderful to read about, but rather slow stuff when done before an audience. As Barbars Edith Lefe is attractive and vivacious. Claude Gillingwater as Jefferson Worth comes close to carrying of the larger share of the honors.

The Olympic has Mutt and Jeff in Panama.
Joseph B. Howard's Howard Comedy Theater opens the last of this week with the Howard willow. The Wester of the Honors. The Worlds are of the bonors.

The Olympic has Mutt and Jeff in Panami.
Joseph B. Howard's Howard Comedy Theater opens the last of this week with the Howard willow. The Worlds are by Honors at the Lasalle, has a new sone that is a humdineer. It is called "Just One Kiss and The Good-by." The words are by Honor at the Honor, and the Colonial are other loop playbouses that offer snappy vaudeville.

The outlying attractions are The Confession at the Lumperial, The Man fr

outlying attractions are The Confusion be Imperial. The Man from Home at the ria. The Butterfly on the Wheel at the hoal, and The Man of Mystery at the d. The Columbia. Polly, and Haymarket

offer buriesque.

Chicago will soon have big doings in small theaters. B. Iden Payne, the new English director of the Fine Arts, is going to stage several of the new one-acters by English authors of note. Mr. Brady is going to put on short masterpleases at the Eiserfeld. The Little Theater, with Director Browne at the helm. will soon begin another voyage over classic sees.

FROM WASHINGTON

"At Bay," a Play of Thrilla. Scarborough Has Resurrected Many Melodrama Favorites. Poli Players Offer "Mother." "Her Little Highness" in Town. Otis Skinner at the National.

fering at the Belasco the first four days of last week.

Following in the cast of characters: Capt. Lawrence Holbrook. Guy Standing: Judeon Flags, Marie Majereni; Robert Dempeter. Edwin Mordant: Thomas Gilbert. S. E. Hines: Gerden Graham, George Howell: Father Shannon, Welter Horton: Albert Jones, Freeman Rarnes: Donnell. Edward Lahay: Inspector MacIntyre. Charles Mason: Joe Hunter. Freed Hilton: Dr. Frances Elilott. Henry Haddeld: Bernedino, John Herne: Aline Graham. Chrystal Herne, and Hattia, Phyllis Young.

The scennes of the play are laid in Washington. After the siege of Port Arthur where Captain Holbrook in a drill master in the Japanese army, he meets a newspaper corresponding who is become that the camp mortises. It is men possible of the camp of the country wounders as a minister of the church and receives the dring man's confession. In his be tells of having tricked a cirl in Washington into a mock marriase, and exacts a promise that Holbrook go to the States and do what he can to right the wrong.

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Arriving in Washington Holbrook learns that the girl. Miss Graham, has carefully guarded her secret from every one except a scheming lawyer named Judson Flagx. Flagx, it seems, has attempted to blackmail her, and, believing she is able to get an important paper from him, she goes to his rooms and gives him all of her money. Therespon Flagz insults her, and in a struggle she stabe him with a paper knife. Death ensues. Holbrook learns of the erime, and in order to save Miss Graham, with whom he has fallen in love, he visits Flagz's rooms in company with Robert Desmester, chief of the secret service managing to conceal many bits of evidence. The secret service man learning of this accuses Cantain Holbrook of being the actual marderer, but the ensuing investigation of the doctor and coroner briam clearing evidence that death was the result of heart trouble and not from the superselfal stab wound. thereby winning for Holbrook in the end his literty and the love of the siri he is tring to protect.

The Marcelline Circus, which opened strong. The

The Columnia rent week is Her Little Highness, with Hajos.

The Marcelline Circus, which opened strong. The Marcelline Circus, which opened strong was forced to close Wednesday when the bendliner was called best to New York.

Poll's attendance continues strong. The stock company at this house has a big clientele. The Girl In the Taxi is successed the present week by Goodman's play, Mother.

A strong programme is presented for the current week at Reith's, where the nightly attendance tests the cancelly.

At the Gayety, this week, Joe Hurtis's Bowery Burlesquers is a welcome httraction.

JOHN T. WARDE.

VANCOUVER

At the Empress A Fool There was gave the members of the Lawrence oo, excellent opportunity for a display of their talent Sept. 15-30. Del. S. Lawrence was, indeed, magnerful in the title-role. Mande Leone as the Vampire was at her best. It was an innovation seeing Miss Leone in this kind of a role. Howard Ensemble had in Tom Blake one of the best parts be has played for some time, and right nobly did be rise to the occasion. Alf. T. Laven, Louis Anker, and Ray Collins contributed size characterisations. Miss Marriott as the wife. and Miss Flunkett as Mrs. Van Verst did spiendidly. Mrs. Ook Mrs. Van Verst did spiendidly. Mrs. Ook Mrs. Van Verst did spiendidly. Mrs. Dev Mrs. Mrs. Dev Mrs. Van Verst did spiendidly. Mrs. Del. S. Lawrence november did he with this class of amusement.

Mrs. Del. S. Lawrence november did he popular leading man with a bouncing baby viri Sent. 20. Hearty congratulations were in order.

Miss Del. S. Lawrence november de the popular leading man with a bouncing baby vir

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BROOKLYN

lius Bird" Passes the Thousand Mark— Kiss Me Quick" Suits Brooklyn

Me Quick" Suits Brooklyn mannith performance of The Bise crics, was appropriately calebrated in Themser Sent, 28. Maybrelinck's as unquestionably one of the best wood to Beschire theaterpoors this my week, Francy's Pirst Play, a plead its stump of approval on, Phillip Bartheleman's intest conjust underwind with Broadway did ty to it. It was the attraction at Themser Sent, 29-57, and will unve a strong road attraction, and, in The Arryle Class, was last get Tuller's Broadway Themser

SPOKANE

achantress" Fails to Enchant When sting in Opposition to State Fair

the charming musical score in the charming musical score at a more than 100 prominent spokane at a more than 100 prominent spokane as are pleased to act as patronesses of conserts to be given here this made its estections for the cerisal are: Emille de Georgem, the Spanish for 15 Josef Hofman, Rossian planific, 15 Josef Hofman, Rossian planific, Pelegian violinist, March 18, Josef Hofman, Rossian planific, Pelegian violinist, March 18, I Tanye, Reigian violinist. The processor's entertainments will be themony the different charities of the

SAN DIEGO

Society Leader's Play, "The Hayers

pecialist," Offered by Stock Players
Lars drew sected houses at the Sprechies
14-16, and seemed to more than please
ritical andiences attending. The work of
rifes as the Cadet was especially good,
t and Paid For Sept. 21, 22,
Lecoum Thensier offered Winifred of Wanas by the local stock so, Sept. 19-21 to
business. Julia Gray and Verno Layton
sen to advantage. The Heart Specialist,
and anthor of Chemencement Day, foiMr. Dowell, of the Lycoum, is a little
the weather, but expects to be in real
s again some.

To Circus and The Redemption were the
as acts at the Empress and Savoy, rerely, Sept. 18-21, and both houses did
business. Vanishing and the control of
the forest business. The list changed
on Sept. 22, and in the future will offer

ELDON, WILLIAMS & LICK

SAN FRANCISCO

ST. PAUL

ELGIN, ILL.

Governi High favorites appeared with The World at the Grand Soci. 18.50. hechding Fran-ces J. Dowling who took the nart of Huida: Arthur Olmi. Fred Hubbard, James West, Charles Daniels, and Eliton Ford. Ospacity r Newman had a big vaudeville bill frand Sect. 21-24. The Rex Dec and reus headlined. Melville B. Raymond The Seminary Girl (tabloid) Sept. 28-

Prosperity seems to prevail at our four moving pleture houses.

CHATTANOOGA

he Merry Countess played to fair business at Billon Sent. 15. The Billy Long Stock co. good business Sept. 18-30. The same co.

PORTLAND, ORE.

The motion pictures of Hawaii, continued throughout the week of Scott, 14-20 at the Hellig Lex Miserables, and Que Vadis films follow. After the showing of these nictures, the Hellig settles down to road attractions, the Beirg settles down to road attractions, the Beirg to be presented being Officer Get Scott. 14-20 offered The Ogly Bon. whiten exve several of the members of the sew co. a chance to come forward. The Woman followed.

The Oroheum bill for week of Scot. 14-20 was gazentionally sood, without a wask act. Jack Brockman, the American Chevalier, moored at the Fantanes. At the Empress The Four Society Girls won bix applause.

JOHN F. LOGAN.

JOHN P. LOGAN.

Eugene Walter, Wife, and Two of His Plays Descend Upon Denver

ded George Velovrester, Willard week.

Illian Dix, and Alea Martin. Ourrent week.

Illian Dix, and Alea Martin.

De Bridge Company of the Martin of the Alea Martin.

In etting was very strong and emmelling, in engagement closed Friday night, and The and Bob engagement closed Friday night, and The and Bob engagement of a strong the strong of the Alea Martin.

The Oroheum bill was headed by the Kid Kaberd and Willia Clark in The Devril's Mate.

George Swartz is doing the business at his mannior Theater. He has increased the numer of performances weekly to three nights and be Saturday matines. His repertoire is rapidly rowing. Last week it was Macbeth, Much Adobout Hothing, and Oymbeline. The tiny house artistic and attractive. The co. is large and nthuniastic, and the results mest commendable.

Granwills Formes Syungis.

WINNIPEG

OTTAWA

The Garden of Allah at the Russell Sept. 22-24 proved one of the most beautiful dramatic performances ever seen here, and gave the greatest pleagure to very large and fashionable audiences. Lawrence Brough in The Lady of Ostend Sept. 38-27, Peg of My Haart Rept. 39-Oct. 1.

At the Dominion one of the funniest shetches ever seen here, entitled Our Bob, was given by Robert L. Daly and oo, week of Sept. 33-27 to very large audiences. Others on the bill are: Jimmy Lossa, Thomas P. Jackson and Bernard Cavanaugh, Charles Nevin and Ada Gordon, the Chamberline. the Arlon Pour, Anitz Harting, and pictures.

EDMONTON

it.

Prace Arisaworth in the title-role was well

elved in Merely Mary Ann Sent. 14 and the

it at the Lyceum. Bee was given excellent

port by James Breel as Lancelot and Emily

wyn as Mrs. Leadhatter and other manhers

the Permanent Players' co. Bought and Paid

Between as Mrs. tommer oc. Bought and Perc of the Permanent Players' co. Bought and Perc of the Permanent Players' co. Bought and Perc Por followed: Are being featured at the Empress Moving Picture Theater.

Ernestine Sells, author of a new musical comedy, called The Girl on the Neighbor's Laws, which is to be produced in New York this easien, is in Edmonton gathering material for a series of magasine articles and short stories.

August Wolf.

CALGARY

CALGARY

The Barrier was presented in a very capable manner by a co. under the management of W. B. Bhorman at the Rherman Grand Sept. 18-17. Ed. Hearn, Frank Ireson, Carroll Ashland, and Grace Johnston were especially good, and the support was quite satisfactory. Good business. Orpheum vandeville, headed by Sam Chip and Mary Marble, was the attraction Sept. 18-30, Next week dark for the first three nights and Orpheum vandeville the last half.

The Empire had an excellent bill of Pantages's vaudeville Sept. 18-30, headed by Boyle Woolfolk's tablet musical comedy, A Winning Miss, which pleased the natrons of this house greatly. Gerton and Day, comedy pantomine cylists; Proval, ventriloquist and mimic; Curiette Trie, and Keit and Demons, acrobstic raconteurs. were the other sets, all of which were good. Good business.

MONTREAL

May Robson appeared at His Majesty's in Mrs. Mat Plunmer to good houses Sept. 23-27. The Quaker City Sept. 29-Oct. 4. Good houses greeted Peg o' My Heart at the Princess Sept. 23-27. Rhmm Treatint in The Pirelly Rept. 59-Oct. 4. The Orpheum bills continue scool.

Nos Intimes is the bill at the National. Beauty, Youth and Polly is pleasing at the Gayety. Big Jim the Sear is the feature of a good bill at the Wennamis. Imperfal draws big houses bill at the Wennamis. Imperfal draws big houses

The Lyric Theater of Belleville, Illinois, will be sold at public auction under foreclosure processings at the north front door of the Court House in Belleville, Illinois, at 100 Clack A. M., Monday, October. 1915. This playhouse has a centing capacity of 1300, and is modern in every respect. It is the only standard playhouse in the city. Belleville with its suburbs, has a population of 30,000. The title is good. This is a good opportunity for the right person. For further information, address W. B. Knowies, Master in Chamcery, Belleville, Illinois, or Fred. B. Merrilla, Attorney, Belleville, Illinois.

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CINCINNATI

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owe—Orpheum Stock Offerings Liked in this season there has been nothing esponsariling in the way of dramatic offerings big houses, though some of the fitair and a offerings have been more actificatory point of production and business. We have he Landy Rhoe, Winning of Barbara Worth, of the Father, Tik Tok Man of Os, and Down East, and the only two of these have been pleasing in performance and ance were the two musical connecties. The ar of Barbara Worth proved to be a poor that the miserably played and with consensati business. Bins of the Father, which at the Grand Spot, 31, proved to be of the callier, and is too shourdly melodar to be listed among high-class attractions of the weight of the callier, and is too aboundly melodar to be listed among high-class attractions. See other william Balfour, Mrs. Chartes George Kwans (Honey Boy) Minstrely Sept.

FALL RIVER

Hughes's "Uncle Zeb" to Bring Mo into the Family, Says Fall River

vent of much interest was the presents eek at the Savey for the first time on of the new consedy. Uncle Ech, written Hughes, author of Excuse Me. We estinam was seen as Uncle Ech, suppo-Malley-Denison co. The cast fellows:

licks. Very large attendance. Blue of 28-Oct. 4. ri in the Moon headlined the Academy 22-24. W. F. Gms.

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DAN J. FACKINES.

ROCHESTER

Kodak City's Playgoers Like "Little Wo Mrs. Fiske in Films a Feature

Little Women proved so popular an offering at he Shubert last week that two additional mat ces were given on Thursday and Friday after come. Bnow White opened restricts at this buse for a five-day engagement with daily mat

Piage in Tesa of the D'Urbervilles was moffering at the Gordon Photoplay House acity. Fithugh Hall, Colonial. Grand. messes are showing the feature films of the 1 messes.

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Oct. 1. Pittsheid, N. 12. 9.
Syracease, N. 6. Whoeling,
Shanton 9. Birria 10. Lima
11. Oleth 13-18.
HGidl, Margaret: 'Prisco
tent. 28-Oct. 4.
Lidars, George (Lichier Co.):
Beetjes Sept. 29-Oct. 25.
Thus (Messre, Shubert)
This. Sopt. 28-Oct. 31.
This. Sopt. 28-Oct. 31.
This. Holling (Eastern; Richard Olarit): So, Manchester,
Oss., 1. Hiddletown 2.
Dealessen, Ware, Mass., 4.
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MN Mer (Kiaw and Brianner): Binshamton. N. V.

B-Oct. 1. Sevanton.

B-Oct. 1. Sevanton.

(RD Oame (Philip Bartholomas): Prov. Seot. 29-Oct. 4.

(RD of Paradise (Oliver Mormas): Denver. Colo.. Seot.

25-Oct. 4. Salt Lake Oity.

Col.. 6-8 San Bernardiyo.

Oal.. 10. Riverside 11 Los
Angales 12-18.

(AIR Bagenie (Stair and
Baylis): Washington Seot.

B-Oct. 4. Messrs. Shubert):

Atlantic Oity. N. J., Sept. 39-Oct.

Atlantic Oity. N. J., Sept. 39-Oct.

Oct. 4. DGHT and Paid Por: lems Palis, N. Y., D. OUGH, Lawrence: St. Cath-rinss. Can., 10, Woodstock atinus. Can., 10. Woodstock Ulikes. Billie (Chas. Frobsan 9 ft. Louis Sent. 20san 9 ft. Louis Sent. 20san 9 ft. Louis Sent. 20con 10 ft. 11 ft. 10 f rehman): N.Y.C. Sept. 15 Trohagan): M.T.C. Sept. 19
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| NF Final D. The (Frank C. Bent. 29-Deft. 3.
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Besiding 4. Nortells. Va. 6.
T. Newport News 8. Richmond
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p. Durham N. C. 1. Raimas N.

rt): B'kirn Sept. 29-Shubert): B'klyn Sept. 29-Oct. 4.
AVEHSHAM, William (L. L. Gallagher): Helona, Mont., 1.
Spokane, Wash., 3, No. Ya-kima 4, Beattle 6-5, Van-couver, B. C., 9-11, Victoria 13, Tacoma, 15, Abardson, 15, Shilbert) Boston (Messes, Bollett): N.T.C. Oct. 2—in-def. (ARDEN of Allah (Lighter Oc.); Hamilton, Ont. Can., C.S. Brie, Pa., P.11, Syrasses, N. Y. 13-18. (Chas. Prohman): N.Y.C. Sept. 28—in-def. man): N.Y.C. Sept. 25—Indef.

(1) Ell. and the Stampede (Nortice and Lambert): Lozansport, Ind., 1, Hartford City

3, Muncle 4, Frankford City

4, Muncle 4, Frankford City

5, Muncle 4, Frankford City

6, La Fayette 7, Williamanort 8,

7, Vestersburg 8, Crawfordsville

10, Lebanon 11, Rockville 14,

Paris, Ill., 13,

GIRL from Mumm's (Mr.

18-Cel): Winsipog. Can., Sept.

28-Oct., Brandon 2, Revina

3, 4, Prince Albert 6, Saskatoon 7, 8, Swift Ourrent 8,

Medicine Rat 10, Calgary 15
15. Medicine Rat 10, Calgary 15(ifRL in the Taxi: No. Platte.
Nob. 3, Alliance 4,
(ifRL of the Mountains: Novinser, Mo. 1, Elriswille 2,
Bevier 5, Macon.
GOOD Lattin Devit (David Belasco): Pittsburgh 15-18,
(ifVERNOR'S Lady (David Belasco): Cago. Sept. 14—in(iff Cart of C Oweses 12.

HEE Own Mener (Winthrop Ames): N.Y.C. Sept. 1—indef.

HILLIARD. Bobert (Kiaw and Erianger): Newark Sept. 29-Oct. 4.

HODGE. William T. (Lee Shubert): Chao. Aug. 31—inder. 1N Old Kentucky: Cleveland Sept. 29-Oct. 4.

HWIN. May (Liebler Co.): Pittsfield Mass., 1. Meriden. Com. 2. Harfford 5. 4.

Balto. 6-11. Phila. 18-25.

JOHEFH and His Brethren (Liebler Co.): Boston Sept. 29-Oct. 4.

KINDLING (United Play Co.): Buttalo Sept. 29-Oct. 4.

KINDLING (Harrison Grey Pistel: Washington Sept. 29-Oct. 4.

Pittsburgh 6-11. Detroit 18-18.

KISS Me Guick (Philip Bartbolomse): N.Y.C. Sept. 29-Oct. 4.

LAVENDER and Old Lace tholonne); N.Y.C. Sept. np. Oct. 4. 1. AVENDER and Old Lace United Play Co.; Columbus, O., 29-Oct. 1. Dayton 2-4. LASY Bill (Merle H. Norton); Dyersyllie, 1s., 1. Manchester 2. Indecendence 5. Water-too 4. Oekaloone 5. Newton 6. Marshalltown 7. Belle Plaine 8. Hamnton 9. Iowa Palls 11. Webster Olty 13. Boone 15. Perry 16. Grinnell 19.

Brady): Buffalo Bept. 29Oct. 4. Greensburg. Pa. 8.
LURE. The (Messrs. Shubert): 'Frisco Beot. 36Oct. 4. Greensburg. Pa. 8.
LURE. The (Messrs. Shubert): 'N. 7. 0. Sept. 29inder (Messrs. Shubert): 'Decatur. III. Sp.
MAN From Home (United Play
Dec. 11. Sp.
MAN Louis (Messrs. Shubert): Decatur. III. Sp.
MAN TELL. Robert B. (Wm. A.
Brady): Pittsburgh 6-11.
MABON. John (Chas. Frohman): Buffalo Sept. 29-Oct.
4. Rochester 6. 7. Itheas S.
Utica S. Syracuse 10. 11.
MASTER Mind (Werbs and
Losseber): Pittsburgh and
Losseber): Pittsburgh 611. MASTER Mind (Werbs and
Losseber): Pittsburgh 12. 00nDecitations 10. Reading 11.
MAUDE. Ovril (Liebler Os.):
Toronto 6-11. Montreal 13-18.
MILLER Henry (A. H. Canby): Butts. Montre. 13-18.
MILLER Henry (A. H. Canby): Butts. Montre. 13-18.
MILLER Henry (A. H. Canby): Butts. Mont. 1. 2.
Great Falls 3. Heiens 4. Minsouls 6. Spokune. Wash. 7.
S. Weils Walls 8. No. Takima 10. Absrdees 11. Tacoma
15. Everett 14. Birmingham
16. Meris H. Norton): Thayer.
Meris H. Norton): Thayer. 15. Everett 14. Birmingaam (1880URI Girl (Eastern: Merie H. Norton): Thayer. Mo. 2. West '. O. Thayer. Mo. 2. West '. O. Thayer. T. Oassville 11. Bentonville. Ark. 15. Rogers 14. Eureka Sorings 18. Girl (Western: Norton and Rith): Red Lake Falls, Mino. 1. Stephen 2. Pembina, N. Dak. 4. Graf-ton 7. Devils Lake 8. Minot 18. reminna, st. Data. S. Minot ten T. Davils Lake 8. Minot M. Davils Calle 8. Minot M. Davils Calle 9. Minot M. S. Parkaton 4. Lesterville 5. Separation 4. Lesterville 5. Mrs. Wirgs of the Co. Plainview. Tex. 1. Amarillo 2. Carlebad. S. Mez. 6. Plainview. Tex. 1. Amarillo 2. Carlebad. S. Mez. 6. HARLY Married (Cohen and Harris); N.Y.C. Sept. 5—inofficer 666 VFrank Holland; Balto, Sept. 29-Oct. 4, Washington 6-11, B'hiya 13-OFFICER 666 (Basters; A. S. Stern); Schemetady, N. Y., 1 Albany 2, Oneonta 3, Amsterdam 4, Hoosic Falls 6, Herkimer 7, Oneofa 8, Lyona 0, Batavia 10, Lockmort 11, Onanadajma 13, Geneva 14, Oweo 15, General 13, Geneva 14, Oweo 15, General 13, Geneva 14, Oweo 15, General 11, General 11, Holland 2, Michigan City, Ind., 3, Aurora, Ill., 4, Joliet 5, Bockford 6, Kenosha, Vin., 7, Bachine 5, Fond du Lac 9, Appleton 10, Madison 11, Shebongam 12, Onkosha 13, Green Bay 14, Lockmort 11, Grosse 11, Stockton 12, Vallejo 15, San Jose 14, Merced 15, Halland 2, Halland 1, Brockville 2, Ottawa 8, 4, Ogdensburg, N. Y. 6, Watertown 7, Oswego 8, Schagettady 5, Utica 10, 11, N. T. O. Oct. 1, Kingston 2, Belleville 3, Patribor 2, Honros 1, Ho officen ess Trank Holland): Balto. Sept. 29-Oct. 4. Washington 6-11, B'klyn 13-

Bros.): Eureka, Kan., 2,
Madisen S, Homboldt 4.
BEADY Money (Wes. A.
Brady, Idd.): Los Angeles
Sept. 28-Oct. 4. Ban Diego
6. C.
REBECCA of Sunnybrook Farm
(Leffler - Bratton): "ktyr
Sept. 29-Oct. 6. Paterson, R.
J. 6-11. Dover 13. Plainfield
14. Trenton 15.
ROMANCE (Chas. Dillingham): Cago, Sept. 28-indef.
ROMANCE of Billy Goat Hill:
Oct. 4. Oct. A Sept. 28Oct. A Sept. 28 ROSARY. The (Rowland and Clifford): Syracuse. N. Y. 2-4. Schenectady 6-8. Prov., R. 1. 13-15.
RDUND-UD: Newark. N. J., Sent. 29-Oct. 4.
ROYAL Slave (Wetsel and Rosener): West Chester. Pa., 2. Ephrata S. Manheim. 4. R. Downingtown 6. Royers of the control of the def. Thos. E. (A. H. Woods): N.Y.C. Sept. 29def.
Wroods): N.Y.C. Sept. 29Get. 4.
SHEPHERD of the Billis (GasRill and MacVitty): Elma.
Wash. 1. Keiso 2. Salem.
Ors. 3. Albany 4. Eugene 6.
Woodburn 6. Grants Pass 7.
Medford 8. Bed Bluff. Cal..
10. Chico 11. Oroville 12.
Marysville 13. Stockton 15.
SHEPHERD of the Hills (GasRill and MacVitty): ToledoSept. 28-Oct. 4. Grand Rapids Mileh. 8-11. Indiananolls.
Ind.. 13-18.
SHEPHERD of the Hills (GasRill and MacVitty): Ironton.
O. 2. Ashland 5. Huntington.
W. Va.. 3. Hinton 6. Lexinston 7. Winchester. Va.
Harrisonburg 9. Lexinston 7. Winchester. Va. 18.
SHEPHERD of the Hills (GasRill and MacVitty): East
Jordan. Mich. 1. Boyne 2.
Cheboyara 3. Sault Sts. Marie, Ont..
S. Subbury 7. North Say 8.
New Lisheard 9. Halleraburg
10. Cobalt 11. Orillis 13.
Hamilton 14. 16.
SHEPHERD of the Hills (GasRill and MacVitty): ClarksNew Lisheard 9. Halleraburg
10. Cobalt 11. Orillis 13.
Hamilton 14. 16.
SHEPHERD of the Hills (GasRill and MacVitty): ClarksNew Lisheard 9. Halleraburg
10. Cobalt 11. Orillis 13.
Hamilton 14. 16.
SHEPHERD of the Hills (GasRill and MacVitty): ClarksNew Lisheard 9. Halleraburg
10. Cobalt 11. Orillis 13.
Hamilton 14. 16.
SHEPHERD of the Hills (GasRill and MacVitty): ClarksCheer 1. Sizouraby 11. Ches.
Loose 12. Clumwid 13. Albia
Shepter King (F. P. SagerBoot): Paterson Sept. 29Oct. 4.
SINS of the Father (Thomas son): Paterson College Son State Sta SNOW white Ames of the control of th

Co.): Canton. S. Dek., 1.
Mitchell 2-4, Sloux Fain 5.
Fairmont, Minn., 6, Stue
Earth 7. Alzona, 1s., 8,
Webster City 8, Edoors 10.
Marshalitown 11, Boone 13.
Ferry 14, Spencer 15.
UNULE Tour's Chibin (Kibble
and Martin): Monessen, Pa.,
1. Fairmont, W. Va., 2.
Clarksturg 3, Parkersburg 4,
Marietta O., 6, Huntination,
W. Va., 8, Ironton, O., 5,
Portsmouth 10, Chillicothe
1. Newark 13, Eanesville 14,
Springsfell 15.
UNCLE Tours Cabin (Ter17's): Faullina, Ia., 1, Suthorland 2, Peterson 3, Laurena ValidiNIAN. The: Frankfort, not. 2. Lagranssort & not. 2. Lagranssort & Control of the Control o indef. WARFIELD, David (David Be-lusco): N.Y.C. Sept. 30—in-WINNING of Barbara Worth
(Kiaw and Erlanser): Chgo.
Sept. 22—indef.
WITHIN the Law (American
Play Co.): N.Y.C. Sept. 11.
1912—indef.
WITHIN the Law (American
Play Co.): St. Paul. Sept. 28Oct. 4.
WITHIN the Law (American
Play Co.): Utlea. N. Y.
Sept. 30-Oct. 2. Schenectady
5. 4.
Sept. 30-Oct. 2. Schenectady
5. 4.
WOLF, The : Rock Island. Ill..
Sept. 25-Oct. 1.
YELLOW Jacket (Harris and
Selwyn) Phila. Sept. 25Oct. 4. Chgs. 6-12.
YOUNGER Generation (Chan
Frohman): N.Y.C. Sept. 25—intef. PERMANENT STOCK

ACADEMY: Jersey City—indef.

ACADEMY of Music (Wm.
Fox): N.Y.C. Dec. 2—indef.

AICARAB: Frisco—indef.

AMERICAN: Spokane Sept. 1
—indef.

AMERICAN: Spokane Sept. 1
—indef.

AMERICAN: Herry Clay Bianey): Philia. Aug. 16—indef.

A B V I N B Players (Walter
Baidwin - indef.

A B V I N B Players (Walter
Baidwin - indef.

A B V I N B Players (Walter
Baidwin - indef.

A B V I N B Players (Walter
Baidwin - indef.

A B V I N B Players (Walter
Baidwin - indef.

AUDITORIUM (Mass M. MilBESSEN - indef.

AVENUE: Vancouver. B. C.

Cas.—indef.

B A I L E Y Mitchell: Seattle,
Sept. 1—indef.

BAKER: Portland, Ore., Aug.
31—indef.

BAYLER: Fortland, Ore., Aug.
BESSEN, Jack: Duboque, Ia.,
June 1—indef.

BISSEN, Jack: Duboque, Ia.,
June 1—indef.

BISHOP Players: Oakland—indef.

DOXA: Ounaha Aug. 31—indef. ACADEMY: Jersey City-indef.
BOYD: Omaha Aug. 31—indef.
BROADWAY (E. A. Schiller):
Bayonne, N. J., Aug. 30—in-STOP Thief (Cohan and Harris) (Dago. III. Aux. 31—indef. STRATFORD-on-Avon Players (F. R. Benson): Montreal 5-11. Only 1. Straff (P. R. Benson): Montreal 5-12. Only 1. Straff (P. R. Benson): Montreal 5-12. Only 1. Straff (P. R. Benson): Montreal 5-13. Only 1. Straff (P. R. Benson): Montreal 5-13. Only 1. Straff (P. R. Benson): Montreal 5-14. Only 1. Straff (P. R. Benson): Montreal 5-14. Only 1. Straff (P. R. Benson): Montreal 5-15. Only 1. Straff (P. R. Benson): Maker): Butte Aux. 31—indef. Bayles: Butte

GAYETY (Anthony Mischel):
deboken, N. J., Sept.1—day
deboken, N. J., Sept.1—day
Courtney: Cleveland Sept. S
indef.
GONELL: Mason City, Ia.—
indef.
GOTHAM (Mrs. P. H. Boyle):
B'Myn Aug. 30—indef.
GHAND Opera House: B'Myn
Aug. 33—indef.
GREW, William: Fitchburg.
Mass. Aug. 25—indef.
HALTON-Powell: Terre Haute.
Ind.—indef.
HALEM Opera House: N.Y.C.
Sept. 1—indef.
HAYWARD, Grace: Chgo.
Sept. S—indef.
HAYWARD, Grace: Chgo.
Sept. S—indef.
HAYWARD, Grace: Chgo.
Sept. S—indef.
HOEDEN: Cleveland. O.—indef.
HOEDEN: Cleveland. O.—indef.
HOLDEN: Cleveland. O.—indef.
HOLDEN: Cleveland. O.—indef. GAYETY (Anthony Mighel): Hoboken, N. J., Sept.1-ininsec): N.Y.C. Sept. 80—intlef. Maurice
Campbell): N.Y.C. Sept. 25(ct. 4. Washination 6-11.
WAY Lown East (Wm. A.
Brudy): St. Louis Sept. 25Oct. 4. Washination Sept. 28Oct. 4. Will Happened to Mary (Lee
Morrison Producing Co.): MIAT Happened to Mary (Lee
Morrison Producing Co.): Jefferson Theater (Julius
Wila Happened to Mary (Lee
Morrison Producing Co.): Jefferson Theater (Julius
Wila Happened to Mary (Lee
Morrison Producing Co.): Jefferson Theater (Julius
Washinatus Sept. 28-Oct. 4.
WHERE the Trail Divides Sept. 8-indef.
William Happened Mo. S. Brookfield
4. Ft. Madison, Is., S. Dev
enport 11. Rock Island, Ill.,
william Land Trail Divides Campbell (M. C.)
Woodward): Omaha Sept. 20—InWard): Omaha S def.
LAWRENCE, Del S.; Vancou-Haverhill, Mass., Aug. 8—
indef.

MERRIMACK Players: Lowell,
Mass.—Indef.

METROPOLIS (Harry Bosenberg): N.Y.O. Sept. 1—indef.

MODERN Drama Players: Savannah, Ga., Sept. 1—indef.

MORISON. Lindsay: Lyon,
Mass. Aug. 3—indef.

OROSCO (Oliver Morosco):
Yor Aureles Jan. 0—indef.

NORTH Bros., Topeka, Kan.,
Yorth—Indef.

NORTH Bros., Topeka, Kan.,
Yorth—Indef.

ORTHATAL (Loon A. Kutner):
'Frisco Sept. 25—indef.
ORPHEUM (H. M. Addison):
Besding, Pa. Aug. 25—indef.
ORPHEUM (J. Herman Thuman): Oinelnnati Sept. 14—
indef.

ORPHEUM (J. Herman Thuman): Oinelnnati Sept. 14—
indef.

ORPHEUM Players (Wm. A. man): Cincinnati Sept. 14—
indef.
ORPHEUM Players (Wm. A.
Pane): Phila. Sept. 1—indef.
PEARI. (W. H. Sept. 1—indef.
PEARI. (W. H. Sept. 1—indef.
PERN Players (Jay Packard):
PHILA. Aug. 80-indef.
PERMANENT Players: Winniper Aug. 1—indef.
PITT Players (Wm. M. Patch):
PITT Players (Wm. M. Patch):
POLI (S. Z. Poli): New Haven,
Conn.—indef.
POLI (S. Z. Poli): Washington,
D. C., Sept. 1—indef.
PRINCESS: Tacoma—indef.
PRINCESS: (Mr. De Porest):
Chgo. Sept. 5—indef.
PRINGLE, Delis (O. H. Van
Auker): Butte Aug. 31—indef.
BEDMOND: Sacramento—indef.

Indef.
TRAVELING STOCK
UBREY (D. Otto Hittner):
Hartford City. Ind., Sept.
29-4ct. 4.
AIRD. Grace (J. H. Cooper);
Sedalia, Mo., 29-0ct. 4. Jef
ferson City 6-11, Fulton 1820. ferson City 5-22, 20, 20, CHATTERDON. Arthur (N. Angell): Gardner, Mass., CHATTERDON. Arthur Ass., Appell: Guardner. Mass., Appell: 29-Oct. Mass. Chatter (Fred Chatter): Pheemixville, Pa. Chattery: Pheemixville, Pa. Sept. 27-Oct. 4. Bloomeburg 6-11. Sunbary 13-18. COLIFON. Jessie: Orion. Ill., Sept. 29-Oct. 6. Cornell: Allegan, Mich., Sept. 29-Oct. 4. Hartford City, Ind., 6-11. Elyria, O., 13-18. DE VOSS. Flors (J. B. Rotber): Marshaeld, Wis., Sept. 28-Oct. 4. Merrili 5-11. DOUGHERTY (Jim Dougherty): Tucumcari, N. Mex., Sept. 29-Oct. 4. Earthal: Woos-DOUGHERTY (Jim Dougher-ty): Tucumcari, N. Mex., Sept. 29-Oct. 4. EABLE (L. A. Earle): Woos-ter 6-11, Lancaster 13-18. EWING, Gertrude (W. N. Smith): Fayetteville, Ark., Sept. 29-Oct. 4. Poteau, Okia. 6-S. Wilburton 9-11, Erebs 12. GRAYCE, Helen (N. Appell): Middletown, N. Y., Sept. 29-Oct. 4. Oct. 4BALE, Jess: Baraboo, Wis.,
Bept. 28-Oct. 5,
HAYES, Lucy, Players: Guthrie Cenber, Ia., Sept. 29Oct. 4BILLAMN'S Ideal (Harry
Schus): Wahoo, Neb., Sept. 29-Oct. 4. HIMMELEIN'S Associate Play-era: Springfield, O., Sept. 29ers: Springuess.
Oet, 4.
BOY (Harry La Roy):
A ROY (W. Va., Sept. 29-Bencer. W. Va., Sept. 29-Oct. 4, Ripiey 6-11. LONG. Frank E.: Cresco. Ia., Sept. 29-Oct. 4, Winona, Minn. 6-11. Grand Rapids, Wis. 12-18. LONGAGRE (Wee and Lam-bert): Dubois, Pa., Sept. 29-Oct. 4, Sept. 29-Oct. 4, Seneca Falls 6-11, Medina 13-18. MAHER Phil: O! Oiv P. Sept. 29-Oct. 4, Greenville 6-11. Sept. 29-Oct. 9. J. PERRY. Angusta: Rockville. Conn., Sept. 29-Oct. 4. Put. 19-Oct. 19 SHANNON (Harry Shannon): Georgetown, O., Sept. 29-Georgetown, Oct. 4, SHOREY, Ethel May: Wey-mouth, Mass., 2-4, Exeter, N. SHOREY, Ethel May: Wermonth, Mass., 2-4. Exeter, N.
H. 6-8,
ST. CLAIR, Winifred: Carbondale Pa. Sept. 29-Oct. 4.
TEMPEST Dramatic (J. L.
Tempest): Lykens, Pa., Sept.
28-Oct. 4. Lewistown 6-11.
VINTON, Myrtie (H. P. Bulmer): Ada, Minn., 1-8,
WINNINGER Players (Juo. D.
Winninger): Kenocha, Wia,
Sept. 29-Oct. 5. Sheboyran 611. Fond dit I ac 12-19.

OPERA AND MUSIC ADELE (New Bra Producing Oo.); N.Y.C. Aug. 28—indef. ALL Aboard (Lew Fields); Ohno, Rept. 28—indef. AMERICA (Measra, Shubert); N.Y.C. Aug. 50—indef. BRENARD, Samm (A. H. Weods); B'klyn Sept. 29-Oct. BRIAN, Donald (Chas. Frohof. OADWAY Honeymoon (Joe loward): Ohso. Oct. 8—in-BRUADWAY Honeymoon (Joe Howard): Chaco Oct, 3—indef.

GANDY Shop (Anderson Gaiety Ca.): Desver, Colo., Sept. 27.

Cet. 4, Balt Lake City, U., 6.1.1. "Frisco 18.28.

GARLS. Richard, and Hattie Williams (Chas. Fromman): M. I. C. Aug. 28—indef.

GENERAL Richard, and Grera The Great Opera Lenera 18, Glasco 14, Delphos 15, 16, 16, 181, of My Dreams (Kelly and Courts): Greensburg, Pa., 1, Latrobe 2, Huntington 3, Harrisburg 4, Hagerstown, Md., 6, Staunton, Va., 9, Ohariottesville 10, Boanoke 11, Lynchburg 13, Blebmond 14, Petersburg 15, ORDON, Kitty (Jos. M. Galtes): Seattle, Wash, Sept. 25-Oct. 1, Portland, Ore., 2-4, Prisco 6-19.

MR Little Highness (Werba and Lescher): Washington kett. 25-Oct. 4, Balto., 6-11. TOHOOOR, Raymond (Cohan and Escris): Detroit Sept. TOHOOCN, and Harris: Detroit 39-Oct. (Mesure. (Mesure. (Mesure. (Mesure. (Mesure. Mesure. (Mesure. Mesure. (Mesure. Mesure. (Mesure. (Mesu

Owen); Mt. Vernon Sept, 1— HOPPER, De Wolf (Mesers. TRIP to Washington (Harry Inder. Shubert); N.Y.C, Sept. 6— Aagin); Ohgo. Aug. 24— Shubert): N.Y.C. Sept. 6—indef.
KIBELLIK, Jan: Grand Rapide, Mich., C. S. Sander, C. LiTTLE Boy Bive (Henry W. LiTTLE Boy Bive (Henry W. Savage): Atlanta, Ga., 1, 2, Augusta S. Columbia, S. C. 4, Charleston 6, Savannah, Ga., 7, Jacksonville, Fla., 8, Albany, Ga., 0, Macon 10, Montgomery, Als., 11, Birmingham 10, 14, Jackson Tenn., 18, MACDEONALD, Christin (Worba and Lauseber): N.Y.C. Sept. 6—indef. and Lussener); N.I.C. Sept. 8—indef. MAC MILLAN, Francis; Seran-MODULE Duchess (H. H. Prasse): Rochaster 18-18.

Mastry Comatock and Gest): N. C. Sept. 29-Oct. 4. Boston 18-28.

Mary Lamb (C. David Piermann): Temple, Tex., 2. Waco 3. Dallas 6. Fr. Worth 10. Ardmore. Okla., 14. Guthrie 16.

McINTYRE and Heath (John Cort): Hartford 1. Schemectady 2. Albany 3. 4. Pklyn 6-11. N. Y. C. 13-18.

MELHA, Mme., and Edmund Burke: Torouto Can., 7. Merky Martyr (Kisw and Erlanger): Phila., Sept. 29-Oct. 1. MiDNIGHT Girl (Adolf Philipp): R. Wartyr (Kisw and Erlanger): Oct. 11. MiDNIGHT Girl (Adolf Philipp): R. Williams): Meridian Estate Charo, Geof. 1.—indef. MiNYTGOMERY and Schoel, 1.—indef. MiNYTGOMERY and Schoel, 1.—indef. MiNYTGOMERY and Schoel, 1.—indef. MinyTolder and Jeff in Panama (Oo. A. Mr. Williams): Meridian Miss., 18. Jackson 14. Yasoo City 15. Mult7 and Jeff in Panama (Oo. B.; Mr. Yale): Chpo., Sept. 1.—indef. Mult7 and Jeff in Panama (Oo. B.; Mr. Yale): Chpo., Sept. 1.—indef. Mult7 and Jeff in Panama (Oo. B.; Mr. Yale): Chpo., Sept. 1.—indef. Mult7 and Jeff in Panama (Oo. B.; Mr. Yale): Chpo., Sept. 1.—indef. Mult7 and Jeff in Panama (Oo. B.; Mr. Yale): Chpo., Sept. 1.—indef. Mult7 and Jeff in Panama (Oo. B.; Mr. Yale): Chpo., Sept. 1.—indef. Mult7 and Jeff in Panama (Oo. B.; Mr. Yale): Choster, 5. Asherlis, S. Asherlis,

No. 1 September 1 Sept. 22-Oct. 18. Sept. 22-Oct. 4. Rt. Joseph 5. S. Beatrice. Neb., 9. Lincoln 10, 11, Omaha 12-18. TiVOLI Comic Opera: "Frisco May 21—indef. TRENTINI, Emma (Athur Hammerstein): Montreal Sept. 20. Oct. 4.

| Indef. | I

Ziegreid): Boaten Sept. 29-Oct. 25.

MINSTRELS

BIG City (John Vogel's): Kent. U., 1 Grossville, Pa.. 2. Conneauf. O., 3. Meadville; Fa.. 4-6, Warren 7. Titusville 8. Oli City 6. DE RUE Brothers: Holley, N. 1., 1, Akron 2, Attlea 3. Castile 4. DUMONT'S (Frank Dumont): Phils. Aug. 30—Indef. PiELD'S, Al. G. (Edw. Conard): Memphia, Tenn. 1, 2. Hirmingham, Ala., 3, 4. GEORGE Evans's Honey Gondel Shea): Cint. 29-Oct. 4. PRIMEOSE and Dockstäder (Earl Burgees): Cambridge, O., 1, Wheeling, W. Va., 2, Marietta, O., 3. Clarksburg, W. Va., 4, Washington 6-11.

BURLESQUE EASTERN

WEEL

AL. REEVES'S Beauty Show

AL. REEVERS'S Beauty Show
(Al. Reeves): N.Y.O. 29Oct. 4, B'klys 6-18.
AMERICAN Beauties (Dave
Guran): Milwaukse 28-Oct.
4, Ohgo. 5-11.
BEAUTY, Youth and Folly
(Wm., V. Jennings): Albany
29-Oct. 1. Worcester 2-4,
Boaton 6-11.
BEAUTY Parade (Ed. Schaefet): N. G. 22-Oct. 4, Hobokon 6-11.
BEHMAN Show (Jack Singer):
Toronto 29-Oct. 4, Buffalo 611.

RiG Junnes
Paterson 29-Oct. 4, Newark
6-11.
BILLY Watson's Big Show
(Dan Guggenhelmer); N.Y.O.
29-Oct. 4, B'kiyn 6-11.
BON Ton Giris (Frank MeAlcer); Minneapolis 5-11.
BOWERY (Geo. Harris);
Washington 29-Oct. 4, Pittsburgh 6-11.
BROADWAY Giris (Louis Oberworth); Louisville 28-Oct.
4, Indianapolis 5-11.
COLLEGE Giris (Harry
Hedges); Hoboksn 29-Oct. 6,
Phils. 6-11.
COLUMBIA (I. G. McFarian);
Balto. 28-Oct. 4. Washington
6-11. Ralio. 29-Oct. 4. Washington 6-11. CRACKERJACKS (Chas. 28. Arnoid): Springdeid 29-Oct. 1. Albany 2-4. S.Y.O. 6-11. DRAMLAND (Dick Pattus): Britys 29-Oct. 4. Paterson

DERAMLAND (Dick Pattum):
B'Blyn 29-Oct. 4, Paterson
9-11 29-Oct. 4, Paterson
9-12 29-Oct. 4, Paterson
9-13 29-Oct. 4, Paterson
McMamara): Philin. 29-Oct. 4,
M.Y.C. 6-11.
GAY New Yorkers (Jaim Goldenberg): Bocheater 29-Oct. 4,
Syracuse 6-8, Utlen 9-11.
GAYKETY Girls (Bob Humons):
Toledo 28-Oct. 4, Chago. 6-11.
GIRLS from Happyland (E.
W. Chipman): Newark 29Oct. 4, Phila. 6-11.
GIRLS from Happyland (Chan
Donaghue): Deriot! 29-Oct. 4,
Toronto 6-11.
GIRLS from the Great White
Way (Dave Gordon): St.
Paul 29-Oct. 4, Milwaukee 5.
GOLDEN Orock (Jas. Pulton):

Paul 38-Oct. 11. GOLDEN Grook (Jas. Pulton): Bridgeport Oct. 2-4, Prov. 6-GOLDEN Orook (Jas. Pulton):
Bridgeport Oct. 2-4, Prov. 6-11.

BAPPY Widows (Wm. Pennessy): Prov. 39-Oct. 4, Bonton 6-11.

BARPY Hastings (Jack Levy):
Omahs 28-Oct. 4, Bonton 9-Oct. 4, Bonton 9-11.

LIBERTY Girls (Alex. Gorman): Beston 29-Oct. 4, N. Y. 6-11.

LOVE Makers (Ira A. Miller):
Minneanolis 28-Oct. 4, St. Paul 5-11.

MARION'S Own (Bob Travers): N. Y. O. 29-Oct. 11.

MINER'S Big Frolic (Ed. Bolton): Buffalo 29-Oct. 4, N. Y. O. 6-18.

QURENS of Paris (Joe Howard): Buffalo 29-Oct. 4, N. Y. O. 6-18.

QURENS of Paris (Joe Howard): Buffalo 29-Oct. 4, N. Y. O. 6-18.

QURENS of Paris (Joe Howard): Buffalo 29-Oct. 4, N. Y. O. 6-18.

QURENS of Paris (Joe Howard): Buffalo 29-Oct. 4, N. Y. O. 6-18.

QURENS of Paris (Joe Howard): Buffalo 28-Oct. 4, Omeo. 5-11.

ROSES Synclus 28-Oct. 4, Conc. 6-11.

ROSES Prosey Girls (Louis Livingston): Bylyn 29-Oct. 4, Bridgeport 8-11.

ROSEY Possey Girls (Louis Livingston): Bylyn 29-Oct. 4.

Bridgeport 8-11.

ROSEY Possey Girls (Louis Livingston): Bylyn 29-Oct. 11.

STAR and Garter (Harry Rose): Chot. 28-Oct. 4. The-

SIGIAL Mains
Clatt. 22-Oct. 4. Louisville B11.
STAR and Garter (Harry
Rose): Chgo. 28-Oct. 4. Detroit 6-11.
TAXI Giris (Louis Herrie):
Chso. 28-Oct. 4. Olnti. 5-11.
TROCADEROS (Frank Pierce):
Monitreal 29-Oct. 4. Albany 6Worcester 9-11.
VANITY Fair (Wm. 8. Clark):
Boston 29-Oct. 4. Springfield
6-8. Albany 9-11.

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WATSON Staters (Geo. Bel- GIRLS from Joyland (Sim frage); Phila. 29-Oct. 4. Williams); Phila. 29-Oct. 4. Scranton 6-13.

Balto. 6-11.

BUBLESQUE PROCED

SIVE CIRCUIT

BLANCH Baird's Big Show (Billy Dunn): Chao. 28Oct. 11.
CRUSOE Girls (Chas. Robinson): Boston 22-Oct. 4, N.
Y. G. 6-18.
DANDY Girls (Chas. Cromwell): Cleveland 28-Oct. 4.
CRUSOE Girls (Chas. Cromwell): Chastander. Tan.
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HIGH Life Girls (Frank Calder): St. Louis 28-Oct. 4, Kensas City 6-11.

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Indianagella 10-4.



VAUDEVILLE



David Bispham Wins, "Beauty Is Only Skin Deep" Scores Anew, Maurice and Florence Walton Dance Charmingly

David Bispham Wins, "Beauty Is Of Bispham is not only a remarkable singer, but an actor of mellowed art. His voice, a rich baritone, is splendid in its tones, never once forced. His enumeation is finely clean cut, and there is a distinction and finesse—an old school courtliness—in his personality and methods.

Bispham not only aims to delight music lovers, but he strives to make his offering educational and instructive. The singer explains his firm belief in the value of grand opera in English, and he proceeds to sing in our own tongue three numbers from different periods. The "Lament of Julius Cassar," from Handel's Scipio is finely interpreted. One can hear the waves beating on the rocky sea coast as the ship-wrecked Roman general prays to the gods. The second offering is "The Song of the Dancing Master," light, fantastic, ringing in its quality, from Mendelssohn's opera, The Son and Stranger. For the third operatic number Mr. Bispham selected the prologue from Leon-cavallo's Pagliacci—the moving plea, of the heart that beats beneath the moticy, from an actor to his audience. Here the exquisite tonal qualities of Mr. Bispham's voice are splendidly revealed.

The offering is brought to a climal with the recitation of Rudyard Kipling's rugged epic of the English army, Danny Deever. It is stirringly—even thrillingly—given. The tragedy of the court-martial execution—the shuffle of the soldiers forming the hollow square, the muffled drum beats of the last march, and then the quickstep of the fife and drums away from the field of death—is caught in the marvelous diction—the shuffle of the soldiers forming the hollow square, the muffled drum beats of the last march, and then the quickstep of the fife and drums away from the field of death—is caught in the marvelous diction—the fine dramatic fire—of Mr. Bispham's art.

Mr. Bispham varied his programme during the week. Edgar Allan Poe's somber and weird "Raven" is given with tragic intensity, while there is power and depth of feeling to his rendition of Schumann's bil

Beauty is Only Skin Deep, Elisabeth Jordan's comedy presented by William A. Brady, depicting with humorous and human touches the struggle of a simple, homely wife to hold the love of her husband, a self-made, successful Senator, who is beginning to think he has outgrown her. The playlet, an adaptation of The Lady from Oklahoma, is amartly and eleverly written, and it has improved much since its recent New York premiere. The dialogue sparkles. The beauty parlor is a novel and picturesquely amusing place, with its suffering victims and supercilious beauty specialists. You'll laugh with the manicure who pokes her coiffure in a blase way when three masculine patrons demand her services and sighs: "My Gawd, what is there about me?" You'll smile, too, over the tortures of the fat lady in the electric bath, who tries to forget her blisters in reciting bits of Omar Khayyam.

But most of all, the sincere and touching acting of Jean Adair will strike home. It's a human, sympathetic and vividly real characterization—a finely and delicately done cameo of acting.

Gus Edwards's Song Revue moved down last week to the Palace and entertained again. Edwards has an agreeable voice, coupled with his ability as a song writer. His are not mere shallow "rags"—without reason and almost without rhyme—but songs with sentiment and a melodic swing. Mr. Edwards offers a tuneful new melody, "If I Were in Love With You." The act is entertaining, with several pretty stage pictures.

While on the subject of songs, it may be noted that the pathetic melodies are just now in favor. The public, so the music publishers say, wants lachrymose lyrics of saccharine sorrow—otherwise the "soulful stuff." So we have everything from the wail of "The Curse of An Aching Heart" to the mere plaint of Irving Berlin's "Why Do You Hang Around?" These are sad, sad days.

The Hess Sisters dance with agility and wear pretty gowns. Their choice of songs doesn't seem to fit their personality, however.

The Stan-Stanley Trio continue to demonstrate that working through the audience invariably wins. Looking like a mere playgoer seems to be more than half the battle in winning the real patron's favor.

The Ward Brothers scored once more with the English chappie patter and dances. They have evolved an excellent act.

New York audiences love the "oldtimers." Last week at the Palace Sam and Kitty Morton, in Back to Where They Started, did some of the songs and dances that delighted variety followers over thirty years ago.
It was another example of New York's loyalty to

its vaudeville favorites. Legitimate players flash across the theatrical horizon and are gone, but vaudeville audiences do not forget.

The excellent playing of the Palace Theater Orchestra, under the baton of the able Frederick Schwartz, is deserving of special comment and praise.

Returning from Europe, Maurice and Florence Walton came to the Colonial with their latest ballroom gyrations. The Maurice walts, the tango, and the Hungarian rag, a climax in whirlwind trotting, are revealed in rapid succession. There is an originality of conception and execution about their dances, but, best of all, there is grace without a hint of immodesty. The dances charm because they are prettily done. Maurice and Miss Walton have a refreshingly pleasing way. The latter makes an attractive appearance in a white gown, which admirably sets off her interesting face and her dainty gracefulness.

The two will be the center of the matinee girls' breathless interest for the next few weeks at the Colonial. It's a difficult task these days to keep up with the Goddess Terpsichore.

Neptune's Garden of Living Statues is an elaborate water pantomime, a sort of Hippodromic oddity. The statues, grouped about a fountain, are suddenly endowed with life and, leaping into the pool, disappear beneath the surface. Later the spirit of Amphitrite reveals herself and causes the water sprites to reappear. It is a fairly interesting novelty.

Allan Dinehart and Ann Heritage scored again at the Colonial in Una Clayton's Just Half Way, a little gem of a playlet. It is wholesome and bright with the spirit of youth, while there is an undercurrent of sympathetic appeal. Moreover, it is delightfully played.

Combine a certain sense of good natured humor, a cleverness in character songs, an obvious self-assurance and a voice of vigorous strength. That's Belle Baker. Last week she sung her way into favor at the Colonial. Miss Baker's personality, which gets over slowly but surely, is difficult to describe, but she does seem to radiate a wholesouled desire to please.

She is at her best in the Tra-la-la song.

Some of our latest "rags" surely invade the field of the suggestive, if they aren't totally devoid of intelligence. But when a singer presents a vulgar parody of an inane song—well, the border line semetimes termed "the limit," has been reached. Canfield and Ashley have a choice line of suggestive parodies. They are the features of their turn. This sort of thing may get applause, but we are confident that the large portion of theatergoers do not want coarse songs. We can only suggest elimination or asbestos car nutfis.

The Alexander Brothers have evolved a rather unusual little turn. It consists simply of juggling bounding rubber balls, but it is done with dexterity.

Gus Edwards's latest vaudeville contribution, the Bingville Cabaret, presented last week at the Fifth Avenue, does not compare with his revue. It is a musical skit, with a rural background, offering a "cabaretty" by the country boys and girls. The book is pretty dreary, the incidental numbers are fairly effective, while the comedy work seems forced.

Edwin Stevens, assisted by Tina Marshail, appeared in a "burletta," showing how Romeo and Juliet might be brought up to date. It is very mild and not what we might expect of an actor of Mr. Stevens's versatility.

Bert Melrose was the real laugh maker of the bill with his troublesome gloves and his tumbling tables.

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VAUDEVILLE DATES

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BOGART and Noises: Orph., CRAWFORD, Cilran: Cotoniai.
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HIRR. Greene and Co.: HARRIS. Durothy: Orph., Linling B. Turonio, 15-15.
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land, Orph. 'Frisco, 5-11.
ARTIN and Fabriai: Dockstader's, Wilminston. Del.
Poll's, Hartford. Conn. 6-11.
ARTIN. Betty: Jarlin de
Dause, N.Y.C.—indef.
ARTINETTI and Sylvester:
Alhambra. N.Y.C.
ATILDA and Elvira: Dockstader's, Wilminston. Del.
Conternal stader s. Wilmington. Det. Oct. 6-11
Oct. 6-12
ATHEWS and Sharps: Orph., New Orleans, 5-11
AURICH and Walton: Celonial, N. J. O.
ATHEW and Taylor: Orph., ATHEW and Taylor: Orph.

Los Augeles.
100 Angeles.
100 An BOSE Bert : Orph., lyn. Bushwick, B'klyn, 18-VINE, Three: Grand. Staburgh. Oct. 5-11. Crund. Little and Hiering: Almere. 4-11. Bunbwick. 11-18 inage. TROPOLITAN Dancers: rph. Richmond, Va., 6-11, YER, Hyman: Orph. St. aul. Orph. Duight. 5-11, LES. Homer. Op.; Keith's, Intl. Keith's, Indianapolis. 11, Keith's, Louisville, 18-II. Selta Lousville. IS-II. SE and Mack: Orph., Falva. Brons. R. T.O. 6-11. Keith's. Providence. 15-15. I. Leith's. Providence. 15-15. Juneling: Orph., Les An-Lifest and De Long Sheters: Irgh. Prince. Sopt. 28-11. Drydo-Mary. Marshall: Jrph., Minneapolis. Orph., R. Paul. 5-11. OME and Elitott: Columbia. It. 1916. 5-11. Columbia. Olis and Young: Hipp., leveland, Oct. 8-11, Reith's, oledo, 18-18. Winer: Grph., amphis, Orph., New Orienns. Dill. Pauline: Bushwick, Pklyn Oct 5-11. SEGAN, Bailey and Mor-na: Temple, Detroit, Oct, 5-Al Brothers, Three: Deckader's, Wilmington, Del., Oki Brothers, Three: Dock-station's, Wimington, Del., Oct. 6-11, Neithe, Washing-ton, Washington, Washington, Washington, 1988, Washington, Washington, Washington, 1988, Washington, Washington, Washington, Omails, Rida: Temple, Roch-seter, Alhambra, N.Y.C., 6-11, Orno, B'kiyn, 13-18, 10 RRIS, Nins, Oo.; Kelth's, Louisville, Oct. 6-11, For-sythe, Atlanta, 13-18, 10 RTON and Elliott; Keith's, Indianapolis, Grand, Pitts-burch, 6-11, 10 RTON and Glass: Bush-wick, B'kiyn, Orn, B'kiyn, 6-14, Washington, B'kiyn, 8-14, Washington, B' Ed.: Temple. De-MORTON. James: Orph. Spo-Miller 5-1 Miller LEN and Coogan; Orph.

Denver, Orph., Lincoln., 5-11.
MUNSEY Edma: Orph., Minneapolls. 5-11.
MURRAY. Rimabeth: Victoria,
N. U. Oct. 6-11.
MYKOFF and Vanity: Keith's. Louisville,
MYRTLE and Daisy: Colonial.
Norfolk. Va., Oet. 6-11.
Orob., Harrisburg. Pa., 18-Orbi. Harrisburg. Pa. 1518.

NASH. Julia; Keith's. Toledo.

Hipp. Cleveland. 6-11.

Keith's, Washington. 12-18.

NAWN. Tom: Proctor's. Selenetnay, N. X., 3-4. Proctor's.

Albany, 6-5. Proctor's. Tro.

11. Proctor's 125th Bt., N.

T. C., 12-18. Proctor's 28d

NELVER-VELLO'S Monks: Orph.

Jackson'ville.

NETTHERSOLE. Olgs: Palson.

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NICHOLS. Neilis: Orph. Seat. Commun.
NICHOLS, Neilie: Orph., Seattie, Orph., Portland, 5-11.
NICK'S Skating Girls; Orph.,
B'kira, Colonial, N.Y.C., 611. Keith's, Providence, 18-NORTON and Nicholson:
Orph, Memphis, 5-17.
NORWOOD and Norwood:
NORWOOD and Norwood:
NORWOOTH, Jacksonville, Ob.
Keith's Providence, Maryland, Bailto, 6-11.
Hipp.
Deviand, 18-16.
NUCKEN, O.: Orph, Cakland, Orph, Sarramento, 8-8,
Orph, Biockton, 6-11.
O'RRIEN-Harvel Oo.: Mai.
Houston, Mai., San Antonio,
6-12. Houston Mai. San Antonio.
OAKLAND Will: Albambra.
N. L. 18-18.
O DAY 16a: Ornb. St. Paul.
O DONNELL. Charles. Co.:
Shee's. Foronto. Temple. Do.:
Inc. 11.
OLOUTT. Charles: Colonial.
Norfolk. Va.. Maryland. OLOOTT, Charles: Colonial, Norfolk, Va. Maryland, Balto, 6-11. Orph., Baeramento, 2-4. Orph., Los Angeles, 5-11. Playsround: National Boston. Ol FURD is Richants: Orph. OSTH. Hilds. Variety. Terre Haute, 2-4. Lynn, Co.; Keth S. Phila., Maryland, Balto., 6-11. Orph. Blebmond, Ve., 18-18. Dominion, Ottawa, Cas. PAGE, Heien, Oc.: Dominion,
Ottawe, Can.
PANYERR Due: Procetor's, NewPARET, Charlette, Oc.: Orph.,
PATRICOLA and Myers: AvePAULAM Troupe: Reith's,
Providence, PAULHAM Troupe: Reith's, Providence, Prina and Picks: Orph., Des Moisse, Orph., Omaha, 5-11, Pla Folke Etdelles: Ketth'e, Washington, Pollicott, Militon, Co.: Orph., Denver, Orph., Omaha, 12-13, 13-716, Kanass City, 19-25, PRESTON: Empress, St. Louis, 4-716. PRINCETON and Yale: Empress, Omaha.
PURPLE Lady: Valley, Syra-QUIGLEY Brothers: Maj., Houston.

RAMESES. The: Orph. Sait
Lake Oity, Orph. Denver, 5
RAMESELL. Three: Polity.

RAMEDELL. Three: Polity.

G. 6-11. Alhambra. 13-18.

RAMDALLS. The: Sheata. Buffallo. 6-11.

RANEIN. Virginis: Orph. Winnipes. Orph. Regina. 6. 7.

Sherman Grand. Onleary, 8. 6.

Empire. Edmonton. 10. 11.

RANF. Okande: Thomision. Ottawa. Oan., Orph., Montreal.

6-11. ANF, Chande; Dominjon, Ottawa, Can., Orph., Mostreal, C. L. VENSCROFF, Charlette; Orph., Los Angelea.
A.W.ESS and Von Eaufman; Reith's, Phila; 13-15.
A.Y. and Hilliard; Keith's, Providence, IEDFORD and Winchester; Orph., Les Angelea.
LEED Frothers; Orph., Harriaburg, Pa., 186 Als, Four; Orph., Utica, REINOLD, Bernard; Bronz, N.
REINOLD, Bernard; Bronz, N.
REINOLD, George R. Co.; Temple, ENG. George R. Co.; Temple, ENG. George R. Co.; Temple, Boston George B. Co.; Temple, Examites, Can., Dominios. Can., Dominios. Citawa, 6-11.

BEYNAED, Ed.; Columbia, St. Louis, 5-11.

RICHARDS and Kyle; Orph., Spokase, 5-11.

RICHARDS and Kyle; Orph., Inchesta, Can., Carles, Can., C Jacksonville.

BOBERTS. Florence: Keith's.
Indianatolis. Keith's. Washington. 6-11.
BOBINS. The: Orph. Sloux.
City. Orph., Minneapolis. 5-. City. Orps.. Minneapolis. 5-11.

ROGERS, Will: Orps.. Denver. Orps.. Lineoin. 5-11.

ROMANO Brothers: Orps.. Memphis. 5-11.

ROMITO and Millieferi: Keitr's, Boston. 15-18.

ROOMET and Best: Orps.. Dee Moines. 5-11.

ROGA. Mile. Delis and Marcelle: Orps.. Spokase. 5-11.

ROSAIRES. The: Orps.. Braine. 5-11.

REMINS. Bushwick. B'klys.

6-11. Grand, Syracuse, 18-18. ROSINI, Outl.: Orph., 'Frisco, Orph., Oakland, 6-11. RUEGGER, Elsie; Orph., Los Asselve, Sept. 19-0ct. 11. URSELLA, Frising; Alkambra. N.I.C., Oct. 6-11. Orph., E'glyn, 18-16. RUSSIAN Dancers, Six: Mai., Milwaukee, 5-11. SANDBERG and Loc: Avenue, Okno, 1-4. Rosing, 18-18. Reth's, Louisville, Ky., 13-18. AWYRE. Joan, and Carlos Sebastian: Jardin de Danes, C.C.—Indef. CREFF. Fritzi: Alhambra. N.Y.C. OUTT and Keane: Oruh., Spo-T and Keane: Orph., Spo-b. Orph., Seattle, 5-11. 18. Zeida: Orph., Mem-b., Orph., New Orleans, 5phis, Orpa., 11. ELBINI and Grovini: Keith's. Loniaville, Keith's. Indianapo-Louisville, Keith's, Indianapo-ils, 6-11. ELDON'S Venus: Bushwick, B'kirn, Victoria, N.Y.O., 6-MON. Charles P.: Shea's. Suffaio. Shea's. Toronto, 6-H A W Lillian: Keith's. Frile. Orph. B'kiyn. 6-11. Opph. B'kiyn. 6-11. Opph. D'kiyn. Oo.; Oolonial. N.Y.C., Orph. B'kiyn. lonial, N.Y.G., Orph., B'Riyn.
6-11.
HHERMAN, Van and Hyman:
Keith's, Toiselo, 6-11.
HHERLEY, Eva: Poli's, Seranton, Ps.,
8HOWALTER, Edna: Orph.,
Memohls, 6-11.
SHRINER and Richards: Columbia, Grand Rapids.
SIDNEY and Townley: Orph.,
Fordiand. SIDNEY and Townley: Orph...
Fortland. of the Titanic:
Orph... Lincoln. 6-1.

SINKING. of the Titanic:
Orph... Lincoln. 6-1.

SISTO. William: Keith's. Columbus. Ecith's. Columbus. Ecith's. Columbus. Ecith's. Columbus. Ecith's. Columbus. Ecith's. Ecith's. Indianapolis. 18-18.

SITYERS: Proctor's. Newark.

SITYERS: Orph... Begins. Orph... Begins. Can... 8. 6.

SITYERS: Columbus. Columbus.

Ecith's. Begins. Oct. 6-11.

ABambes. N.Y.O. 18-18.

SOANES. Musical: Ecith's. Co-SOANES. Mostesi: Reins. Rollans. Blanks. Keith's. Indianspolis. 6-11. Keith's. Louisville. Ky... 18-18.

SONG Birds: Orph., 'Prisco. Orph. Oakland. 6-11.
SONG Revue: Bronz. M.Y.C., Union SQ. 6-11. Bhea's. Burfalo. 18-18.
SOTHERN. Jean: Hudson. Union Hill M. J. 6-11.
SPENORE and Williams: Grand. Pittsburgh. SP-Qct. 4.
SPEAGUE and Melician Special Sp VOR and Mack Co.: Orph., TANNANS, Julius: Alhambra. N.Y.O. Rushwick B'klyn. 5-11 Colonial, N.Y.O., 13-18. TEMPEST, Viorence: Orph., MPTATION: Victoria, N.Y. O., Keith's, Washington, 18-AOT and Stanley: Union id. N.Y.C. NaineD Nurses; Orph... TRAOT and Stansey: Union Sci. N.T.O. Nurses; Orph., Sloux City, Mai., Milwaukse, 6-11. Maf., Chem., 18-18. TRIX. Helen: Columbia, St. Louis, 5-11. TROVATO: Indianapolis, Maj., Milwaukse, 6-11. Grand, Pittsburgh, 18-18. TUOKER, Sophie: Grand, Pittsburgh, Typer, Three; Orph., Harrisburgh, Ph. Colonial, Norfolk, Va., 6-11. Marriand, Baito. 18-18. UESSEMS, The: Colonial, N. T.C., Keith's, Phila., 18-18.

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For Vaudoville or the Entertalament Pletform. The Live Sort Written in the Live Way.

VIENNESE OPERETTA IN VAUDEVILLE The Knight of the Air, a Viennese operetta by Leo Stein, Bela Jenbach, and Herman Dostal, was presented last week at the Palace in Chicago.

The operetta tells a story of dirigible ballooning. George Damerel is the star and Charles Wright, Myrtle Vail, and Leola Lucey are in the cast.

LULU GLASER IN NEW OPERETTA
Lulu Glaser will give San Francisco theatergoers the first glimpse of her new operetta, The Princess Shrew, on Oct. 20, when
she begins the second week of her engagement there. Jack Glogiou has completed

MARIE LLOYD AT PALACE Marie Lloyd, the English comedienne, who will soon appear at the Palace Theater, arrives this week on the Olympic.

SHELVEYS BACK FROM ABROAD The Three Shelvey Boys, who have lately returned from abroad, will open under the direction of Alf. Wilton on the United time at B. F. Keith's Bushwick, Brooklyn, Oct. 13.

NEW VOCAL NOVELTY HEARD Westerman and Hopkins, a new team from the West, presented a scenic novelty at the Odeon on Monday, and is finishing the week at Henderson's. Coney Island. Both are under Alf. T. Wilton's direction. COLONIAL B'way and 6end Start Tel. 4487 Columbus Matiness dally sa

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MRS. GENE HUGHES
LA BELLE TITCOMB
MARTINETTI and SYLVESTER
SHARP and TUREK ALEXANDER BROS.

LISLE LEIGH'S VERSATILITY

LISLE LEIGH'S VERSATILITY
Lisle Leigh this season has had an unusual test of her versatility. She opened the last two weeks in August with the William Morris Btock company at the new Washington Theater, Detroit, appearing as Mrs. Hunter in The Climbers and Aunt Jim in Contented Women, strong comedy roles, in which she proved her ability as a comedienne. This week, at the Union Equare, she is supporting Amelia Bingham in a dual role in the Queen of Naples, Bans Gene, and Thurs in Joan d'Arc. These heavy dramatic characterizations are well presented by Miss Leigh, although she prefers and enjoys playing the more colloquial, modern and emotional comedy parts.

BISPHAM FOR FIVE CITIES

During his successful week at the Palace David Bispham was booked by Alf. T. Wil-ton for five cities: Cincinnati, Providence, Boston, Buffalo, and Toronto, This will end Mr. Bispham's season, as he begins re-hearsais on Nov. 10 in The Jolly Peasant, under Werba and Leuscher's direction.

Gordon Eldrid and company in the com-edy, Won by a Leg, will return to America after a successful tour of Europe on Oct. 18, making their initial bow at the Victoria on Oct. 20. Alf. T. Wilton is still booking the act.

VALERHO. Bose. Sextette: WAREM. Percy: Keith's. Cinti.. 18-18. Cinti.. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. Cinti.. 18-18. Cinti.. Cinti.. Cinti.. 18-18. Cinti.. Cinti. Tinney: Union Sd., N.Y.O.
WATSON and Santos: Columbis, St. Louis, 5-11.
WERER, Charles: Keith's,
Providence, 18-18.
WERE and Picks: Orph.,
Harrisbury, Pa.
WERE, Austin, Co.; Orph.,
Minneapolis, Orph., St. Paul. Va., 18-18.

Va. Brothers: Orph.. Utlea.
N.Y. 6-11: Hipp. Cleveland. 18-18.
VAN Oneries and Fannie:
Marriand's. Balto. Keith's.
Washington, 6-11. Grand.
Pitisburgh. 18-18.
VANIERS. The: Orph.. Selt
Lake City. 6-11.
Bushwick. B'klyn. 18-18.
VANGE. Clarice: Union Sc.,
N.Y.G. Bronz 6-11.
Bushwick. B'klyn. 18-18.
VANGE. Clarice: Union Sc.,
N.Y.G.
VAN Hoven: Keith's. Washington. 18-18.
VANGE. Clarice: Union Sc.,
N.Y.G.
VAN Hoven: Keith's. Washington. 18-18.
VANGE. Trio: Pantages. Salt
Lake City. 1-7.
VERSATLES. Three: Poil's. minneapolis, Orph., St. Paul.
5-11.
Wilder and Wilson: Victoria.
Wilder Sq. N.Y.C., Oct. 5-11.
Salt Lake City, 5-11.
Wilch, Joe: Orph., Berina.
Wilch, Joe: Orph., Berina.
Wilch, Mealy and Bell:
Orph., New Orleans, Orph.,
Richmond, 12-18.
Wilch, Mealy and Bell:
Orph., New Orleans, Orph.,
N. C., Colonial, Norfolk, Va.,
18-18.
WESTON and Bernard: Pall'a Y.C., Colonial, Norfolk, Va., 18-18. WESTON and Bernard: Poll's, Hartford, Conn., 6-11, WESTON, Hazel: Orph., Des Lake City. 1-7.

VRHSATILES. Three: Poll's,
Harfford Cone.
VICTORINE and Zolar: Fifth
Are. N. Y. C.. 6-11.

VIOLINSKY: Keith's. Toledo.
6-11. Valley Syracuse. 18-18.

VIVIANE. The: Keith's. Dolumbus. Oct. 6-11. Hipp.
Claveland. 18-18.

WAKEFIELD W. H.: Shea's.
Toronto.
Fifth Ave.. N.
71. 6-11.
Den Moines. Orph.. St. Paul.
Pill. Molles. Wm. Co.: Bronx. WESTON. Wm. Co.: Bronx. N. Y.C. Union Sq., 6-11. WHEELER. Burt. Co.: Columbia. Grand Randes, Keith's. Toledo, 6-11. Keith's. Columbus. 15-1. Keith's. Columbus. 15-1. Cyrob. Winnings, 5-11. Cyrob. Winnings, 5-11. Will. and Kemp: Poli's. Sanatan. Ps. Oroh., Winnight Scranton. Pa., Scranton. Pa., WIGGINS, Bert, Co.: Empress. WALSH: Blanche, Co.: Orph., Los Angeles, 5-11. WALTERS, Flo and Allie: Shee's, Bugalo 6-18, WARD Brothers: Keith's, Boston, Orph., Pklyp. 6-11, Shee's, Bugalo, 13-18, WARD and Weber: Maryland, Balto, 15-18,

Conn., 6-II.
WILSON. Great: Dockstader's.
Wilmington, Del.
WILSON. Hearletts. Co.:
Orph., Richmond. Va., Orph.,
Jacksonville, 13-18.
WILSON. Jack. Co.: Bushwick.
B'klyn., Colonial. N.T.C., 6-18. Bilya, Colonial, N.T.C., 8-18 SOH and Poor: Forsythe. Atlanta, 18-18. VINSLOW and Stryker: Orph., Los Angeles. WOLF and Eadella: Grand. St. Louis. WOLF and Zadella: Grand. St.
Louis.
WOOD and Wvde; Colonial. N.
Y. O., Kelth's. Washington. 611. Maryland. Balto. 13-18.
WOOD. Britt: Oroh. Johnstown. Pa. 6-8 Orph. Altoons 9-11. Grand. Pilyburgh, 19-18.
W O O D F O R D 'S Animals:
Grand. St. Louis.
WOEK and Play: Pirth Ave.
N.Y. O. 6-11.
N.Y. O. 6-11.
WYNN. Beaste: Orph., Blebmond. Vs.
WYNN. Beaste: Orph., Blebmond. Vs.
WYNN. Beaste: Orph. Columreland: WYNN, Ed., Oc.:
"Prisco, 5-11.
Poli's. YORK and Adams. Victoria.
N. YO.
Impress. YOULLN, Alma: Orph., Salt
Lake City,
Proctor's. Newark. Omain.

WILLIAMS and Wilfus: Bronx.
N.Y.C., Keith's, Phila. 13-13.

WILLIAMS and Sexul: Orph.
B'kign, Keith's, Boston 6-11, Keith's, Phila. 13-13.

WILLIAMS, Clars. Oo.:
Zerimer and Engle: Maj., Osd-avenue. East St. Louis. III..

29-Oct. 1.



Gould and Marsden. Inc., N. Y. ETTA BRYAN, With Roy Sumner in Vaudeville.

BROOKLYN VAUDEVILLE Clifton Crawford, Ethel Green, and Jack Norworth Score in Headline Positions

Norworth Score in Headline Positions
Patrons of Keith's Orpheum Theater
were surprised, during the early part of
the week, at the rapidity in which the motion pictures 'of Mayor Gaynor's funeral
were taken and flashed on the screen at
that playhouse. Ethel Green and Clifton
Crawford were the principal attractions,
while Valerie Bergere and company, Edmond Hayes and company, Melville and
Higgins, and Deiro were well received.
Jack Norworth occupied the coveted
neadline position at Keith's Bushwick Thester. Among the other prominent entertainers were John Rice and Bally Cohen,
Frank Sheriden in Blackmail, Grace Wilson,
Kramer and Morton, and George Barry and
Mand Wolford. The Gaynor funeral pictures were also shown at the Bushwick.
J. Lenoy Daug.

JEFFERSON IN PLAYLET sfully Tries Out New Sketch, "Poor Old Jim," by Cecil De Mille

Jim," by Cecil De Mille

Last week Joseph Jefferson tried out a
comedy sketch, Poor Old Jim, by Cecil De
Mille, at Union Hill. Mr. De Mille is making the production.

The act appears to have been very favorably received and will come to the Palace
on Nov. 3. Mr. De Mille seems to have
given a comedy twist to an idea suggesting
that of The Beturn of Peter Grimm. In
the playlet poor old Jim is made to believe
be is dead by his friends. The skit is said
to have many humorous moments. Bianche
Bender appears in support of Mr. Jefferson.

"THE WATER CURE" WINS

Jesse L. Lasky's new production, The Water Cure, called The Spring Girl during rehearsals, went over strongly at its opening performance at the Orpheum in Harrisburg, Pa., last week. Allan Brooks was credited with a comedy hit in the farcical offering.

HOMER MILES IN HIS OWN PLAYLET

Homer Miles is appearing in his own playlet, On the Edge of Things, supported by Bert Robinson, Maude Bancroft and Rea Beckard. The scenes are laid on the roof of a New York apartment building, Mr. Miles playing the role of the janitor.

HAVE CARLYLE MOORE PLAYLET

Herbert and Claribel Parieon are booked solid over the big time in Disiliusioned, a playlet by Carlyle Moore, author of Stop Thief. Mr. Parieon was formerly stage manager of the Alcasar in San Francisco, and has been a successful stock director in the East for the past two years.

CRESSY AND DAYNE RETURN

Will M. Cressy and Blanche Dayne, fresh from their tour of the Orient, appeared last week at the Temple in Detroit, offering a piaylet, The Man Who Remembered. The scene is laid in the back office of a country store. Cressy and Dayne were credited with a large-sized hit by the Detroit reviewers.

"THE HENPECKS" IN TABLOID

Last week Hattle Carmontelle was seen at the Nixon in Philadelphia in Up On the Farm, a tabloid version of The Henpecks. Miss Carmontelle has scored, according to the reviewers, in the role created by George Monroe.

EDNA SHOWALTER SCORES

BEHIND THE SCENES OF VARIETY WORLD

Lasky's "Red Heads" Scores—Foy and the Gerry Sleuths—"The Switchboard" for the Two-a-Day Stage

BY WALTER J. KINGSLEY.

By Walter J. Kingsley.

B. F. Keith authorizes me to say that Jesse Lasky's Red Heads is the best girl act that he has ever seen in vaudsylle. Mr. Keith saw the new Lasky musical playlet at his new Washington house, and he straightway declared to the world that it was great, wonderful, crowded with class and radiant with beauty of fiesh and fabric. He sent word along the line to center the publicity batteries of each house booked upon Red Heads. And they all agree with Mr. Keith. I saw the dress rehearsal at the Colonial and was mightliy impressed. Can you imagine a Potash and Perlmutter in an ultra smart modiste's, entirely surrounded by magnificent models and all participating in a thrilling love story told in sparkling dialogue with catchy numbers interpolated every little while? James B. Carson wrote the book of this vivid little musical comedy, while the ever pleasing Robert Hood Bowers composed the score and Lewis Hooper did the staging. I am sure that Jesse Lasky himself picked the eight models. Where does he find such golden girls? And the costumes! There is one number in which the girls demonstrate eight of the lovellest gowns that ever came out of Paris. This one feature cost \$3,000, and the result justifies the expense. The girls are trained models, and they wear the superb costumes with a chio that makes them so easy to look at that every woman in the audience wants the gowns and every man the girls. Lasky is on the right road with rich acts of this type. He should be encouraged. New York will see this skit, so foil of "pep," at the Keith houses in the near future. Again I must ask Jesse where he finds such delicious damsels?

Eddie Foy is an ingenious comedian. When Magistrate Nolan asked in Jefferson Market Police Court if his youngsters actually sang as reported by the Gerry sleuths, who swore that their lips moved, Foy replied:

"Your Honor, it is true that my kiddies' lips do move, but only in dumb show; performers back of the curtain sing and my boys and girls synchronise the movement of their lips with the vocalization behind them. "Tis a pretty device."

Magistrate Nolan took Foy's view of the case and discharged him. The Foy family are looked after on tour by Mr. and Mrs. Foy, a governess and a tutor. Nevertheless the Gerry Society never loses an opportunity to harase the comedian in opera bouffe defense of the children.

Gus Edwards employs lads and lassles numerously and has no trouble. He explains to me that his little artists do not really sing or dance and that all they do is dramatic. "You can recite your head off to music," says Gus. "Strange as it may appear, the boys and girls in my song revue do not actually sing or dance, as I have proven in a test case," declares Edwards, who, by the way, makes admirable arrangements for the welfare of his kid companies. When the youngsters leave Gus they are inished performers with a profession. Why will the Gerry Society persist in making itself ridiculous? The children who are really imposed upon it seidom aids, but the happy and prosperous children of the stage its senile policy makes miserable.

Rae Fenton (Mrs. Harry Bailey) has re-present from her severe sickness and is re-earning a new singing single feature act hich the United is booking rapidly.

vaudeville is suffocated with pleasure to ear that it is to get Georgia O'Ramey in he Switchboard. This is the playlet that cored at the Princess Theater, and William A. Brady is staging it for Keith vaudellie. Miss O'Ramey will be the girl at the witchboard and will make her debut in the wo-a-day at the Colonial next Monday fermoon. William A. Brady gave us a plendid comedy act in Beauty Is Only the Deep, and now he is coming along ith The Switchboard, which we know ill be great. At any rate, there will be reworks in honor of the O'Ramey, who is me sumptuous woman.

Maurice and Walton are toiling painfully to master a dance called The Brasilian Maxime, in the course of which they do their steps with legs crossed. Few people realise how hard this pair work to keep in trim. During their engagement at the Colonial they spent several hours a day in practice working until they were drenched with perspiration and barely able to stand. The success of these artists is based upon sheer hard work. When Maurice plays Baltimore, Washington, and Philadelphia he will gather on the side \$2,300 for private lessons for which he and Miss Walton are already engaged. Between them they have given ten lessons in one day besides playing two shows. The lessons, each of an hour, netted them \$250. Maurice is the best salesman among the dancers. However, ballroom dancing arouses no wild enthustamin the theater nowadays, the cabarets having made it common. There are scores of superb performers this season where two esasons ago you could count the capable artists on one hand. The result is that Maurice and his kind will have to reveal

ultra-sensational and difficult dances to hold their own on the stage. The public is seen to see those things that it cannot by any possibility duplicate. Baliroon dancing is no longer a fine art, it is some thing that any patient person not afflicted with locomotor ataxia can become fairly proficient at.

Belle Baker scored at the Colonial last week and will return soon as the really and truly headliner. For a clever woman who is solidly established she is the most castly "whipped" artiste that I know. If Belle gets a haunting idea that the good folk out front are not madly for her she is apt to weaken instead of fighting them. The artists who force themselves to the absolute leadership are those who know they are good and feel it in every cell of their bedy, and do not rely on any one's applause to tell them their merit. Belle Baker is far too brilliant an artist to let berself get blue because the San Juan Hill contingent do not dash themselves over the railing in their enthusiasm. My advice is Bs Hand. When you have the gnods go, ahead brushing everything and every one aside; be frankly contemptuous if they do not like you. The late Mayor Gaynor believed in himself and was his own man and Was Mayos, and when he died how they all cried to high heaven that a mighty personality had left the earth. Why worry about people's opinions except in matters of morais. Most people are merely permitted to live. Belle Baker is great, she knows she's great, and yet there, are times when she is buffaloed. Bu Hand, Belle!

Neptune's Garden is the best tank act that the American stage has ever seen. It is big, sensational, decorative, and above all original. There are thirty people em-ployed in the production. At the Colonial last week it was a money getter for the

Vaudeville is breathlessly awaiting bulle tine from the great Al. Joison-Melville Ellis-"Duke" Cross triangle. Bernstein should dramatize the situation. It is tense with tragedy. Oh, how romantic life may be on Broadway if lived with the right set Have you heard the story of the love philtre that one fair male fed another? "Tis a pretty thing.

WILL WARD IN "THE LADIES" MAN"

Gus Edwards's next production will be The Ladies' Man, a musical skit, with Will J. Ward in the featured role. The Gordon boys will be in the cast and there will be eight chorus girls. The Ladies' Man will shortly have a try-out at Union Hill.

STONE AND KALISZ COMING

Amelia Stone and Armand Kalisa are playing at Keith's in Pittsburgh this week, and next week are scheduled for a week in Montreal. On Oct. 13 they will come into New York and their new vehicle, Edgar Alian Woolf's Mon Amor, will have a met-ropolitan hearing.

MISS QUINLAN FOR TWO-A-DAY?

According to reports on Broadway, Ger-trude Quinlan will soon be seen in New York in vaudeville, if arrangements are completed for a comedy playlet.

MISS DAVENPORT IN WOOLF SKIT

Eva Davenport opens out of town nex week in Edgar Alian Woolf's comedy, as yet unnamed. In Miss Davenport's suppor will be Augusta George, Howard Sloat, and Fred Von Gottfried.



Appearing with Lynne

COMPLETE DENIAL

ent of hourn her the

in Europe."
The statement also cays the story to true so far as the United and the Concincults are concerned.

TO PRODUCE "THE KIDNAP

John Redhead Froms, Jr., a of THE MIRROR In Charles completed a playiet. He which Winfred Sherburg are to appear. The probably play the Pantages about the first of November, burn and Mr. Montgomery will reheare under Mr. Frankling Chicago.

"DOPE" IN ENGLAND

Hermann Lieb and company are prong Joseph Medill Patterne's planted at
nocaine traffe, Dope, in England
Mr. Lieb opened at the Claims Prime of
the Lieb and the Lieb an

CHICK SALES ON ORPHEUM T



JESSE L. LASKY'S "RED HEADS,"
The "More-Than-Auburn" Haired Beauties of Ministure Musical Co.

6 a Week---"LIFE PORTRAYALS"--- 6 a Week



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"WHEN THE WEST WAS YOUNG"—Frontier Drams Houday, Sept. 29
Hardships and dangers confronted the early settlers. The gratitude of a faithful Indian saves a child from capture and death at the cost of his own life.

Tuesday, Sept. 30
What would you do if confronted by two pretty girls and their pretty mother? The mother ettles it by saving their admires from drowning. "WHICH ?"-Com

"SALVATION SAL"—Drama
Wednesday, Oct. 1
She is true to her lover and the colors under which she labors. Her reformation is sincere and her new life is an example to others. A story of the slums.

"THE AUTOCRAT OF FLAPJACK JUNCTION"—Comedy Thereday, Oct. 2
He's the whole thing until the widow takes his lodgers. He helps the chorus girls and they help him get his trade back. He marries the widow and the lodgers marry the girls. Bunny and Flora Finch are close competitors.

"THE TREASURE OF DESERT ISLE"—Comedy-Drama Priday, Oct. 3
It is far more precious than gold and silver, bringing great happiness to the finder. It is a treasure that most men hunt for all their lives. Very few find it.

"THE MYSTERY OF THE SILVER SKULL"—Drama
Special Feature in Two Parts. Saturday, Oct. 4

It is a desperate conspiracy, happily solved. The skull reveals it and saves a young girl from the clutches of a despicable villain. Maurice Costello and Mary Charleson triumph.

SIX-A-WEEK

The Vitagraph Company Releases a Special Feature in Two Parts Every Saturday, and a Comody Every Friday, also, Wednesday, Beginning October 8

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The ruse prevents a tragedy. Incidentally, this feature shows the first motion picture views ever taken of placer mining as practised by prospectors.

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Peaturing Bert French and Alice Eis in their amazing "VAMPIRE DANCE." How it brings about the regeneration of an outcast is powerful, unusual and different. Get the Two Superb, Special One Sheet Posters. Also 1, 3 and 6 Sheet Posters. Released Wednesday, October 15th.



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A gossipy wife makes it cause all sorts of trouble. A real laugh-provoker.

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Showing how Boston takes care of the sick children of its poor. Endorsed by charitable organizations.

Released Friday, Oct. 17.

BILLY SAVES TONY'S LIFE.

RAILROAD DETECTIVE'S DILEMMA

Captured by bandits, the detective is placed in a sack which is hung on a railway mail crane as the Fast Mail thunders near. A climax of unusual power.

Released Saturday, October 18th.



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olly of it Al., The Reincarnstion of a Soul,
icod Red Tape of Charity, A Man in the World
a, Through Barriers of Fire, The Pilgrim, Etc.
veal Film Co., Mosca Bidg., N. Y. City.





PRODUCERS and importers of big pictures all too often have a common cause for complaint because of the exploiting of inferior productions under names enough like the original to deceive the public. Some time ago THE MIRROR referred to this abuse editorially, and called attention to a specific instance in the case of a number of so-called talking pictures which were reaping the benefits of the advertising of the Thomas A. Edison Company. The injury was twofold, to the Edison Company in discounting the just profits of enterprise, and to the public in palming off an imitation under false colors. This means of gaining money from another man's work has increased in popularity as opportunities have become more numerous. Since producers have taken to building up reputations for their most notable films by liberal advertising, it has become comparatively easy for parasites of the motion picture business to draw sustenance out of the publicity. Quo Vadia has been beset by these parasites, likewise The Betrothed, to mention two of many, and now we have Arisona for the latest victim.

On the face of it, Arizona offers a particularly likely proposition for grafters dealing with a public which knows of the play and its author, Augustus Thomas, and has been told of the film version prepared by the All Star Feature Corporation. How simple are the methods of the grafter may be gathered from the following incident related by Harry R. Raver, president of the All Star Corporation: "About two weeks ago my attention was called to a film named Arisona being shown in a New York theater. Investigation revealed that an old film entitled Arisona Bill had been resurrected from the junk heap and banners and paper bearing the word Arisona in large letters and Bill in letters so small as to be scarcely noticeable, were profusely spread over the front of the house. I asked the doorman if the picture was Arisona by Augustus Thomas, and he said 'Yes.' Since then my attention has been called to numerous other fakirs reaping the benefits of the labor and money expended by reputable manufacturers. It is time to call a halt on this practice, and the only way to do it is through newspaper publicity. The manufacturer is being harmed and the public is receiving a false impression."

Mr. Raver's complaint is obviously just. Unfortunately virtual infringement and legal infringement are not always synonymous, and newspaper publicity may be of value where the law cannot be brought into play. By all means let the public prints do



ELSIE ALBERT,

their share in unearthing scamps, but meanwhile seems wise to exert other forces to the same et We have an Exhibitors' League, and we have Exhibitors' Association, and the purpose of both to attack just such problems as this. Presumal they have the power to check dishonesty among chibitors, and without conniving showmen the m who attempts to profit by a fradulent film of the seems with the second s



WILLIAM WINTER JEPPERSON AS BOB ACRES IN "THE RIVALS."

type noted might as well look for an audience in the Sahara Desert. Here is an opportunity for organ-ized exhibitors to be of service to the public, to man-ufacturers, and incidentally to themselves.

A MERICAN manufacturers always have been ready to test possible improvements; many have originated in this country, others have been brought here soon after their adoption in Europe, and, as a result, the American producer has made use of practically all the betterments in film production known to the craft. In view of this customary willingness to give innovations at least a fair trial, it seems strange that our manufacturers have not recognized the value of dissolving scenes as used in the Hepworth pictures, made in England and now being marketed in this country. Instead of the usual sharp break between scenes we find in the Hepworth films a fading of one scene into another, an effect pleasingly natural in itself and much less trying to the eyes than sharp transitions. The gradual closing of the lens to produce the slow change no doubt adds to the troubles of the camera man, and the process may increase the difficulties in cutting the film, but the improved result warrants the effort. Sooner or

eat." This prompted we operators and put on a ouncing: "Come and stay issuit: An uprising of trades he president of the village, a

LILY LANGTRY FEATURED

The Famous Players Film Compan Lily Langtry in a dramatic domestic pl bor's Wife, to be released Oct. 10. M said to have a highly sympathetic role, ful wife, whose devotion, which asariy is rewarded in the end by the redemptic husband. The two husbands and the played by Capt. Leelie T. Pescecke, and Irma La Pier, while a telling bit sentiment is supplied by Mimi Xvonne, bor's child. The production was under of Edwin S. Porter.

PRODUCING "THE ROYAL BOX"

Under the direction of Oscar Ba an is at present engaged in the S daptation of the late Charles C toyal Box. Chris Lane's pictorious for 138 scenes, but it is pro-logic will augment this number. part of many possibilities in ather's work.



MAR HOTELY,

LONDON FILM TANGLE

work of Legal Complications Surro Author's Stories—Picture Happen-

Author's Stories—Picture Happenings on the Coast

OS ANUELIN (Special).—The effort films of Jack London's stories on ket seems to be as fitful and feve he peace dove in Mexico. Again burst forth, revolution seemingly hecome chronic in that tangle. We are Hosworth, backed by Frank Gart others, organised a new company to doler in the first and the first are seemingly hecome chronic in that tangle. We are solver, blacked by Frank Gart others, organised a new company to the seems. However, it seems the Balbos Amusement Company, on the Balbos Amusement Company he into court asking damages for \$20,01 and other London stories. A legis Hosworth's new company he into court asking damages for \$20,01 at the Balbos Company and H. I seemer, who bought into the companishe first arrangements. A permanet and When God Laughs are also to be infringements of copyrights. In the seem of the seem of the seems of the seems

and any and now is producing for Manahollin S. Sturgeon, of the Western Vitaph. Mr. Kirkland has become so
rmed with Los Angeles and environs
the has purchased a home, a willing
omobile and other joys, intending to
the apermanent residence here.

am chided by a San Francisco reader
Thu Dramaric Minros for failing to
p the fans informed of Kay-Bee and
onche doings. In defense will state that
fault hardly is mine. Piteous pleadfault hardly is mine. Piteous pleadfave vicinity of the New York Motion
ture Company's studio for many months
re availed little. And there are other
dios which also turn the deaf ear. It
ms to be a habit.

President Fred Mace, of The Photoplaywill hear from the "boys" direct. At
Wednesday dinner members filed past a
ording phonograph and sang Mace's comition, adding greetings and advice gaby the record has been sent to Mace,
or is at New Rochelle for a limited
iod. The Fhotoplayers, despite the abce of a big favorite, is making steady
ancement. Social affairs of that body
much sought affer, while the memberp is increasing steadily. More than
e hundred volumes have been added to
library. Trade papers, however, are
her slow in sending in complimentary
scriptions.

inpriors.

mbers of the Motiop Picture League, the congress at Ban Diego, visited ageles. Among other places, the Uniranch was sought, where the guests impressed into service in Henry Menicure. The Cowboy Magnate. Now shibitors will see themselves as others

g his own company there. A new stage going up.

Al. H. Christie, who has been potting out unedles for the Universal, has put on two ramas for a change and a rest. The relits are more than creditable. Donald chomaid turned from comic leads, to rious business with great effectiveness in e stories. Mr. Christie is one of the most kelent directors in the Western colony, ewerks conscientiously, displays brains at cry turn and hates idleness during working hours. He has put on more than eix ore pictures for the Universal, his bating sverage with the critics being especially fine.

pictures for the eritics being espenies, a selig Eoo studio is in preparation for D foot of animal pictures, the entire se to run as a series, in addition to issual animal releases of varied sub-At the Edendale studio Director. A Campbell is getting ready for The Ty Pickers, all of The Spoilers having shipped.

The Company of the Spoilers having shipped are Vitagraph, soon will play the lead as Upriaing of Ann, an unusual story coularly persuasive character, according a perusal of the script.

Illy's, the nestor of motion picture as here, is the first to announce the stript of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film" exclusive relation of General Film "exclusive relation of General Film "exclusiv



SCENE FROM "THE SCARF PIN," LUBIN, OCT. 8.

cracksman pictures. He will write some of them.

Director Edwin August is playing the lead in his first comedy at the Universal. Iva Shepherd, a member of Edwin's company, is suffering from an injured kneecap and will be incapacitated for many days. While playing a scene she was tossed against the rocks by a wave.

General Manager Isidore Bernstein, of the Universal, is unusually happy now. His wife and little girl, Tommy, are installed in a Hollywood bungalow.

W. E. WING.

FREULER BACK FROM EUROPE

J. R. Freuler, vice-president of the Mu-nual Film Corporation, recently returned remove the Mourefeeds, after an trended tour of several months through ingland, Germany, France, Holland, and witserland. Accompanying him were his ife and two daughters, Gertrude and Lo-lane.

raine.

Mr. Freuler, in addition to enjoying a pleasant trip, was a careful observer of film conditions in Europe, where he has a number of business interests, which he reports are operating on a most favorable basis. On his return he spent a number of days in New York, prior to returning to his home in Milwaukee.

BUY EXCLUSIVE PROGRAMME

BUY EXCLUSIVE PROGRAMME.

Encouraged by their success with the programme of the Exicusive Supply Corporation in eastern Pennsylvania and southern New Jersey, the Electric Theater Supply Company, represented by H. O. Schwalbe, will this week consummate arrangements for the handling of the Exclusive programme in their neighboring territory: Delaware, Maryland, District of Columbia, and Virginia. This agreement has been prepared by Joseph R. Miles, general manager of the Exclusive and probably will be signed in New York. J. W. Morgan, of Enness City, Mo., has entered negotiations for the Exclusive programme in his territory.

CRITICISE EXCHANGES

Maine Exhibitors Appeal to President Neff to
Better Conditions

A consure of the service accorded exhibitors by film exchanges, and a determination to supplant moving pictures with
vaudeville unless a change for the better is
forthcoming, were the features of the recent meeting of the Maine branch of the
Motion Picture Exhibitors' League of
America, of the Penobscot Exchange, in
Bangor.

America, of the Penobscot Exchange, in Bangor.

The league lodged a vigorous protest against film exchanges for unfair treatment alleged to be evident in service, and a committee was appointed to take up the matter with M. A. Neff, president of the National League. It was decided that if President Neff's efforts should prove unavailing, the exhibitors would drop moving pictures for vaudeville. A committee was also appointed to immediately confer with the White Rats' Association relative to providing vaudeville in the houses. The committee bears a request from sixteen houses of the State.

SELIG ENGAGES HOUGH

Will M. Hough, the author of many popular stage comedies, has been engaged to write comedy scenarios for production by the Belig Company. Much is expected of the work of this gifted writer, who is unusually original in ideas and clever at constructing plots. His name will be recalled in connection with The Time, the Place and the Girl, A Stubborn Cinderella, The Girl Question, The Umpire, The Land of Nod, The Goddess of Liberty, The Flirting Princess, and A Modern Eve.

AMMEX STARTS AGAIN

The Ammex company have resumed operations and will issue one film a week in the future. They have a fine studio at National City, near San Diego, Cal., and are organising a company of players that should turn out some interesting film subjects. Jack Livingston is the new leading



BALL SCRNE AT OPENING OF "BATTLE OF WATERLOO" FILM.

KLEINE PRESSES CASE

ged User of Copyrighted Photographs Bound Over to Grand Jury

Bound Over to Crand Jury

James E. Northmore, who was arrested
by the Federal authorities for making
copies of George Kieine's copyrighted photographs of Quo Vadis and selling them in
the open market, was arraigned, last week,
in Chicago and bound over to the Federal
grand jury in \$1,000 bail. Northmore furnished ball and engaged counsel.

Mr. Kleine and his associates have determined to prove the values of Federal protection in copyright issues, and intend to
relentlessly pursue all violators. Since
Mr. Kleine introduced the Cines production
of Quo Vadis there have been several minor
attractions started to take advantage of
the advertising and press notices. Some
have even gone so far as to use copyright
photos and cute, and in some instances to
use Mr. Kleine's press matter, misleading
the public into the belief that they were
presenting the original Astor Theater production.

SCREEN CLUB NOMINATIONS

The election of officers for the Screen Club will take place at the annual meeting on Oct. 6. The Nominating Committee has posted the following ticket: President, King Baggot; first vice-president, Joseph W. Farnham; second vice-president, Eagle Williams; corresponding secretary, Hopp Hadley; recording secretary, William F. Haddock; treasurer, J. H. Gerhardt; board of governors for two years, Dave Thompson, James Kirkwood, Leo Delaney and Jule Burnstein.

MONTGOMERY WITH KALEM

Frank Montgomery has resigned from the Universal to Join the Kalem forces. The deal was settled one night and Frank started in the next morning. He will put on a variety of plays, Western and otherwise, and will have a number of his old company with him. Prominent among these will be Mona Darkfeather, for a Montgomery production would not be complete without Mona. This clever actress is so closely associated with Indian plays that there are many who really think she cannot play anything else. As a matter of fact, she is very versatile.

Mr. Montgomery goes to his new directorship with the good wishes of every one. He is the man who started the Universal, Bison, and set a standard for others to follow.

CHILDREN GIVE MELODRAMA

We have had several screen plays acted entirely by children, but never a melodrama, complete in every detail, acted by children, with miniature scenery and props," even down to horses and buggles. Chivalry Days, acted by the Juvenile Universal West Coast Company, is the first of this kind. Everything is miniature in this sketch, showing children interpreting mature roles. Antrim Short, Gertrude Short, Edna Wilson, Betty Ashton, Charles Whitting, Doils Baker, Albert Amos and Elleen Goodin are in the cast.

ANOTHER GAUMONT FEATURE

The Exclusive Supply Corporation's programme will be strengthened by the addition of a Gaumont two-reel feature subject, to be issued every Saturday, beginning Oct. 18. This is in addition to the two other longer features issued by the Gaumont Company on the 15th and 30th of each month.

OUT OF TOWN NEWS

The De Luxe Moving Picture Theater, Ham-mond, opened Sept. 20, a \$13,000 pipe organ being a feature. Plans for two additional thea-ters are under way. The new Kay-Gee—that is, a new building for an old theater, opens this week. The house has cost \$25,000, and seats. 500.

B. W. Gracey, who controls three picture the-aters, is building a fine new house at Crystal Lake.

A new picture theater will soon be opened in rhans by Mrs. Ely and sister, Miss Smith. It ill be called the Colonial. Glies Gadd, proprietor of the Colonial, Asia had, has brought suit for \$1,0.000 against the ayor and chief of police, alleging false arrest, be action grows out of the arrest of Gadd twice at Spring when he attempted to run Sunday lows.

The Dreamland is a new picture theater in calcular, opened by George Branoner, foreity of Cleveland. O. The house at pracent at 250, which capacity will be doubled later, eature flims only are shown, with changes tree or four times a week.

The Princess and Lyric, of Waterioo, have both seemtly made extensive improvements designed o supply additional room.

This month will see the opening of a new molon picture house in lowa Palls.

Fig. 3. Spencer has just completed many improvements to the Unique, St. John, N. B. A brilliant electrical front does much to draw the crowds. Much improvement has also been noted in the agpearance of the Gem, Star. and Lyric. all of this town. The opening of the new imports closes the Nickel, which has been operated by the Keith-Albee interests for the past few years. Walter H. Golding transfers to the new house as manager.

The Portois Movine Picture Thester. Edmonton, Alta.. established by Grant Churchill, has been gold to J. A. Campbell and Thomas Girard. Mr. Campbell is a former Chicago exhibitor.



"IN THE JAWS OF THE LAND SHARK," UNION PEATURES.

SCREEN VAMPIRE DANCE Bert French and Alice Eis Perform for Three-Part Kalem Film

Part Kalem Film

After having scored a pronounced success in their Vampire dance. Bert French and Alica Els have performed the dance for the motion-picture screen. The result will be seen in the three-part Kalem production, The Vampire, which is scheduled for release Oct. 15.

In the little audience which viewed The Vampire, at the private exhibition given in the projection room of the Kalem offices, were several people who had seen Mr. French and Miss Els perform the dance at Hammerstein's. It was the unanimous opinion that, as shown on the screen, the Vampire dance excelled any of the stage performances of it.

The story of The Vampire is, of course, woven into the picture. It tells of a country boy who, ensanared by an adventuress, loses every quality that makes a man. He sinks lower and lower until, a drunkard and an outcast, he determines to become a footpad.

By chance he witnesses a performance in

pad.

By chance he witnesses a performance in which Mr. French and Miss Els appear in their Vampire dance. As the dance progresses, it seems to the boy that he is seeing his own life portrayed. When the climax—and with it the death of the vampire's victim—comes, the boy sees what his fate must eventually be. He rushes from the theater and vows to redeem himself. He succeeds, and once more takes his place among men.

WARNER'S FEATURES NOTES

WARNER'S FEATURES NOTES

Warner's Features, inc., will shortly release a three-part feature entitled For the Heart of a Princess. It is a Matthews production and embodies a number of original ideas in direction and photography.

Lester Park, who recently left New York on a business trip, has done such splendid work in behalf of the feature Programme that be has been made district manager for the Western territory.

J. W. Cotter, who has been managing the Kansas City office of the Universal organisation, has assumed full charge of the Warner branch office in that city. Mr. Cotter has earned an envisible reputation for efficiency and big things are expected of him in his new berth.

Charles Snodgrass is now manager of the Denver branch of Warner's. J. W. Allen, formerly in charge of the Universal exchange in Okishoma City, has gone to the Coast, where he will fit into one of Warner's Western offices.

S. P. Hetteberg assumes full charge of the new Cincinnati branch office just opened at 111 West Fifth Street, to serve exhibitors in southern Ohio and the northern parts of Kentucky and Tennessee. Mr. Hetteberg has a wide acquaintance with the trade in the Cincinnati territory. For the past ten months he has been with the Mutual Film Corporation, and previous to that he managed the Central Film Service Company of Cineinnati.

IMP COMPANY IN BERLIN

The Imp European Stock Company left Paris for Berlin on Sept. 4, where the third of the international series of motion pictures under Universal auspices will be taken. Lesh Baird, William Shay, George Hall, and Joe Brandt are in the party. Just prior to leaving Paris, Director Brenon put on a novel single reel picture called The Child Stealers of Paris. Director Brenon had witnessed the arrest of a woman

who had stolen a child and had rented it out for a miserable stipend to a cripple who made it solicit aims for him. Struck by the pathos of the situation, Mr. Brenon immediately secured an interview with the police heads and secured material for a striking scenario.

LEDERER BRANCHES OUT

Will Leave Mutual to Start New Company—David Miles Probable Successor

That he may devote himself to the manufacture of comedy films for a new corporation, George W. Lederer will withdraw from the office of general producing director for the Mutual Film Corporation. It is highly probable that David Miles will fill the Mutual office vacated by Mr. Lederer.

According to the statement of Mr. Lederer, the corporation he has formed will operate a studio in New York, where genteel comedies and knockabout farces will be made. Operations will be conducted independently of any existing combines. There is also talk of the same men forming another corporation to produce feature films.

GARDNER FILM PRAISED

A Princess of Bagdad, the latest picture from the Helen Gardner studio, has received much favorable criticism, and indications point to an early sale of territory on the State rights basis. Through an error the production was announced for release Sept. 25. It is now stated that the film will be ready for exhibition on Oct. 25.

In the production of A Daughter of Pan, now under way, Miss Gardner is seen in the role of Duse, a forest maid, a part expressly written for her. As the story is purely fanciful and of Arcadian character, it affords opportunity, for many beautiful exterior scenic effects, the sylvan gods and goddesses appearing in their favorite haunts, the secluded recesses of the forests.

WATERLOO RELEASES

Among coming releases of the Waterloo Film Company are Red Powder, The Black Snake, and The Crime on the Coast. The first mentioned has for its theme the treachery of an unscrupulous doctor, the second relates the sensational story of a Russian adventuress, and in The Crime on the Coast a child's intuition is made the turning point of the drams.

RIGHTS TO "ARIZONA"

RIGHTS TO "ARIZONA"

The All-Star Feature Corporation has sold to the Gaumont Company the exclusive rights to Arizona for England, Ireland, Scotland and Wales. The purchase of this feature from the All-Star by a company like Gaumont, which has made many noteworthy features of its own, is regarded as a high compliment to the producers of this American six-reel feature.

Arizona was staged as a photodrama.by Augustus Thomas, the author of the play; contains 210 scenes and consists of six reels. The purchase was made with the proviso that the All-Star Feature Corporation would give the Gaumont Company an option for the English rights on all future productions.

MAX LINDER INJURED

Max Linder, the well-known Paths comedian, who has been playing a vaudeville engagement at the Albambra Theater in Paris, was injured recently by falling from the files to the stage. Mr. Linder suffered severe bruises that will prevent his working for a few weeks.

BUFFALO BILL FILMS
William F. Cody Signs Contract with Essanay
for Series of Pictures

Contracts have been closed between the
Essanay Company and William F. Cody
("Buffalo Bill") whereby the famous scout
and showman will appear in a series of
Buffalo Bill films depicting the pioneer days
of the West.

Not only will Buffalo Bill be the stellar
attraction in the battles between the soldiers and Indians, but his whole life and
service to the West will be shown from his
boyhood days. He is to be pictured as the
buffalo hunter, the Indian scout, the pacifier
of the reds, the greatest factor in the settlement of the plains, the real pathfinder and
trail blazer, and one to whom the West
owes a debt of gratitude.

The outfit will start this week for the
old battle and hunting grounds. The arranguments are to be completed by George
K. Spoor, president; Charles F. Stark, commercial manager, and General Manager V.
B. Day, of the Essanay Company.

On this same jaunt they are to show the
progress of the Indian from his most savage
state, when a blanket and a rifle or bows
and arrows were his only companions, to
his present civilized and progressive state,
including his schools and colleges, his farms
and modern homes and his handlwork in a
thousand ways.

The Essanay Company is looking into the
question of mines in Colorado with a view
of showing mining scenes in its educational
campaign. The mines of the olden days are
to be shown in comparison with those of
modern times. The scenes are all to be laid
in Colorado and Wyoming.

COMPLAINT AGAINST LEAGUE

COMPLAINT AGAINST LEAGUE
The office of United States District Attorney Wilkerson, in Chicago, was called on last week to investigate an allegation that the Motion Picture Exhibitors' League of America is violating the anti-trust law.
The complaint was made by Adolph B. Weiner, a lawyer, who asserted various film exchanges, at the instance of the league, are beginning to dictate terms on which theaters may exhibit the films.
The main grievance is that five-cant theaters are not permitted to exhibit more than three reels under penalty of having their supplies cut off. Three reels are said to be the limit of theaters belonging to the league.

CENSORS NEED MORE ROOM

Motion pictures have become so popular and extensive a feature of amusement and business in Berlin, that the film censorship department at police headquarters is arranging more elaborate quarters. The department henceforth will possess three fully equipped cinematograph theaters, the apparatus of which will be kept working continuously six hours a day, showing the pictures submitted for the police approval.

CENSORS AT CLEVELAND

Members of the Ohio State Board of Moving Picture, Censors have convened in Cleveland, to keep open house until early in November. After Nov. 5 all films will be sent to Columbus to be censored. J. W. Maddox and Mrs. Maude Murray Miller, of Columbus, and H. E. Vestal, of Ada, are on the recently appointed board.

CZAR TO APPEAR IN FILMS

The Minister of the Interior of Russia has finally consented to allow picture theaters to exhibit films depicting members of the imperial family under restrictions suitable to their dignity. Such films are not to be shown to the accompanierat of music. They are to be marked in the programme as special items, and, furthermore, to emphasize their superior character, the curtain is to be lowered before and after the film is displayed.

CERTIFIED THEATERS

Motion Picture Houses

he seal of Co

they were buying certified eggs, min, beer or meat.

The cards are not altogether until diplomas issued by correspondence schee and are placed where they may be seen to fore tickets are purchased. At the preent time, according to Health Commission Young, only 175 theaters out of the fin Chicago will be presented with fresh a certificates. The placards read:

"This is to certify that the — Trater is supplied with a system of ventil tion which if operated as intended will sure to the patrons the supply of fresh a required by law."

RECORD FOR FAST WORK

e a new record for fast work ling of pictures of the funeral of or. One hour after the funeral of handling of pictures of the rubers:
Gaynor. One hour after the decease
had been placed in his grave, the :
of the day's coremonies were beis
oped at the Commercial Company's
102 West 10ist Street. At 5.30 ti
ng special messengers from Kotth's
and Mose and Brill's circuits left
tory with prints which were books
vaudeville theaters as special attra

ITALA FEATURE PURCHASED

Among the sales of Itala features durithe past week was that of The War Correspondents to the Eagle Frature Film Corpany of New York, Northern New Jesey, and New York State rights.

Action has not been forthcoming in the action has not been forthcoming in the action of the Jude Freight Forwarding Company, to force the Mexican authorities at Vera Crus to releat the shipment of Itala films sent there error.

FOOTE LEAVES VITAGRAP

Courtenay Foots has concluded gagement with the Vitagraph Com will take a well carned rest beforing his activities on the screen. ented actor's work in numerous pictures has long been apprecial portrayal of Wolf Salsman in the 'special, Father and Son, or, The the Golden Land, has been precia of the finest characterisations at the screen. Admirers of Mr. Folook forward to seeing him in a ninteresting psychological photoplay have been written especially for him.

\$250 FOR RIGHT MAN

A London motion picture company is offering \$250 a day to a man who look actly as King Edward looked at fifty of age. The company is flooded with sonal applications and letters from who are sure they are the image of the monarch. The most curious looking are absolutely convinced they are the wanted, but none has yet been selected capable of filling the bill for a flim to entitled Queen Victoria, Sixty Years Queen.



HARRY NORTHRUP IN "THE TEST," VITAGRAPH.

FEATURE FILMS ON THE MARKET



SCENE FROM FILM PRODUCTION OF "DAVID COPPERFIELD."

"DAVID COPPERFIELD"

Harry Royston Marie de Bolia

passive states of process of process of pickens will be the most severe of this picture; and they are going delightfully surprised by absence of a for fault-inding. They will enjoy a of art true in every detail to the submatter and one that is not merely a lal visualisation of Dickens's novel, y be said, with perfect sincerity, that reducers have caught the spirit of indicess of the submatter and one that is not merely a lal visualisation of Dickens's novel, y be said, with perfect sincerity, that reducers have caught the spirit of indicess of the submatter of the process were located, irrespective of time or money, the were sent to scenes ideal for the see. A cast of uniform excellence was sted with the difficult character interious; the scenario was skillfully ariby Mr. Hentley, who also deserves for correct costuming; and the phophy was flawless.

Virtues of the production are not negative in that mistakes were d. It has the very positive quality from story, convincing and interest-David Copperfield has been made to set as he lived in the pages of Dickebook; and surrounding him are the nd-blood people born of the noveliet's. The spart of life has been rekin-wilkins Micawber, Uriah Heep and Emily, as in the other creations whom David moved.

unusual degree of reality seems to been achieved through a fine regard e smallest detail that might in any contribute to "atmosphere" in the Every figure introduced, however ortant, was deemed of sufficient value and correct costuming and careful ng, and the result has been a thou-

contributing largely to the total imion.

ling the life history of David Copperrequired three actors to interpret first
boy, then the youth, and finsily the
In the two opening reels we are
in the experiences of David as a young
his life with the Micawhers and the
otya, and all other essential facts of
ophood days. For the portrayal of the
inter at this stage, the Hepworth Comsecured a wonderfully natural liftle
in the person of Eric Desmond.
out affectation or self-consciousness,
sally played the part.
ring the third reel David becomes a
is man, and the performance is cond by Mr. Bethel without a suggestion
congruity in the substitution; for, forely, he looks like a more mature ediof Desmond. Steerforth enters the
at this period, and Little Emily apas a charming girl approaching womds. For two reels Mr. Bethel remains
a action with very satisfactory results,
then is replaced by Mr. Ware, an actor

Peggoty of Jamie Darling, the Micawher of Mr. Collins and the Uriah Heep of Mr. Hulcup. Alma Taylor, who plays Dora, is an extremely attractive young woman and an intelligent actress.

Beenes that remain in the mind because of their picturesque beauty were photographed on the cliffs of Dover, and on an English beach where the Peggotys made their home in a discarded ship.

The manner in which the Hepworth Company dissolves one scene into another is worthy of the attention of American manufacturers.

"THE LIVING CORPSE"

Adaptation in Four Reels of Tolstoy's Play of the Same Name. Warner's Features.

be granted. Fedia, driven out of his resorts because of his profligacy, decides to commit suicide. But just as he has left his coat with a note declaring his intention, on the river bank, he hears the song of Mascha traveling with the gypsies, and goes off to join her. His coat and the note are found and he is believed dead. Years pass. Victor marries Lisa and they have two children. Fedia is driven out by the gypsies. He wanders back to his old haunts. An old associate recognisse him and proposes to blackmail Lisa for being married to two men at once. Fedia, Indignant, attacks him. The police interfere and hear the story. Lisa and Victor are arrested, she for committing bigamy, he for knowingly marrying a married woman. The situation is acute, but it is solved when a friend passes Fedia a revolver at his request, and he commits suicide.

Save that the delay in the divorce proceedings and the reason for the arrest of Lisa and Victor is not made clear, this is a magnificent work. One of the finest pieces of individual acting ever seen on the screen is provided by Dillo Lombardi in the title part. His support is excellent. Photography is of the very finest quality. It is a genuine feature picture. In four reels.

"IN THE JAWS OF THE LAND SHARK" Drama in Three Reels. Union Features.

able to live in peace on her property. Paul marries Renes.

This three-reel feature is a distinct opportunity to the exhibitor to have a fine and powerful piece of work at his house. There is a deal of intensely interesting incidental action that is not taken account of here, but that maintains a constant suspense. The impression of the piece as a whole is one of concentrated power. The acting and photography are so far superior to what American speciators are accustomed to that both will prove distinctly novel. The conception itself is developed by some one who has mastered dramatic technique in the best sense, and has applied his knowledge creditably.

A fine figure is Mr. Hormois as Mr. Liabel presents him, characterized with admirable fidelity. No less effective is Mrs. Raymond in the person of Josette Andriot. The others in the cast are both sincere and thorough.

"THE RIGHT OF WAY"

Drama in Two Parts. Essanay. Sept. 19. Frank Robertson Pras James Phillips

Assistant Otto Freelin Mrs. Les Heien Dunbar Chasffeur Beeause a general situation has been used before several times does not necessarily mean that it is hackneyed. It is always possible to handle an old subject in a new way, and the secret of such treatment lies in the novelty and interest of the detail used to establish the necessary facts in other words, of the manuer in which the facts are brought out. The story of this film is not new, but it is handled with plenty of incidental action that makes it interesting.

An old man opposes the running of a railroad across a private burying ground on his property, and enforces his objection with a gun which his daughter pushes aside just in time to prevent the shooting of two pathfinders. The engineers send for their claim agent to straighten out matters. He comes as far as he can on the new railroad and then continues onward in an automobile. But the chauffeur is drunk and the rocks many feet below. The agent, injured, is rescued by the daughter of the man he has come to settle with, and taken into the home to recover. Convalescent, he advises his company to make a detour around the graveyard. In the meanwhile the workers are pushing forward on the land. The girl, determined to stop them, finds a box marked dynamite and mines the field with its contents. Then she tells what she has done. The laborers refuse to work. The agent discovers that the supposed dynamite is nothing more than are-light carbons. But the girl's fears are groundless, for official word comes to make the detour about the cemetery. The agent marries the girl.

Carried out in some spirited scenes, this story, while some time in getting started, is very effective. There is sufficient complication to sustain the interest and enough sentiment to provide the human touch. It will prove a worth while attraction to the exhibitor. The thrill of the piece, the fall over the cliff, is excellently done.

Francis X. Bushman is believable and discriminating as the agent. As the girl, Beverly Bayne is womanly



"WHY GIRLS LEAVE HOME," TWO-REEL EDISON.

Eight Reasons Every Week

In all the confusion of arguments for this service or that service, it pays you to realize that there are eight multiple reel reasons why you should have General Film in your house. Don't cloud the situation. Just realize the facts. Here are the eight reasons why General Film houses will be packed from October 6 to October 11.

"The Conscience Fund" "The Man in the Street" clears his fa-ame and makes restitution for him.

"Breed of the North" Lubin. 9 Resis. Released O

A romance of the Northwest Police,
a double identity thems.

"The Flower of Destiny" How a girl averges her brother's each by a clever russ.

"The Riddle of the Tin Soldier"

Kalem. Two Recis.

Released Oct. 8

Alice Joyce appears for the first time as a woman detective.

"Two Mothers"

Two Reels. Released Oct. 9 hild reconciles the affections of two own mother and her mother by

"Dear Old Girl"

Two Rosis. Released Oct. 10 an interest drama of college life Francis X. Bushman.

"In the Shadow of the Mountains"

"The Test"

Vitagraph. Two Reels.
Released Oct. 11
The fibre of two men is proven in a
South African layer camp.

General Film Company (Inc.)

200 FIFTH AVENUE

NEW YORK

REVIEWS OF LICENSED FILMS

Stop Loss of Life and Property with J-M TRANSITE

ASBESTOS WOOD BOOTHS For Moving Picture Theatres

These booths are now compulsory in many cities and towns. They conform to municipal and state fire regulations, and also meet the requirements of insurance authorities—because they are

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"Father John—A Rag-picker of Paris

Our Advertising is Different and Distinctive

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JULES BURNSTEIN, Mgr. Film Rental Dept.

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DIRECTOR

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HAUNTS OF FEAR

A Corking Good

IN TWO PARTS

Featuring Miss Woodruff and the late Joseph Graybill

RELEASED THURSDAY OCTOBER 16th

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EDISON FILMS

Make the Edison two reel features part of your regular weekly COMING TWO REEL RELEASES

"WHY GIRLS LEAVE HOME

IN THE SHADOW OF THE MOUNTAINS

COMING SINGLE REAL FEATURES

*MR. TOOTS' TOOTH

A tale of a jumping tooth I and a cowardly

(On the same reel)

DAMASCUS AND THE RUINS OF BAALBEK

**THE CONTENTS OF THE SUITCASE

*A SHORT LIFE AND A MERRY ONE

A scarcerow, brought to life, has a merry time ansforming others until he loses his magic wand,

BIRDS OF THE SOUTHERN SEA COAST

**A WILFUL COLLEEN'S WAY

*BOY WANTED

A delightful comedy proving that a small boy's genius will surmount any obstacle. (On the same reel)

THE PINK GRANITE INDUSTRY AT MILFORD, MASS.

**THE GIRL AND THE OUTLAW A storylof an outlaw who risked his life for the sheriff's daughter, taken in Maine.

*BILL'S CAREER AS BUTLER Even stolen clothes cannot make a butler out of Bill. Released Monday, October 18th

**THE FAMILY'S HONOR A Drams of the Spanish War. A young Span-tard diagraces himself, but his sister redoems the

*THE WIDOW'S SUITORS

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The Greatest and Most Amazing Novelty Ever Offered the Public (IN FIVE REELS)

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A Surprise Every Minute A Thrill Every Foot

The Desperate Jump for Life on a Bicycle Over the Burning Bridge
The Hair-Raising Chase Over the Roof-Tope
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In Her Hundred Lightning Changes and Disguises
DESCRIPTION IT MUST BE SEEN TO BE APPRECIATED WORDS FAIL OF DESCRIPTION

225 West 42d Street **NEW YORK CITY**

F. J. B. INVADES CHICAGO Dall Days, He Says, But the Boys Make Him Feel at Home

These are the dull days in Chicago as far as the big men in the business are concerned, for most of them have shaken its dust from their feet and gone in many directions. George Kleine and W. N. Selig are in Europe, Hutchinson is in California, and so it goes. George Spoor is still in town, however, and G. M. Anderson drifted in from the West for a short spell. These names call to mind the fact that the Essanay Company have plans for elsborate improvements of their plant. A new wing will be added to the studio and new factories built, aimost doubling the capacity. It was almost like a breath from Broadway, to visit the above plant. Frank Bushman and "Doe "Travers halled me as a long lost brother. I think they are both homesick and asked for news of all the boys "back home." They introduced me to all the company, and it appears to be a happy family, although there will be a number of changes in the stock company on the first of the month.

Called on the new advertising and publicity manager of the Selig Polyscope Company. Charles E. Nixon is his name, and he brings a wealth of theatrical and newspaper experience with him, his last position having been that of press representative of the Chicago Grand Opera company.

During George Kleine's absence, Messrs. McCarrahan and Doud are very much on the job, and it is keeping them busy between the Quo Vadis road companies, their regular releases, the Last Days of Fompeli, and something new abort which they will not talk.

Bea Atwell, right-hand man for P. Craft, was in town opening the Lou Fields

regular releases, the Last Days of Pompeli, and something new abort which they will not talk.

Ben Atwell, right-hand man for P. P. Craft, was in town opening the Lou Fields show—his old line, by the way. Al. Lichtmaa, of the Famous Players, a triffe under the weather, was there also. Carl Laemmle slipped in and out of town, nursing a sore finger which he had mashed in a door.

Watterson Bothaker, who is now sole owner of the Industrial Moving Picture Company, is one of the hustlers of Chicago, always on the jump. Left him on his way to Canada, after which he will probably leave for New York.

R. H. Nebls is the whole thing at the American plant these days, and it keeps him on the jump most of the time, which recalls that the street on which the American plant is located has been renamed Broadway! Shades of Peter Stuyvesant! One look at the unpawed, unlighted street would make the old man turn over in his grave. However, this did not prevent Nehls from entertaining me at a dinner of the Chicago Association of Commerce, of which he is an honored member.

I had intended staying here longer, but I see by Ed Mock's paper he is planning an onslaught on the unwary advertiser in New York, and for fear he won't leave angling I want to be on the ground to pick up the crumbs.

The boys gave me a farewell theater party with all the trimming de luxes and

I want to be on the ground to pick up the crumbs.

The boys gave me a farewell theater party with all the trimmings de luses, and I won't forget it for many a day. Don Meaney was master of ceremonies, and the party included Frank Bushman, "Doe" Travers, Charile Ver Halen, V. R. Day. It was some party.

Came through as far as Rochester with Stanley Twist, loaded down with plans and offers from the picture magnates. He tells me he has not formulated any definite plans as yet, but his outside interests became so large he was compelled to end his seven years of Selig service.

Just a line of thanks to all the Chicago boys. I certainly did appreciate their efforts to make me feel at home.

F. J. B.

MARINE MOVING PICTURES Expedition Forming to Make Films of Life in the Ocean

in the Ocean

A vessel two hundred feet long, fully equipped to take for the first time moving pictures of fish and other marine life in natural colors beneath the surface and on the bed of the ocean, will leave New York in a few months to seek the inhabitants of the deep with a camera. Her destination will be the submarine gardens of Bermuda, where the water is particularly clear and where the sea abounds with tropical fish of many colors.

Experiments made so far by J. Ernest Williamson, of Norfolk, Va., inventor of the submarine motion picture, have been a success, but this will be the first attempt to show life under the ocean to the general public. The pictures will reach this city for exhibition purposes not later than next Spring.

This pewest achievement in the moving

for exhibition purposes not later than next spring.

This newest achievement in the moving picture world is a field belonging entirely to Mr. Williamson, who is a photographer and newspaper cartoonist and son of Captain J. H. Willamson, inventor of the slexible submarine tube from which the pictures under the water will be taken and without which submarine photography would be impossible. Dr. Francis Ward, of London, is the only other man to attempt photographing under water, and he did not reach the motion picture stage, merely perfecting an apparatus for taking still pictures in his own aquarium.

ALL-STAR ENGAGEMENTS FOR "CHECKERS"

Thomas W. Ross, who was starred in the original production of Checkers, has been engaged by the All-Star Feature Corporation to play the role he created for their production of Checkers, under the supervi-

FEATURES

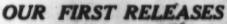
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BECAUSE made subject to our critical examination by producers who know how to get results, and because we are paying more for our negatives than any other organization.

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In the Power of a Hypnotist

Jephthah's Daughter

The Living Corpse

sion of Augustus Thomas. Other important engagements for Checkers are Katherine La Balle, who last season played the leading role in The Master Mind, opposite to Edmond Breese, and the leading Juvenile, Williams A. Williams, who starred in Quincy Adams Bawyer for three years and in The Lottery Man for one season.

Leading Woman

Address, 139 East 30th Street, New York

DUSTIN FARNUM IN "SOLDIERS OF FORTUNE"

Dustin Farnum will play the part of Clay in Soldiers of Fortune, soon to be produced as a photodrama by the Ali-Star Feature Corporation. This is the role in which Robert Edeson starred. Augustus Thomas, director-general of all the productions made by the Ali-Star Feature Corporation, secured Mr. Farnum for this role and will supervise both the selection of the cast and the rehearsals.

"The Man of Him" Released October 27,"13

EDGAR JONES

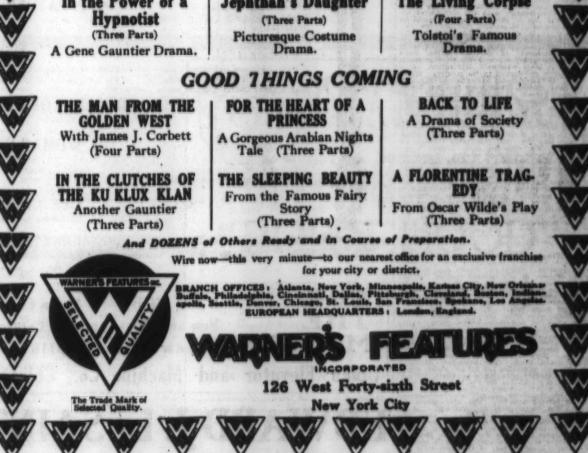
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(Incorporated)
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FEATURE FILMS

"THE LOST MILLIONAIRE"

IE BRIDGE OF SHADOWS"

Victims of Circumstance

A melodrama that moves from the place of business to the elegance of the boudoir and then by caprice of fate forces the victims of circumstantial evidence to become wanderers on the dark side of a great city, shunned by their former familiars and persecuted by the police, makes the changing fabric of this story vital, touching and fascinating.

Released October 13th

October 14th

How a hobo struck a pay streak that sharpened his wits, led to his reformation and eventually made him a power in society, is the clever call of this lively playlet.

October 13th

"AS A FATHER SPARETH HIS SON"
As the twig is bent, so grows the tree, is the drift of this drama, which shows parental influence so misplaced that it encourages the obstinacy of a son to his own ruin. A play with a moral.

"THE GOLDEN CLOUD" October 16th A strong play of sentiment with the excitement of the stock market to make it whirl, cinches a hearthold and takes advantage of a lucky turn in the stock market to make important money play a good part. On the same reel with

"THE ABDUCTION OF PINKIE"

"THE WOMAN OF THE MOUNTAINS" October 17th A thrilling story of a heroine in the high Sierras, who averts a great dynamite conspiracy by a daring slide down a canon on a high-wire tramway. A drama with a sensational swing amidst wild and romantic surroundings.

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BIOGRAPH FILMS



FOR THE WEEK COMMENCING OCTOBER 6, 1913

MONDAY

THURSDAY

SATURDAY







HIS SECRET

How a Husband was Lifted from the Slough of Despair

NEVER KNOWN TO SMILE SCENTING A TERRIBLE CRIME

SO RUNS THE WAY

The Story of an Indulged Wife's Awakening

BIOGRAPH COMPANY NEW YORK

LICENSED FILMS



River at Waltula. Wash.; and In means
the late Mayor Gaynor, reproduction
showing him reviewing a St. Patrick's
ade. congratulating the victorious
at hietes on their return, and his part
at the unwelling of the Carl Schurg mo
The final view presents Adolph L. Ri
present mayor.

Home Life in Japan (Melies, Sept. 18)—Shows the little women of the Nippon Empirengaged in such domestic pursuits as washing allk, preparing food in their native kitchen, an serving tes. In the most approved fashion, to visitors. In the peeling of potatoes, the cheff of the Orient can give our Irish cooks a near lesson on the unjacketing of their favorite vegets.

A Japanese Funeral (Melles, Sept. 18)—The reel presenting home life in Japan contains the funeral procession of a wealthy cities of Yokohama, in which the mourners carry funeral trees, and the favorite national flowers cherry and orange bicesona. Friends of the deceased send huge cages filled with doves tha are liberated as the body is laid in its grave symbolic of the freeing of the spirit. Buddhist priests, in pith helmets, precede the carrying of the committee of the freedom of the freedom conventional silk hat, all walk to the cemetery The procession is marked by the absence of all

For the som of the Moune (Blorraph, Sept. 20).—A factory siri rejects her enmioper' casisst way proffer—right before all the factory hand—and is discharged without a recommendation. A minister protects her from as Apache, and eets her a noution as housemald with a woman member of his mission. The woman's con., an inveterate sambler, to meet his L. O. U.'s, robs his mother's safe and steals her neckiace. The siri, having witnessed its deed from an adiolning room, in her excitement, knocks over a vase. Realising that he has beet discovered, and that escape with the neckiace would be impossible, he drops it into a fern far. The mother, seeing the open gafe, and finding her jewels missing, telephones for the onlice. When they arrive they not the siri! through the interest in the case of the content in the case. Busicion holists to her as the thirt. The content is not a moved by her altruism asserts himself and moved by her altruism asserts himself and moved by her altruism asserts himself and notherwise, her word to excellent.

Fashtom's Toy (Labin, Sect. 16).—A society siri has a senchant for human toys. Shi discovers a pretty country siri. takes her from the farm and her rural lover, carries her to he town house, and sets her in the stilded frame of ususy and beautiful clothes. The playful experiment provae coatly to the westith sign. He protecte's debut is crowned with successs. She not only attracts a host of male admirers, but faschnates her benefactrass's lover as well. The siri. Inding the latter growing cold to her own charms, and besiperfur his attention on the lovely newcomer. In a balous rame sends he lock to the tail grass in her single her had to the correction of the fash state. Harold weeds his way to the farm in plants an acceptable kies upon the farm in plants an acceptable kies took by Time with 10 Chome with me to the ciry. The invitation is unaccompanied by any reference to a marriage license, and his next kies is squared. Necl. the failthful swain. arrives, and chastics the hold leaves nothing to be desired in either looks or acting. He production is well staged and the production is well staged and the production is well staged and



THANHOUSER

The Success of "Moths"

our first four-reel Mutual "special," has resulted in the production of a second "special" for the Mutual Film Corporation.

"ROBIN HOOD"

IN FOUR REELS

The stirring life of the great adventurer of the Middle Ages is here shown properly in black-and-white pictures for the first time. Every man, woman and child knows the story. This is the big, popular film of the Fall. See any Mutual Program exchange for special terms.

THANHOUSER FILM CORPORATION, New Rochelle, New York

Thanhouser Stars!

Thanhouser Features!

Thanhower Quality!

ALLAN DWAN

AUTHOR-DIRECTOR MOTION PICTURES

> Universal Films LOS ANGELES, CAL



FLORA FINCH

COMEDIENNE OF

THE VITAGRAPH COMPANY

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MARIE JACOBINI, In "Joan of Arc," Handled by Belair.

STUDIO GOSSIP

PATRONE of the picture theater will be eased to learn that Harry Von Meter, the spular character lead, is soon to appear "Flying A" productions.

THOMAS RICKWITS has just completed in to reels the Proctor-Sullivan poem and ang, "The Lost Chord," which will be re-ased soon under the title The Trail of the Lost Chord.

sased soon under the title The Trail of he Lost Chord.

LAST week' Director Johnston, of the American Company, took his entire company to Santa Crus Islands, where an unsual production of the Calamity Anne cemes will be staged. Calamity Anne has dream about cannibals, etc. From a leasant trip it develops into a nightmare or, her, when the natives plan to eat her eleved Tommy, her faithful burro. Calamity Anne, of course, rescues Tommy and has a hely from the savages, and awakens, and to find she is safe at home.

GEORGE TERWILLIGUES, who before Saturaly, Sept. 20, gras the undefeated swimmer of Lubinville, met his Waterloo in the churikill River in racing with Isadore telwarts, assistant studio manager. Others in the race were Edwin Barbour, L. S. IcCloskey, H. A. D'Arcy, and Robert Lusk, the finished in the order named.

BILLIS WEST, a versatile actress who has contributed much to the success of American films, has left that company and become a member of the Majestic Company, nder the direction of Albert W. Hall.

Mr. AND Mrs. WILLIAM BECHTEL. of the dison Company, are taking their first vacation since going into motion pictures, five ears ago. They are enjoying the fine ands in upper New York, New Jersey and ong Island in their new runsbout "builter two."

During the fire scene on board the ship Edison's two-reel picture Hard Cash, obert Milasch was up on the mainmast hile the flames were hungrily reaching for m. Every one who knows "Bob," who is ally seven feet and fourteen inches long, and built along the general lines of a lath, ill appreciate the comedy in the situation. Bob tried to keep his long legs drawn out of reach of the flames, in which he as only partly successful, as his shoes and ockings were actually scorched; but he anfully stuck to the mast until the scene

WALTER EDWIN, the director who is now n charge of the Edison Players in Maine, a firmity convinced of the fact that too much realism is as bad as none at all. He has just completed a story of the mountains in which a gang of moonshiners figure prominently. In view of the scarcity of actors in the locality, Mr. Edwin procured three old hunters to form part of the moonthine gang—men who used guns all their lyes. When rehearsals for this scene became, Mr. Edwin realised that the camera would get nothing but a blur from the nevements of these firearm experts, and that their purely business-like attitudes were not up to the requirements of moving-picture audiences. So the director had to spend a good part of the morning drilling these three veterans in the proper use of their weapons from the motion-picture standpoint.

CHARLES DICKSON, well remembered as



star of the comedy classic Incog and several other Broadway successes, is not only producing picture dramas for the Bellance Company, but will be seen in the leading role of a picture dramatisation of his popular sketch, The Buffer, which will be released Oct. 6. Mr. Dickson is as well known as an author as he is an actor, having written the musical successes. The Three Twins and Bright Eyes, in addition to his more serious works.

WITH THE FILM MEN

Benjamin Judeil, formerly with the West-ern Milwaukee and Mutnal Film Exchange, Minneapolis, has been engaged as manager of the Minneapolis branch office of the World Special Films Corporation, which will be located in the Temple Court Build-ing.

will be located in the Temple Court Building.

Phil Gleichman, vice-president and general manager of the World Special Films Corporation, has returned from Philadelphia after having made arrangements with William C. Karrer to take charge of the Philadelphia branch office, which will be located at 1816 Vine Street.

Adam Keesel, Jr., president of the New York Motion Picture Corporation, became the proud father of a little girl last Thursday evening. In all likelihood she will be named Domino, after Mr. Kessel's youngest brand of film.

Elmer J. McGovern has been appointed publicity and advertising manager of the New York Motion Picture Corporation. Mr. McGovern has had extensive advertising and publicity experience.

NOTED PAINTER AS DIRECTOR

The news from Paris that Albert Bennard, the painter, who is intrusted with the interests of his country at the French temple of art in Bome, known as the Villa Medici, has been appointed the artistic director and censor of films for an Italian motion picture concern, is regarded as another indication of the high artistic level to which motion pictures have risen. M. Bennard states that the firm intends to offer a valuable prize to the writer turning out the best sketch suitable to the screen. Artistic taste and beauty will be the chief factors in determining the award.

SALES OF FILM RELEASES

State rights on The Voice of the Wild, the second subject of the Film Releases of America, have been sold as follows: Golden Gate Film Exchange of Los Angeles and San Francisco: Northwestern Film Exchange of Portland and Seattle: Famous Players Film Company of Boston: Weiland Film Company of Pittsburgh; Electric Theater Supply Company of Philadelphia.

STANLEY TWIST RESIGNS

Stanley Twist, who for the past six years has been publicity and advertising manager for the Selig Polyscope Company, has resigned. Mr. Twist is not ready to make public his plans, but has a number of big things under consideration, and is now in New York to close up several big deals.

COMING:

FLORENCE TURNER FILMS

2 a Month

Wire for Particulars

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HEPWORTH AND TURNER FILMS

110 West 40th Street, New York

LICENSED FILM RELEASES

LICENSED FILM RELEASES

Monday, Oct. 6.

Bio.) His Secret. Dr.
Edison A Short Life and a Merry One. Com.
Edison A Short Life and a Merry One. Com.
Edison Branch of Southern Sea Coast.
Librin The Counterfeiter's Fate. Dr.
Patheolay) Pathe's Weekly, No. 56.
Selis' The Conscience Fund. Two parts. Dr.
Tucsday, Oct. 7.
Vita.) Ann of the Trails. Dr.
Edison Wilrul Colleen's Way. Dr.
Esse, A Mafter of Dress. Com.-Dr.
Labia) The Two Cowards. Dr.
Patheolay) Plants Which Est.
Patheolay) Plants Which Est.
Patheolay) A Journey Through Crimes. Tr.
Zines) The Flower of Deatiny. Two parts. Dr.
Selis' The Missionary and the Aetrees. Dr.
Vita.) A Homespun Tragedy. Dr.
Wednesday, Oct. 8.
Misson) Boy Wanted. Com.-Dr.
Bilson) Boy Wanted. Com.-Dr.
Bilson) Boy Wanted. Com.-Dr.
Bilson) Plak Granite Industry at Milford.
Mass.
Boa!'s Insanity. Com.

(Edison) Roy Wanted. Com. Dr.
(Edison) Pink Granits Industry at Milford.
Mass.
(Ess.) Dad's Insanity. Com.
(Kalem) The Riddle of the Tin Soldier. Two
Darts. Dr.
(Patheolay) The Smurgler. Dr.
(Seliz) The Dream of Dan McGuire. Com.
(Vitz.) Went Friendship Ceases. Com.

Thursday, Oct. 9.

(Bio.) Never Known to Smile. Com.
(Bio.) Secuting a Terrible Orime. Com.
(Bio.) Secuting a Terrible Orime. Com.
(Bio.) Secuting a Terrible Orime. Com.
(Bio.) Love and the Law. Com. Dr.
(Lubin) Bread of the North. Two parts. Dr.
(Melies) Cast Amid Roomerang Throwers. Dr.
(Patheolay) Pathe's Weekly No. 57
(Seliz) Saved from the Vigilantes. Dr.
(Seliz) Saved from the Vigilantes. Dr.
(Vitz.) Hearthrokep Shen. Dr.
(Ess.) Dear Old Girl. Two parts. Dr.
(Kalem) Pate's Insurance Policy. Com.
(Kalem) The Sea Scouts of America. Edu.
(Lubin) The Drummer's Narrow Escape. Com.
(Labin) Going Hous to Mother. Com.
(Patheolay) The Millionaire's Ward. Dr.
(Seliz) A Caylon Ten Estate. Tr.
(Vitz.) Outp's Waterlow. Com.
(Ric.) So Run the Ward. Com.
(Ric.) So Run the Ward. Com.
(Ess.) Broncho Billy' Goth. Dr.
(Kalem) The Influence of a Chilld. Dr.
(Lubin) The Hisher Law. Dr.

(Patheplay) Talkative Tess. Com. (Vita.) The Test. Two parts. Dr.

UNIVERSAL FILM RELEASES

(Orystal) The Norweed Case. Dr.
Eclair) Private Box 23. Com.
(Eclair) Private Box 23. Com.
(Eclair) Polyn.
(Ec

Gem) Our Baby. Com.

("401 Blson Tweesday, Oct. 7.

("401 Blson Tweesday, Oct. 7.

("401 Blson Tweesday, Oct. 7.

(Crystal) Dress Beform. Com.

(Crystal) Dress Beform. Com.

(Crystal) Baldy Belmont Wanted a Wife. Com.

Wedmewdey, Oct. 8.

(Nestor) The Love Trail. Dr.

(Powers) Chivalry Days. Com. Dr.

(Eclair) One of the Rabble. Two parts. Dr.

(Univ.) Animated Weekly, No. 83.

(Imp) Their Parents. Dr.

(Bax) Shadows of Life. Two parts. Dr.

(Frontier) When Father Goes to Church. Com.

Friday, Oct. 10.

(Nestor) The Simple Life. Com. Dr.

(Victor) The Winner. Two parts. Dr.

(Victor) The Winner. Two parts. Dr.

(Victor) The Winner. Two parts. Com.

(Vinn) Thou Shalt Not Rubber. Com.

(Frontier) Harmony and Discord. Com. Dr.

("101 Blson ") Fighters of the Plains. Two

parts. Dr.

EXCLUSIVE SUPPLY RELEASES

Monday, Oct. 6.

(Blache Features) Prisoner of the HarumPeature. Dr.

(Gaumont) A Ballet Girl's Bomance. Dr.

(Gaumont) Gaumont's Weekly, No. 83.

(Solax) (Title not reported.)

Thursday, Oct. 7.

(Gaumont) (Title not reported.)

(Itala) A Lean of Dessair. Feature. Dr.

(Lag) (Title not reported.)

(Solax) Loving Water. Dr.

Saturday, Oct. 10.

(Great N.) (Title not reported.)

REVIEWS OF LICENSED FILMS

leimes. Heien Hoimes, and the actor playing he detective leave their monograms on a ably madered film, that could only be improved unon the tame stragards scene where the cracks—as overcomes the detective. It is too soft a b for even a sentleman crook.

Tobsias Wassts Out (Selig. Seot. 17).—Theorer wrots the scenario for this picture ruck upon a capital idea, and very well it has sen carried out by the director and players, larence Clary, as Tobias, has a "fat" part hat constantly creates laughter. He is solver who wants to be discharged. A newspaper may tellips of a soldier released because of sralysis inspires Tobias to feism incanacity. Then a surgeon sticks a sharp instrument into is less the trick is revealed. Next Tobias presents to be deaf, only to have the fraud discovered; then for a third trial he acts the nart of a lasane man, and once more falls. Much has son made of the situations, and Mr. Clary plays in true comedy spirit.

Bauec for the Geose (Vitagraph, Sect. 3).—Excellent work is done in this farce by sever L. Lytton in the role of the sporty hussard. In the role of the wife, who is almost riven to distraction by the latter's continued because of the fact of the wife, who is almost riven to distraction by the latter's continued because for the facility of the summer of the state of his own medicine, dimutes a cold tea fag, and conveys the impressional and the traction of the wife freedes to rive the impression of the fact of the wife that she has been having a merry old cards.

The Leeve and Cherrich (Labts, Sept. 18), extended and content the summer and the old of the summer and the summer and the old of the summer and the summ

wine, and cabaret time with friends on her hisband's return home. He sees the folly of his wave, renents, and is taken to the bosom of his better half.

To Leve and Cherish (Lubin, Sept. 15).

—A wealthy ranch owner persuades his old swettheart, who, years ago, rejected him for a room man, to clone with him, now that her husband is a confirmed paralytic and cannot support her. On the day of her intended clonement, sie tells her husband that she is soling the firty to the window, and, through the mention of the window, and, through the mention of the window, and, through the sheet of the window, and through the sheet of the same time restoring the sheet of the same time restoring the sheet of the window, and the sheet of the same time restoring the window, and letter the sheet of the window, and the sheet of the window, and the window, and the sheet of the window, and the sheet of the sheet of the window, and th

Remembre Billty Reforemen (Researcy, Sect.).—The Jarf densetter of an assayer in the filter has been assayed as the cortisory as assayed in the filter state of the cortisory that the dense it is because the cortisory assayed as the state of the section of the cortisory as a continuous and the cortisory as a con



FIVE-A-WEEK ESSANAY



ESSANAY-THE ACME OF QUALITY THE STANDARD OF EFFICIENCY

Coming Friday, October 10th!

Coming Friday, October 10thi

"DEAR OLD GIRL"

A drama of heart interest that will bring tears to the eyes of the most hardested hus A drama of appeal that will carry and hold the andience. Excellent photography, beautiful backgrounds and eplendid portrayal of characters. Francis X. Bushman, Beverly Bayne Wm. Balley featured. Heralds and posters now being prepared.

A splendid comedy-drama of more than ordinary interest. Dorie Mit

Drow and E. H. Calvert Instared.

Rotecard Wednesday, October 5th

"DAD'S INSANITY"

A corbing good comedy that will bring many a laugh and many a watson, Deform Cassinelli and "maling Billy" Manor frestered.

"LOVE AND THE LAW"

Released Saturday, October 11th
"BRONCHO BILLY'S QATH"
and sensational Western Drama with G. M. A

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A TWO-REEL "BRONCHO BILLY"
To Be Release October 17th

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unusual and encoedingly interesting and exciting Western drame that will bring many a many a laugh and many a coor, many a cob and sigh, and will leave the over take of sight y and perfuzyal in the mouths of your patrons. Horalds and postern new being prepared.

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"BREED OF THE NORTH"

Two Reel

Thursday, Oct. 9

ent dramatic, story of the Northwest lumber regi

"THE TAKING of RATTLESNAKE BILL" Two Reel Thurs., Oct. 16
Powerful melodrams with a beautiful and pathetic finish.

"THE EVIL EYE"

Two Real

Thursday, Oct. 23

A strong Mexican story, of superstition and rural ign

Five Releases Each Week

"THE SPECIAL OFFICER"

Thursday, Oct. 2 Special Officer.

A get-rich-quick man is beautifully folled by Daddy Be

"THE SCARF PIN"

1000 feet

Friday, Oct. 3

A man's better nature impels him to correct a c

Saturday, Oct. 4

"FOR HER BROTHER'S SAKE" 1000 feet

"THE COUNTERFEITERS' FATE" 1000 feet Monday, Oct. 6

"THE TWO COWARDS" A story that tells that the physical coward is the best man.

1000 feet

Tuesday, Oct. 7

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